



School of
Music

College of Arts and Sciences
WASHINGTON STATE UNIVERSITY



Allegro Concert Series

presents

Marc Placencia, tuba

Leland Matsumura, trombone

Elena Panchenko, piano

April 6, 2022

7:30 pm

Kimbrough Concert Hall

What is Allegro?

Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.

*The Allegro Concert Series is brought to you by Allegro,
the Student Association for Music Advocacy.*

Allegro Logo by Clare Sullivan

Biography of Artist

Prior to winning the audition with the Navy Fleet Bands in 2017, tubist **Marc Placencia** was a freelance musician and educator in Phoenix, AZ. He currently lives near Seattle where he performs professionally and gives master classes throughout the Northwest. He has performed with numerous ensembles including the Phoenix and Tucson Symphonies in addition to the Salt River and Bad Cactus Brass Bands. Placencia's primary teachers and mentors include Sam Pilafian, Patrick Sheridan, Deanna Swoboda, and Gabriel Sears. Placencia is a Wessex Professional Artist.

Leland Matsumura currently serves as a trombonist in the United States Navy Fleet Bands. Before this position, he was principal trombone with the Battle Creek Symphony. Other performance credits include the Toledo Symphony, Fort Wayne Philharmonic, and the Youngstown, Lima, Lakeside, West Michigan, Firelands, Southwest Michigan, and Holland (MI) Symphonies. He is a devoted educator, and many of his former students were successful in state and regional competitions. Matsumura holds a Master of Music degree from Western Michigan University and a Bachelor of Music degree from James Madison University. His primary teachers include Steve Wolfenbarger and Andrew Lankford with additional studies with Richard Stout, Garth Simmons, and Mike Hall. Matsumura is an Edwards Trombone Artist.

Program

<i>Concertino in E-flat Major, Op. 4</i>	Ferdinand David (1810-1873)
Allegro maestoso	
Andante marcia funebre	
Allegro maestoso	
<i>Tango Jalousie</i>	Jacob Gade (1879-1963)
<i>Romance</i>	Axel Jorgensen (1881-1947)
<i>Relentless Grooves</i>	Samuel Pilafian (1949-2019)
Liberation	
Identity	
Lament	
Kef time	
<i>Atlantic Zephyrs</i>	Gardell Simon (1878-1945)
<i>Carnival of Venice</i>	Jean-Baptiste Arban (1825-1889)
	Arr. Baadsvik

The use of recording devices or photographic equipment is strictly prohibited without permission from the School of Music. Please turn off cell phones and electronic devices.