



"Purpureal" —Siri Stensberg, watercolor on paper, 2019

CONTEMPORARY 2022

FESTIVAL OF CONTEMPORARY ART MUSIC

THURSDAY — SATURDAY MARCH 3 — 5

DISNMART

WASHINGTON STATE UNIVERSITY
SCHOOL OF MUSIC

2022 FESTIVAL OF CONTEMPORARY ART MUSIC

————— All events are free and open to the public —————

Special thanks to:

Dean Luethi, Director of the WSU School of Music
Siri Stensberg, artist

The Festival of Contemporary Art Music Committee is

Scott Blasco, Cesar Haas, Darryl M Singleton, Horace Alexander Young

Extra huge thanks to the WSU School of Music staff:

Libby Akin, Performing Arts Coordinator
Lindsay Greene, Principal Assistant
Shaun Sorenson, Stage Manager
Michelle White, Program Assistant and Graphic Design
Hannah Te, Graphic Design Intern
School of Music Stage Crew

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of these programs is permitted only with the approval of the
WSU School of Music.

Kindly turn off all cell phones and pagers.

THURSDAY MARCH 3

7:30 PM: CONCERT 1 in Bryan Hall Theatre

FRIDAY MARCH 4

12:10 PM: TORCH Presentation in Kimbrough 346

Lunch at the Compton Union Building ("The CUB") Food Court

3:00 PM: CONCERT 2 in Kimbrough Concert Hall

Dinner at Porch Light Pizza (200 NE Kamiaken)

7:30 PM: CONCERT 3 in Bryan Hall Theatre

After gathering at Paradise Creek's Trailside Taproom (505 SE Riverview St)

SATURDAY MARCH 5

9:00 AM: coffee and donuts reception in Kimbrough Hall Lobby

10:00 AM: CONCERT 4 in Kimbrough Concert Hall

Lunch at Valhalla Bar & Grill (1000 NE Colorado)

1:30 PM: César Haas Presentation: "Reharmonization Techniques for Jazz
Composition and Improvisation: Explorations Based on Vincent
Persichetti's Twentieth-Century Harmony: Creative Aspects and Practice"
in Kimbrough 101

3:00 PM: CONCERT 5 WSU Faculty in Kimbrough Concert Hall

Dinner at The Lumberyard (305 N Grand Ave)

7:30 PM: CONCERT 6 in Bryan Hall Theatre

After gathering at Rico's Pub (200 E. Main Street)

**CONCERT 1 – THURSDAY MARCH 3, 7:30PM
BRYAN HALL THEATRE**

Jazz Torch [4:00]

Hudson Somerlott

TORCH

Vexillology Suite [10:25]

Liam Marchant

TORCH

Soliloquies of the Forlorn Mind [6:00]

James Leelayuvat

Young Composer Award
TORCH

Williwaw [3:00]

Lindsay Greene

Christiano Rodrigues, violin

INTERMISSION

America's Guns [35:00]

TORCH

**CONCERT 2 – FRIDAY MARCH 4, 3:00PM
KIMBROUGH CONCERT HALL**

Still Shining [6:50]

Linda Antas

Fixed Media Video

Hikin' with 'Squatch [7:00]

PJ Kelley

Crimson Brass Trio
Martin King, Sarah Miller, and Chris Dickey

Running in Place Through Time [8:00]

Corey Gardner

Fixed Media

Galaxy Fish [5:00]

Theo Mitchell

Flute Choir

INTERMISSION

The Streets Were Running – Time Stood Still [13:50]

Matt Jaskot

Matt Jaskot, piano

Hot Pot Suite [13:25]

Yunfei Li

Jackie Glazier, clarinet

A Force of Nature [6:00]

Patrick McGraw

Brian Chin, trumpet

**CONCERT 3 – FRIDAY MARCH 4, 7:30PM
BRYAN HALL THEATRE**

Jorge Peixinho–In Memoriam for solo guitar [12:00] Pedro Lopes Baptista

Pedro Lopes Baptista, guitar

Winter Wheat [6:00] Lindsay Greene

Molly Trindle, oboe; Lindsay Greene, piano

On the Stem of a Foxglove [4:00] Rogan Tinsley

TORCH

5,000 Miles [6:00] Joe Sferra

TORCH

INTERMISSION

Selections Announced From Stage TORCH

TORCH

**CONCERT 4 – SATURDAY MARCH 5, 10:00AM
KIMBROUGH CONCERT HALL**

Chain of Circumstances [12:75] Joseph Klein

Video

Vio [5:00] Christian Nicoll

Christian Nicoll, saxophone

Lover's Quarrel [4:00] America Hoxeng

America Hoxeng, voice; Sam Song, Harrison Gaal, violins; Nanette Erickson, viola; Gavin Warnick, cello

Sunset [4:00] Meg Fritz

Meg Fritz, voice; Sam Song, Harrison Gaal, violins; Nanette Erickson, viola; Gavin Warnick, cello; Ruth Boden, bass

Error File Incomplete [3:00] Corey Gardner

T.K. Dart, Katie O'Dea, violins; Hana Kildall, viola; Marjorie Jordan-Sabo, cello; Ruth Boden, bass

