



School of
Music
College of Arts and Sciences
WASHINGTON STATE UNIVERSITY



Allegro Concert Series

presents

Oktubafest Part 2

Genevieve Clarkson, tuba
Yoon-Wha Roh, piano

October 19, 2022

7:30 pm

Bryan Hall Theatre

What is Allegro?

Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.

*The Allegro Concert Series is brought to you by Allegro,
the Student Association for Music Advocacy.
Allegro Logo by Clare Sullivan*

Biography of Artist

An accomplished knitter, avid baker, and Arlington, Virginia native, Dr. Genevieve Clarkson currently resides in Oklahoma City, Oklahoma where she serves as the Associate Professor of Tuba and Euphonium at Oklahoma City University. Genevieve has been featured as a soloist and clinician at a variety of conferences and workshops, including the Midwest Clinic, the Texas, Arizona, and Oklahoma Music Educators' Conferences, the International Tuba-Euphonium Conference, the International Women's Brass Conference, and the Army Band Tuba-Euphonium Workshop. In the past year, Genevieve joined the Bluecoats Drum and Bugle Corps as their Lead Tuba Instructor, helping the ensemble to a silver-medal finish at the DCI Championships in Indianapolis, IN.

Genevieve plays contrabass tuba in the In Motus Quartet, a tuba-euphonium ensemble made up of professional players and teachers from across the United States. Outside of chamber music, Genevieve has traveled and performed with various ensembles around the world and played both low and high notes on some of the world's most beautiful concert stages including the Kennedy Center in Washington, D.C., the Teatro Caio Melisso in Spoleto, Italy, and the Harbin Concert Hall in Harbin, Heilongjiang Province, China.

Genevieve received her DM in Tuba Performance from Indiana University's Jacobs School of Music (2017), her MM in Tuba Performance from the University of Cincinnati College-Conservatory of Music (2011), and her BM in Music Education from James Madison University in Harrisonburg, VA (2009) where she graduated *magna cum laude*. Her past teachers have included Daniel Perantoni, Timothy Northcut, Kevin Stees, John Cradler, and John Mueller.

Genevieve is a Buffet Crampon Performing Artist and performs on B&S tubas and Buffet euphoniums.

Program

Sonata No. 2 Luigi Cherubini (1760-1842)
trans. Charles Villarrubia

Metallic Figures Kevin Day (b. 1996)
Fury
Time
Vengeance

Sonata in C minor Ethel Smyth (1858-1944)
Rondo: Allegro con fuoco trans. Genevieve Clarkson

Intermission

Concertino Rolf Wilhelm (1927-2013)
Moderato deciso
Andante lirico
Allegro comodo

Café 1930 from "Histoire du Tango" Astor Piazzolla (1921-1992)
trans. Genevieve Clarkson

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