

## ACKNOWLEDGEMENTS

*The Washington State University Symphony Orchestra  
would like to thank the following people for their ongoing support!*

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WSU School of Music

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Regents Professor, Jazz, Composition



School of

# Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

## School of Music

presents

### *Washington State University Symphony Orchestra*

Danh T. Pham, Conductor

*April 12 , 2022*

*7:30 p.m.*

*Bryan Hall Theatre*

### Upcoming Orchestra and Band Events

June 19-25, 2022 – Cougar Summer Music Camp

    @WSUPullmanMusic

*Program*

*Washington State University Symphony Orchestra*

**Danh T. Pham, Conductor**

**Jake Berreth, Flute**

<i>Marche Slav</i> (1876)	Peter Ilyich Tchaikovsky (1840-1893)
<i>The Tiger and the Little Bear</i> (2022) II. <i>Duet</i> IV. <i>Aria : Sleep</i>	Bryce Weber
<i>Flute Concerto in D Major, K. 314</i> (1778)	Wolfgang Amadues Mozart (1756-1791)
On the Air (2022)	Gregory Yasinisky (b. 1953)

**The Tiger and the Little Bear**

**A Fantasy Cantata**

**For Chamber Orchestra, Two Sopranos, and Tenor**

**Music and Libretto by**

**Bryce Weber**

**Performers**

**Bryce Weber**

**Sarah Smith**

**Kayla Ray**

**Composer's Notes**

*The Tiger and the Little Bear* is fantastical story based on the style of the Grimm fairy tales. Many modern telling's of these stories are quite tame in comparison to the nonchalant gruesomeness that is common in the originals. This cantata tells a story in this manor with the odd mix of light-hearted fantasy and dark consequentialism.

The cantata is a genre that originated is Italy during the Baroque period. Many aspects of this work are specifically modeled after the Italian solo chamber cantata which was traditionally performed unstaged in intellectual clubs known as academies. In comparison to opera, which was also developing at this time, cantatas tended to be more experimental, particularly in the recitative. In addition, while the main purpose of opera was to entertain, cantatas were intended to stimulate thought. In emulation of this, the libretto's main theme is symbolized with, "A bright blue sky; a crimson creek." The main character, the tiger, must make some difficult decisions on how to protect her domain from the ever-encroaching presence of humans.