INTERMISSION

Storm Study [10:00] Timothy Roy

Fixed Media

The State of the Dollar [9:50] Cecilia Suhr

Cecilia Suhr, violin

Second Piano Sonata [15:00] Anthony Donofrio

Anthony Donofrio, piano

**CONCERT 5 – SATURDAY MARCH 5, 3:00PM
KIMBROUGH CONCERT HALL**

Phosphene's I [5:25] Emily McPherson

Nightmusic [10:00] Scott Blasco
Keri McCarthy, oboe

Wooden Miniatures for Wind Quintet [6:30] Gregory W. Yasinitzky
I. Made of Mahogany
II. Teak elephants
III. Fashioned From Boxwood

Solstice Wind Quintet
Sophia Tegart, Keri McCarthy, Shawn Copeland,
Martin King, Jacqueline Wilson

For Zitkála Šá [15:00] Raven Chacon
For Jacqueline Wilson
For Heidi Senungetuk
For Joy Harjo

Jacqueline Wilson, bassoon

INTERMISSION

Dance [3:50] Joanna Kenyon
Fabio Menchetti, piano

Song and Dance [3:00] Rogan Tinsley
Heterogeny [7:00]
Rogan Tinsley, Thomas Wieland, Greg Yasinitzky,
Liam Marchant, saxophones

Aretini Fabrica [10:00] PJ Kelley
Jacqueline Wilson and Ryan Morris, bassoons

**CONCERT 6 – TORCH
SATURDAY MARCH 5, 7:30PM
BRYAN HALL THEATRE**

Khazeri Yerazhshtutyun [5:00] Joseph Bohigian

TORCH

from these old roots [12:00] Christopher Chandler

Bonnie White, percussion

Sunshine through the leaves [5:00] Theo Mitchell

TORCH

Colorful Clouds [6:00] Spencer Arias

TORCH

INTERMISSION

Passages [35:00]

TORCH

ABOUT THE GUEST ARTISTS

TORCH is a multi-arts collective of artists dedicated to the creation and performance of new socially conscious work. Embedded within the collective is a contemporary chamber music ensemble whose original compositions play with our heady intellects and our groove-craving souls. Rooted in contemporary classical composition, world music, and jazz improvisation, TORCH bridges the gaps between genres, re-imagines works from master composers of the 20th century, and demonstrates an indie-band model of self-composition. TORCH is in residence and affiliated with Common Tone Arts, a 501(c)(3) non-profit organization transforming lives through artistic creation.

“Art is the sacred TORCH that must shed its merciful light into all life’s terrible depths.” –Thomas Mann



Dr. Brian Kai Chin is a musician, educator, and cultural entrepreneur. Trained in western classical, jazz, and world traditions, Brian’s musical focus is only part of his larger vision as the founder and Executive Director of Common Tone Arts and the Chair of the Music Department at Seattle Pacific University.

With a wide array of musical activity, Brian moves seamlessly between soloing as a trumpeter, freelancing for world-class orchestras, composing new music, performing with the contemporary chamber ensemble TORCH, and producing socially conscious, multi-arts events.

Brian is focused on using music and imagination as a universal language to bring people together and celebrate our shared humanity. Much of this vision is embedded in his work via Common Tone Arts, a non-profit arts organization dedicated to inspiring positive change for our diverse world through arts education and music.

As the Chair of the Music Department at Seattle Pacific University, Dr. Chin has recently led an innovative 21st- Century curriculum redesign. This vision focuses on encouraging students to become cultural leaders by **nurturing complete musicianship and engaging in socially conscious art.**



Bonnie Whiting performs new experimental music, seeking out projects that involve the speaking percussionist, improvisation, and non-traditional notation. Recent work includes performances at the John Cage Centennial Festival in Washington DC, a new evening-length song cycle for speaking/singing percussionist composed by Eliza Brown and 10 musicians incarcerated at the Indiana Women’s Prison, concerto appearances with the National Orchestra of Turkmenistan, and performances on Harry Partch’s original instrumentarium. Her debut album, featuring a solo-simultaneous realization of John Cage’s “45’ for a speaker” and “27’10.554” for a percussionist” was released on the Mode Records label in 2017, and her second solo record *Perishable Structures* launched on the New Focus Recordings label in 2020. Whiting has performed with some of the country’s leading new music groups, including Ensemble Dal Niente (the Fromm Concerts at Harvard), the International Contemporary Ensemble (Miller Theatre Composer Portrait series, Park Avenue Armory), the Seattle Modern Orchestra, and red fish blue fish percussion group (LA Phil’s Green Umbrella Series, the Ojai Festival). She is Chair of Percussion Studies and an Assistant Professor of Music at the University of Washington in Seattle.



Eric Likkel is a clarinetist and woodwind specialist with backgrounds in classical symphonic music and contemporary improvisation. His skills sets range from tango to classical music to polka and traditional jazz. Eric is an ordained reverend in the Christian Reformed Church and works actively to address social justice issues in the Seattle community.



Stephen Schermer, Double Bass, performs with the band Torch, the Pacific Northwest Ballet Orchestra, and teaches at University of Puget Sound. Previously he has held positions with the Oregon Symphony and the Spokane Symphony. He is active in the recording industry, is sought after as a clinician, coach, and adjudicator, and as a chamber musician throughout the Pacific Northwest. Mr. Schermer received his BA with honors from Eastern Washington University, and his MM with honors from the New England Conservatory.

