

Frederick Loewe (1901-1988) composed *I've Grown Accustomed to Her Face* with lyrics by Alan Jay Lerner (1918-1986) for the 1956 musical *My Fair Lady*. The character Professor Henry Higgins, performed by Rex Harrison, comes to realize how greatly he will miss Eliza Doolittle after she decided she no longer wanted to be in his life. Wes Montgomery (1923-1968) recorded his chord melody arrangement of *I've Grown Accustomed to Her Face* during a live performance at Tsubo- Berkeley, California in June of 1962, premiering on the album "Full House".

Jerome Kern (1885-1945) composed *All the Things You Are* with lyrics by Oscar Hammerstein II (1895-1960) for the 1939 musical *Very Warm for May*. The song reached top charts in 1940 which was a surprise to Kern who thought the chart would be too harmonically complex to please the public. The song modulates through five keys within the 36-bar form while also featuring a strong, singable melody making the piece a popular choice among jazz musicians. There have been many notable recordings of the standard by musicians like Ella Fitzgerald, Chet Baker Quartet, and Dizzy Gillespie with Charlie Parker.

Sonny Rollins (b. 1930) is an American tenor saxophonist, composer, and band leader. Rollins brought his composition, *Oleo*, to the studio in 1954, recording *Airegin* and *Doxy* in the same session. All three tunes instantly became jazz standards. *Oleo* is a popular Rhythm Changes tune, building off the chord progression from George Gershwin's *I Got Rhythm*. The 32-bar AABA Rhythm Changes progression is extremely popular among jazz composers and performers. Other notable tunes that are contrafacts on Rhythm Changes are *Anthropology*, *Dexterity*, *Cottontail*, and *Moose the Mooche*.