

WSU SCHOOL OF MUSIC at the FOX



WASHINGTON STATE  UNIVERSITY

WSU School of Music at the FOX PROGRAM

WSU CONCERT CHOIR

Lori Wiest, Conductor

Joseph To, Graduate Assistant; Joel Lininger, Pianist

Listen to your heart...

Art Is Calling for Me (from "The Enchantress")

Victor Herbert
Arr. Peter J. Durow

Julie Anne Wieck, Soprano

Would You Harbor Me?

Ysaye M. Barnwell

Whisper of the Dance

William Averitt

Yoon-Wha Rho and Joel Lininger, Pianists

The Road Home

Stephen Paulus

La Passeggiata (The Promenade)

Gioacchino Rossini

*As long as serene is the sky, limpid and quiet the wave—
Let us sail from shore to shore; Love will guide us.
To the breaking waves, and to the air, to the flower,
We will speak of love and the beating palpitation of the heart will answer for them.
Yes, it will answer for them. Of the heart the beating for them will answer.
But Heaven! Already whistles the wind. Quick, rapidly the feet move!
Ah, no! The moon appears, a vain fear it merely was;
In such a laughing land, let us sing, yes, let us sing. It was only a vain fear.
Behold! Serene is the sky, it was only a vain fear.
Sing, sing, sing in this laughing land. Yes, let us sing!*



WSU JAZZ BIG BAND
Directed by Greg Yasinitsky

Best of Friends

Greg Yasinitsky

Max Harrington, trumpet; Brandt Fisher, tenor saxophone

After Charlie

Greg Yasinitsky

Branson Bell, alto saxophone; Max Harrington, trumpet
Brandt Fisher, tenor saxophone; Ian Sidley, piano; Anthony Channita, drums

INTERMISSION

OPERA WORKSHOP PROGRAM

Excerpts from *The Secret Garden*
Book and Lyrics by Marsha Norman

Music by Lucy Simon
Julie Anne Wieck, director

Elena Panchenko, rehearsal accompanist

The House Upon the Hill/There's a Girl/I Heard Someone Crying

Mary, Mrs. Medlock, Lily, Dreamers, Archibald and Neville

It's a Maze

Mary, Martha, Ben, Dickon

Storm I/Lily's Eyes

Dreamers, Archibald, Neville

Wick

Dickon, Mary

Come To My Garden

Lily, Company

WSU SYMPHONY ORCHESTRA

Danh T. Pham, Conductor

An American in Paris (1930)

George Gershwin
(1898-1937)

rev. by F. Campbell-Watson



PERSONNEL

CONCERT CHOIR

Soprano

Skye Reynolds
Kiana Burt
Mackenzie O'Donnell
Ashleigh Adams
Jeong Yoo
Sarah Smith
Ivania Chavez
Nanette Erickson
Leticia Monteiro
Josie Hillis
Kate Pointer

Alto

Kristina Gaumnitz, rehearsal assistant
Chloe Fieber
Kaitlyn Hornbuckle
Meg Fritz
Sarah Rickman
Anya Guadamuz
Tera Simpson
Abigail Hillis
Miranda Kling

Tenor

Joseph To, graduate teaching assistant
Zachariah Barnes
Anthony Martinez
Tanner Heatherty
Demitrius Lewis II
Chinedu Ohiri
Levenson Policarpio

Bass

Jared Peterson, rehearsal assistant
Mac Craven
Liam Festa
Jeremie Pope
Andrew Wilkins-Fontenot
Michael Adams
Jack Lamp

JAZZ BIG BAND

Saxophones

Branson Bell
Lucas Blevins
Brandt Fisher
James Carter
Bryce Dale

Trumpets

Logan Plant
Max Harrington
Daniel Richard
Marshall Simon

Trombones

Gabriella Aragon
Alex Belcher
Eric Alvarez
Tommy Hill

Rhythm

Joel Roeber—guitar
Ian Sidley—piano
Joe Ballestrasse—bass
Anthony Channita—drums

OPERA WORKSHOP PROGRAM – CAST

Lily, Mary's aunt, Archibald's wife, now deceased – **Sophia Janssen-Madden**

Mary Lennox, a ten-year old girl – **Sarah Smith**

Mrs. Medlock, Mr. Craven's housekeeper – **Ally Wolf**

Dr. Neville Craven, Archibald's brother – **Jared Peterson**

Martha, a housemaid – **Kristina Gaumnitz**

Archibald Craven, Mary's uncle, lord of Misselthwaite Manor –

Connor McEvoy

Ben Weatherstaff, head gardener – **Daniel J. Jinguji**

Dickon, Martha's brother – **Cristian Garza**

Mrs. Winthrop, headmistress – **Emma Larsen**

DREAMERS:

Rose Lennox, Mary's mother – **Ashleigh Adams**

Captain Albert Lennox, Mary's father – **Zachariah Barnes**

Alice, Rose's friend – **Jadyn Denham**

Major Shelley, officer in Mary's father's unit – **Daniel Jinguji**

Mrs. Shelley, Major Shelley's wife – **Tera Simpson**

Major Holmes, officer – **Alexander Robinson**

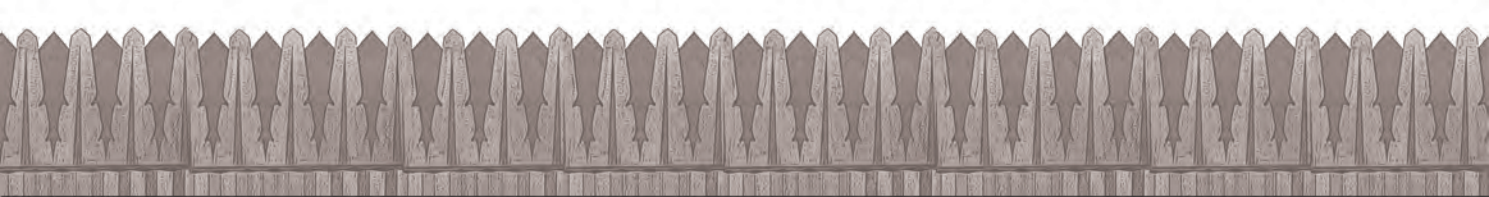
Claire Holmes, Major Holmes' wife – **Anya Guadamuz**

Lieutenants Shaw, officer – **Demitrius Lewis**

Ayah, Mary's Indian nanny – **Kiana Burt**

Fakir, Muslim holy man – **Anthony Martinez**

Betsey, maid – **Leticia Monteiro**



**WASHINGTON STATE UNIVERSITY
SYMPHONY ORCHESTRA**

Violin 1

Ashleigh Nealer, co-concertmaster
Jeffrey Kranz, co-concertmaster
Samuel Song
Chloe Delhomme
Katie O'Dea
Hana Kildall
Brian Lee
Jonna Sobeloff-Gites
Kyra Harris

Violin 2

Rachel Larsen, principal
Miranda Wheeler
Harrison Gaal
Robin Bond
Leianna Kunz
Taylor Pickering
Hannah Healy
Jessica Edwards
Brenna Chargin
Jillian Kent-Dobias
Amy Chuang
Kaitlyn Lewis

Viola

Nanette Erickson, principal
Tiana Thomas
Judah Davis
Alex Zanas

Cello

Francis Fay, principal
Gordon Shaw
Gavin Warnick
Joonyong Lee
Jake Russell
Marjorie Jordan-Sabo
Abigail Salo
Kelcie Hopkins
Alaina Fiske
Alana Hall
Elena Skibicki

Bass

Joseph Ballestrasse, principal

Flute

Jake Berreth, principal
Magellan Rankin
Anna Somerville, piccolo

Oboe

Michael Holmes, principal
Kristina Davis
Tess Dietrich, English horn

Clarinet

Angelina Gomez, principal
Marcelo Martinez
Connor Tayon, bass

Saxophone

Branson Bell, alto
James Carter, tenor
Bryce Dale, baritone

Trumpet

Max Harrington, principal
Joshua Mannhalt
Damien Pruitt

Horn

Riley Hoover, principal
Addelaine DeMarsh
Rebekah Welling

Trombone

Alex Belcher, principal
Claire Simmons
Connor Fugier, bass

Tuba

Duncan Titus, principal

Percussion

Meg Tolley, principal
Houston Fleischmann
Gavin Hutcheson
Jack Spencer Smith
Bridger Pannell

Keyboard

Joel Lininger, principal



OUR MISSION

The School of Music at Washington State University prepares its students to be successful, innovative, and employable musicians in a 21st-century career field.

Acting as local and global ambassadors, our students and faculty embrace the WSU land-grant mission by promoting musical curiosity, cultural awareness, and critical engagement through artistic creation, pedagogy, and scholarship.

We serve diverse communities across the wide reach of the WSU institution, through a musical practice that is fundamental to emotional wellness, constructive dialogue, and self-reflection.

