



## ACKNOWLEDGEMENTS

Keri McCarthy, Director  
WSU School of Music

Danh Pham Associate Professor of Music, Conductor, WSU Symphony  
Orchestra, Director of Bands, Conducting

Scott Blasco Coordinator of Theory and Composition, Associate  
Professor of Music, Theory, Composition, Electronic

Christian Kim Assistant Professor, Music Business, Jazz/Commercial  
Composition

César Haas Lecturer, Jazz and Classical Guitar

Yoon-Wah Roh Assistant Professor of Piano

Shaun Sorensen Stage Manager

And a special thanks to all the wonderful performers who put their time and  
effort into giving the best performances they can.



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

presents

## *Senior Composition Recital*

*Jake Carlon*

*February 24th, 2023*

*4:10 p.m.*

*Bryan Hall Theater*

## *Program*

### ***Soprano Saxophone Concerto*** **[JC. 4]**

*Thomas Wieland, Soloist*  
*Kevin Melendez, Conductor*

- I. *Grave-Andante-Largo-Andante*
- II. *Largo*
- III. *Allegro*

### ***Glacier Sketches [JC. 1]***

*Danh Pham, Conductor/ Director*

- I. Prologue
- II. Avalanche Creek
- III. Glaciers
- IV. Wild Sheep and Goats
- V. Going-to-the-Sun Road
- VI. Mountains at Night

Jake Carlon  
(b. 2001)

## *Notes*

***Soprano Saxophone Concerto*** (2022) is an 'Master Study' in the baroque style of composition but written for a more modern instrumentation. You will find many influences from many composers across the baroque, but this work is largely based off the style of Antonio Vivaldi's (1678-1741) compositional practices and language.

***Glacier Sketches*** (2022) is a tone poem for Symphonic Orchestra that documents the composer's experiences and impressions of the various landscapes and sights seen while vacationing in Montana's crown jewel: Glacier National Park.

**I.** In the opening Prologue, the grandeur of the park is revealed as dawn gives way to day and the landscape comes to life with birds chirping.

**II.** We then find ourselves following the small Avalanche Creek that twists and turns through deep cut gorges. The trail is shaded with towering cedars and carpeted with lush ferns and mosses that decorate ravine walls.

**III.** Large icy Glaciers ornament the high rocky peaks like pearls on a rustic crown.

**IV.** Wild Sheep and Goats play on alpine meadows stopping every now and then to graze among the many colorful wild flowers.

**V.** Slowly driving up the Going-to-the-Sun Road is a dreaded venture. Slowly creeping along a cliff face that leads us to the heart of the park. Despite the uncomfortable path, the views are worth it.

**VI.** At St. Mary's Lake our tour comes to a close. Sitting on a small outlook, we watch as dusk ends and the scene is draped in darkness. The Mountains at Night cast new shapes as the moon rises and reveals a gentle nocturnal world.