

WASHINGTON STATE UNIVERSITY
SCHOOL OF MUSIC
C O N V O C A T I O N

October 12th, 2021 – Bryan Hall Theatre

Program

Crimson Ties World Music Ensemble

Paloo Welcome Crimson Ties
arr. Singleton

Evolution/Justice for the Souls* Crimson Ties
arr. Singleton

WSU Guitar Ensemble

Estrada Do Sol Antônio Carlos Jobim (1927-1994)
Arr. Haas

Brasileirinho Waldir Azevedo (1923-1980)
Arr. Haas

Son Jarocho: A Mexican Tradition Dr. Alan Malfavon

Raza Northwest

Colas *Traditional*

El Fandanguito

El Coco

La Bamba

*Spanish Guitar Influences in Latin-American
Music Traditions* Dr. Melissa Parkhurst
César Haas Costa
Dr. Alan Malfavon

Combined Ensembles

Chan Chan *Francisco “Compay Segundo”Repilado (1907 – 2003)*

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