A Tradition of Excellence

Established in 1901, the WSU School of Music has long been recognized for excellence in undergraduate and graduate education. Students study with an internationally recognized faculty and have access to state-of-the-art facilities.

The School of Music offers a master of arts in music, bachelor of music degrees in music education, performance, composition, and performance with an emphasis in jazz, a bachelor of arts in music, a music minor, music technology minor, and jazz minor.

WSU ensembles have performed around the world and are regularly invited to perform at prestigious concert venues and conferences across the country.

The School of Music is dedicated to educating the next generation of performers, educators and composers. Graduates of the School of Music are teaching, performing, touring and recording worldwide.

The School is proud of its near 100% placement rate for recent undergraduate music education students. Many graduates hold teaching positions in universities and schools around the country.

Please contact us at music@wsu.edu if you have any questions about our undergraduate and graduate degree programs. Be part of something remarkable at WSU and prepare for your career in music and the arts.

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School of

Music

WASHINGTON STATE UNIVERSITY



WSU School of Music Events

Friday, March 6, 7:30 pm **Faculty Artist Series: Jake Svendsen, piano + LIVESTREAM** *Bryan Hall Theatre*

Monday, March 9, 7:30 pm **Guest Recital: Timothy Angel, violin** *Kimbrough Concert Hall*

Tuesday, March 10, 7:30 pm **Choral Concert + LIVESTREAM** *Bryan Hall Theatre*

Friday, March 13, 8:00 am **WSU Concert Band Festival** *Kimbrough Concert Hall*

Wednesday, March 25, 7:30 pm **Jazz Forum** *Kimbrough Concert Hall*

Friday, April 3, 7:30 pm **Mom's Weekend Opera Workshop Performance of the Secret Garden** *Bryan Hall Theatre*

Saturday, April 4, 2:00 pm **Mom's Weekend Opera Workshop Performance of the Secret Garden** *Bryan Hall Theatre*

Tuesday, April 7, 7:30 pm **Percussion Ensemble + LIVESTREAM** *Kimbrough Concert Hall*

Friday, April 10, 7:30 pm **Faculty Artist Series: Albert Miller, euphonium with Sarah Miller, trombone and Yoon-Wha Roh, piano + LIVESTREAM** *Bryan Hall Theatre*

Tuesday, April 14, 7:30 pm **Symphony Orchestra Concert + LIVESTREAM** *Bryan Hall Theatre*

Thursday, April 16, 7:30 pm **Symphonic Band/Symphonic Wind Ensemble + LIVESTREAM** *Bryan Hall Theatre*

Friday, April 17, 3:10 pm **Student Chamber Music + LIVESTREAM** *Bryan Hall Theatre*

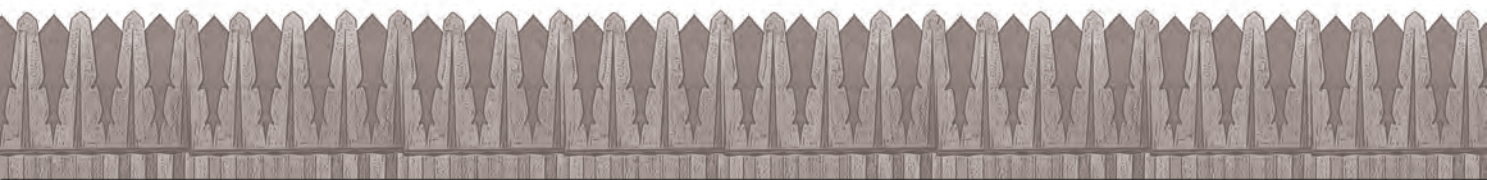
Friday, April 17, 4:10 pm **Brass Chamber Music + LIVESTREAM** *Bryan Hall Theatre*

Friday, April 17, 7:30 pm **Faculty Artist Series: American Monuments: Works for Flute and Piano by American Composers + LIVESTREAM** *Kimbrough Concert Hall*

Tuesday, April 21, 7:30 pm **Jazz Band I and II Concert + LIVESTREAM** *Bryan Hall Theatre*

Wednesday, April 22, 7:30 pm **Jazz Forum** *Kimbrough Concert Hall*

Friday, April 24, 7:30 pm **Choral Concert + LIVESTREAM** *Bryan Hall Theatre*



The background is a deep red with a central vertical panel. This panel features a sunburst design with rays emanating from a circular base at the bottom. Above the sunburst is a four-pointed star. The central panel is flanked by decorative floral and vine motifs. At the top, there are stylized, pointed shapes resembling leaves or petals.

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