



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

Washington State University School of Music Presents

Only One Life to Live!

Ashleigh Christine Adams, Mezzo-Soprano

Leah Terrill, Piano

Sarah Smith, Soprano

Molly Trindle, English Horn

Senior Recital

Friday, April 8, 2022

4:10 p.m.

In fulfillment for the requirement of a Bachelors of Music Degree

Program

“Ombra mai fù”
from *Xerxes* (1738)

George Frideric Handel
(1685-1759)

“Pur Ti Miro”
From *L’ Incoronazione di Poppea* (1643)
(1567-1643)

Claudio Monteverdi

Leah Terrill, *Piano*
Sarah Smith, *Soprano*

Selections from Cinq Mélodies “De Venise” Op. 58

Gabriel Fauré
(1845-1924)

- I. Mandoline
- II. En Sourdine
- III. Green
- IV. A Clymène
- V. C’est L’extase
from *Cinq Mélodies “De venise”* (1891)

Pause

Selections from Cinco Canciones Negras

Xavier Montsalvatge
(1912-2002)

- I. Cuba Dentro De Un Piano
- II. Punto De Habanera
- III. Chévere
- IV. Canción De Cuna Para Dormir A Un Negrito
- V. Canto Negro
from “*Cinco Cancionces Negras*” (1945)

“The Castle ~ Builder”
(2007)

Lauren Bernofsky
(b. 1967)

Leah Terrill, *Piano*
Molly Trindle, *English horn*

Selection from Das Berliner Requiem/Lady In The Dark

Kurt Weill

- I. Zu Potsdam Unter Den Eichen (1900-1950)
- II. Berlin Im Licht
- III. One Life To Live (from *Lady In The Dark*)
From *Das Berliner Requiem* (1928) & *Lady In The Dark* (1941)

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