



School of
Music
College of Arts and Sciences
WASHINGTON STATE UNIVERSITY



Allegro Concert Series

presents

Tiantian Liang, piano

January 21, 2023

5:10 pm

Kimbrough Concert Hall

What is Allegro?

Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.

*The Allegro Concert Series is brought to you by Allegro,
the Student Association for Music Advocacy.*

Allegro Logo by Clare Sullivan

Biography of Artist

Dr. Tiantian Liang maintains a multifaceted career as a pianist, organist, harpsichordist, and teacher. Her mission is to share her love for music through performing and teaching. A versatile keyboardist, Liang performs a diverse selection of repertoire spanning from the late renaissance through modern-day works. Born into a musical family in Chengdu, China, she displayed a palpable connection to the piano as a child. After beginning piano lessons at the age of five, Liang continued studying at the Preparatory School of Sichuan Conservatory of Music before coming to the United States.

Liang's international piano solo performances include the US and Europe. Recently, she performed at the Borromeo Festival in Switzerland. Additionally, Liang was a featured performer in the Gala Concert of the Dublin International Piano Festival in 2016. Her future repertoire projects will explore diverse composers including Fanny Mendelssohn, Florence Price, Margaret Bonds, Xu Zhen-min, and Gao Ping. Liang is also a performer of rare chamber music. She recently performed the three organ and piano duets of Marcel Dupré. Currently, she is premiering and recording the oboe and piano works of the Afro-British composer Althea Talbot-Howard.

Liang's current research interests cover both performance and pedagogy, which include the subject of death in Beethoven's piano sonatas, the process of memorizing music, and the piano works of Chinese composers. As an active member of MTNA, Liang has participated in numerous piano pedagogy conferences presenting a poster on "Yvonne Loriod's Influence on the Piano Works of Olivier Messiaen" at the MTNA Collegiate Chapters Symposium at Ball State University, the Ohio Music Teachers Association Southwest Conference, and the 2020 MTNA National Visual Conference. She most recently performed a lecture-recital for the Southern College Music Society Conference in 2022 titled "Introducing Chinese Piano Music to the Advanced Student: Pedagogical Uses for Tan Dun's *Eight Memories in Watercolor*." She will perform a selection of movements from Fanny Mendelssohn's *Das Jahr (The Year)* for the Music by Women International Festival at the Mississippi University for Women in 2023.

Liang currently serves on the faculty at Tennessee State University in Nashville, TN. She earned a Doctor of Musical Arts in Piano Performance with cognates in piano pedagogy and harpsichord

performance at the University of Cincinnati College-Conservatory of Music. Additionally, she holds a Performer Diploma from the Indiana University Jacobs School of Music, a Master of Music in Piano Performance from Rice University, and a Bachelor of Music in Piano Performance from Concordia College. Her teachers include Michael Chertock, Vicki King, Jean Louis Haguenaer, Edmund Battersby, Richard Ratliff, Brian Connelly, and Jay Hershberger.

Program

Fantasia Fugata, Op. 87

Amy Beach (1867-1944)

From Das Jahr, H. 385

Fanny Mendelssohn (1805-1847)

- IV. April
- VII. July
- VIII. August
- XI. November

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Eight Memories in Watercolor

Tan Dun (1957)

- I. Missing Moon
- II. Staccato Beans
- III. Herdboy's Song
- IV. Blue Nun
- V. Red Wilderness
- VI. Ancient Burial
- VII. Floating Clouds
- VIII. Sunrain

Sonata in D minor, Op. 14

Sergei Prokofiev (1891-1953)

- I. Allegro, ma non troppo
- II. Scherzo. Allegro marcato
- III. Andante
- IV. Vivace