



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

Friday, November 20, 2020

7:30 pm

Bryan Hall Theatre

# Faculty Artist Series

presents

## *Quintet of One: Solo Works for Wind Quintet*

*Sophia Tegart, flute | Keri E. McCarthy, oboe | Shannon Scott, clarinet  
Martin King, horn | Jacqueline Wilson, bassoon*

### *Program*

Les Cyclades pour Flûte (1966)

Ios (Invocation)  
Naxos (Chant d'amour)  
Delos (Danse du berger)

Henri Tomasi  
(1901-1971)

Sophia Tegart, flute

Collision Etudes (2017)

III. Jimson Weed- Georgia O'Keeffe  
IV. Rainbow- Alma Thomas  
VI. My World is Not Flat- Margarete Bagshaw

Alyssa Morris  
(b. 1984)

Keri E. McCarthy, oboe

Cinco Bocetos for clarinet (1984)

I. Preludio  
II. Canción del campo III.  
Interludio nocturno  
IV. Canción de la montaña  
V. Final con pájaros

Roberto Sierra  
(b. 1953)

Shannon Scott, clarinet

Five Smith Pieces for horn (2006)

- I. Volton XIII
- II. Voltri-Bolton III
- III. Volton XVIII
- IV. Volton XVI
- V. XB XXI

Bun Ching Lam  
(b. 1954)

Martin King, horn

The Crown Suite (2020)

Day 1. Bassoon

Ahmed Alabaca  
(b. 1984)

Bassoon Set for solo bassoon (2003)

- I. Moderato con anima
- II. Vivo
- III. Lento e teneramente
- IV. Allegretto

Adolphus Hailstork  
(b. 1941)

Jacqueline Wilson, bassoon