



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

Symphonic Band
Symphonic Wind Ensemble

Troy Bennefield, Conductor

Danh Pham, Conductor

Wednesday, October 5, 2022

7:30 p.m.

Bryan Hall Theatre

Program

WSU Symphonic Band
Troy Bennefield, Conductor

Washington Greys (1861).....Claudio Grafulla
(1812-1880)

Dancing in Rain (2009).....Yo Goto
(b. 1958)

WSU Symphonic Wind Ensemble
Danh T. Pham, Conductor

A Prelude to the Shining Day (2010).....Yo Goto

Fantasy on American Folk Songs (2009/2017).....Dwayne S. Milburn
(b. 1963)

Our Cast Aways (2018).....Julie Giroux
(b. 1961)

Lola Flores (1959/1966).....Terig Tucci/arr. John Krance
(1897-1973)

Who's Who in Navy Blue (1920).....John Philip Sousa
(1854-1932)

Program Notes

Washington Grays is an American march composed by Claudio S. Grafulla in 1861. It is a mainstay of both the parade and concert band march repertoire.

Grafulla's most popular piece, *Washington Grays* was composed for the 8th Regiment, New York State Militia based at the Kingsbridge Armory in the Bronx. The "grays" in the title refers to the color of the regimental uniforms. The band books of the American Civil War (including the Port Royal Band Books arranged by Grafulla) included many charts of the prolific composer's music, including this composition.

There are elements of the Italian and German march in *Washington Grays*, with running sixteenth notes and responding bass voices creating a wonderful counterpoint. *Washington Grays* breaks the march formula by containing no introduction, break strain, or stinger. Frederick Fennell wrote of this march: "Masterfully simple, effectively contrasting, its incessant flow of musical ideas is overwhelmingly convincing. It is a march of great passion – no introduction, no break strain, no stinger. A real indoor rouser from 1861".

Dancing in Rain was commissioned for the Belle Vernon Area High School Symphonic Band, Pennsylvania, Mark Surovchak, conductor, in 2009 and serves as a follow-up to *Dancing in Air*, which was written for the University of North Texas Concert Band.

Minimalist compositional techniques are cast across the full wind band palette, presenting layers of sparse rhythm and sound. Over this, simple melodic ideas are extended over spans of time. The listener may choose to observe the work's title to give meaning to the sound. Alternatively, he or she may simply allow the sound to wash over the ear and let the experience wash over the imagination.

ACKNOWLEDGEMENTS

WSU Bands

would like to thank the following people for their ongoing support:

Keri McCarthy, Director
WSU School of Music

| | |
|----------------------|---|
| Aaron Agulay | Assistant Professor, Voice, Voice Pedagogy, Diction |
| Elizabeth Akin | Performing Arts Facilities Coordinator |
| Troy Bennefield | Associate Director of Bands |
| Dave Bjur | Bass |
| Scott Blasco | Associate Professor, Theory, Composition |
| Ruth Boden | Associate Professor, Cello, Bass, Theory |
| Austin Cebulske | Lecturer, Saxophone, Jazz Big Bands |
| Christopher Dickey | Assistant Professor, Euphonium/Tuba |
| Lindsay Greene | Administrative Assistant |
| Cesar Haas | Lecturer, Jazz and Classical Guitar |
| Christian Kim | Assistant Professor, Music Business |
| Martin King | Associate Professor, Horn, Music Education |
| Dean Luethi | Associate Professor, Director of Choral Activities |
| Keri McCarthy | Professor, Oboe and Music History |
| Jon Melcher | Audio Engineering |
| Fabio Menchetti | Assistant Professor, Piano |
| A.J. Miller | Assistant Professor, Assistant Director of Athletic Bands |
| Sarah Miller | Associate Professor, Trombone, Athletic Bands |
| Matthew Myers | Assistant Professor, Choral Music Education |
| Melissa Parkhurst | Associate Professor, Ethnomusicology |
| Christiano Rodrigues | Assistant Professor, Violin/Viola |
| Yoon-Wha Roh | Assistant Professor, Piano |
| Shannon Scott | Associate Professor, Clarinet and Music History |
| Darryl Singleton | Assistant Professor, Black Music and Social Justice, Jazz |
| Denise Snider | Undergraduate Advisor, Assistant Professor of Music |
| Shaun Sorensen | Stage Manager |
| Jake Svendsen | Assistant Professor, Jazz Piano |
| Sean Taylor | Music Librarian |
| Kristine Tims | Business Services Manager |
| Sophia Tegart | Associate Professor, Flute |
| Mike Turano | Piano Technician |
| David Turnbull | Professor, Trumpet |
| Michelle White | Program Coordinator |
| Julie Wieck | Associate Professor, Voice, Coordinator of Voice Area |
| Christopher Wilson | Assistant Professor, Percussion |
| Jacqueline Wilson | Assistant Professor, Bassoon, Music Theory |

Upcoming Events

Wednesday, November 16, 2022 - 7:30pm

    @WSUPullmanMusic

WSU Symphonic Band

Roster

Flute

Sofia Bemaola
Faith Franks
Alana Garcia
Sophie LeBard
Grant Rickard
Grace Wierenga

Oboe

Emma Flodin

Clarinet

Ashlyn Brame
Bethany Cardona
Anthony Gaspar, Bass
Georgia Ringler
Sarah Walker
Lyssa Walters

Alto Saxophone

Connor Antalek

Tenor Saxophone

Kali Helm

Baritone Saxophone

Makayla Greenlee

Trumpet

Milo Edwards
Guillermo Lopez
Maya Olson
Madelyne Vigus

Horn

Natalie Crosby
Mackenzie Jacobs
Walter Pittson
Addie Root

Trombone

Tristan Donaldson
Aidan Eggers
Sean Ludiye-Gay
Riley Nutter
Alex Walker
Charley Wilkinson

Euphonium

Sierra Svetlik

Tuba

Emmett Bryz-Gornia
Nicole Her
Anastasia Golden

WSU Symphonic Wind Ensemble
Roster

Flute

Kevin Melendez*
Anna Somerville
Sarah Wright
Sarah Sanders
Jake Berreth

Oboe

Lyndsey Woosley*
Darya Baker

Clarinet

Braden Aff*
Brendan Patterson
Grey Kamasz
Weiyi Zhang
Sarah Walker
Ruben Giron

Bass Clarinet

Ashlyn Cobb

Bassoon

Karl Falskow*
Sydney Thrall
Aydyn Swentik

Saxophone

Brandon Kennedy*
Walter Pittson
Samuel Loomis

Trumpet

Ashley Swanson#
Dean Johnson#
Halley Ortuno
Wynter Barnette
Andon Merrick
Karmen Johnson

Horn

Sean Andre*
Hector Alor
Michael Brecht
Josh Reitz
Hudson Somerlott

Trombone

Skylar McDavid*
Daniel Mielke
Logan Terry
Charlie Holmes
Jason Kochis (off-stage)
Hayden Bewley (off-stage)
Aidan Weis (off-stage)

Euphonium

Zach Simmons*

Tuba

Jordan George*
Tim Schrader
Scott Steverson

Percussion

Cory Root*
Kendal Clifton
Houston Fleischman
Dustyn Geigle
Gavin Hutcheson

*Principal

#Co-Principal