

2019 Allegro Guest Artists

For more info: events.wsu.edu/organization/school-of-music/

Mitsuru Kubo, Guest Violist with WSU Symphony Orchestra

November 7, 7:30 pm, Bryan Hall Theatre

Roxy Coss, Jazz Saxophone

November 20, 7:30 pm, Kimbrough 101

Ray Cramer, Guest Conductor with WSU Wind Ensemble

November 21, 7:30 pm, Bryan Hall Theatre

David Riley, Piano and Jasper Wood, Violin

January 14, 2020, 7:30 pm, Bryan Hall Theatre

What is Allegro?

Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.

Allegro Logo by Clare Sullivan



School of
Music

College of Arts and Sciences
WASHINGTON STATE UNIVERSITY



Allegro Concert Series

presents

A Concert Honoring Ray Cramer Featuring WSU Symphonic Band and WSU Symphonic Wind Ensemble Ray Cramer, Guest Conductor

*November 21
7:30 p.m.
Bryan Hall Theatre*

The Allegro Concert Series is brought to you by Allegro, the Student Association for Music Advocacy.

Ray E. Cramer holds a BA in Education, an MFA from the University of Iowa, an Honorary Doctorates from Western Illinois University, Vandercook College of Music, and in 2009 an Honorary Professorship at the Musashino Academy of Music in Tokyo. Prior to his appointment at Indiana University Mr. Cramer taught public school in Bardolph, Illinois (1961-62) West Liberty, Iowa (1963-65) Harlan, Iowa (1965-68) and Parma, Ohio (1968-69)

Ray E. Cramer was a member of the Indiana University School of Music faculty from the fall of 1969 through May 2005. In 1982, Mr. Cramer was appointed Director of Bands. Under his leadership the Indiana University Wind Ensemble earned an international reputation for outstanding musical performances including the 1982 American Bandmasters Association Convention, Indianapolis; the 1984 joint American Bandmasters Association/Japan Bandmasters Association Convention, Tokyo; the 1988 MENC National Convention, Indianapolis; the 1991 National CBDNA Convention in Kansas City, the 1994 National MENC Convention in Cincinnati, the 1995 American Bandmasters Association Convention in Lawrence, Kansas; the 1997 National CBDNA Convention in Athens, Georgia; a 2000 spring tour to Japan performing in six cities and the All Japan Band Clinic; The 2003 CBDNA National Convention in Minneapolis, MN; a December 2003 performance at The Midwest Clinic; plus numerous other regional and state conventions.

In addition to his administrative responsibilities as the Department of Bands/Wind Conducting Chair, Mr. Cramer taught graduate courses in wind conducting, history and literature. He also conducted the University Orchestra for seven years during the fall semester. (1994-2001) Mr. Cramer enjoyed a 36-year tenure at Indiana University with the final 24 years as Director of Bands.

He is a member of ABA, CBDNA, NBA, WASBE, MENC, CMEA, CBA, CIDA, and is affiliated with Phi Mu Alpha and Phi Beta Mu. Mr. Cramer is a recipient of the Student Alumni Council Senior Faculty Award (1983), the Kappa Kappa Psi Distinguished Service to Music Award (1988), the CIDA Director of the Year Award (1988), the Phi Beta Mu, International Assembly, Outstanding Bandmaster Award (1988) and the Kappa Kappa Psi Bohumil Makovsky Memorial Award (1991), The Edwin Franko Goldman award (2002), The MENC Lowell Mason Fellow medallion (2003) Midwest Clinic Medal of Honor (2005) Bands of America Hall of Fame (2006) Lifetime Achievement Award (2006). He has been awarded Honorary Life Membership of the Colorado Bandmasters Association (2007), Honorary Life Membership Iowa Bandmasters Association (2007) and has recently received the 17th Japan Academic Society of Winds, Percussion and Band Award (2007).

In December of 2008 he was named the “The Academy of Wind and Percussion Arts” honoree by the National Band Association. The AWAPA was established by the NBA for the purpose of recognizing those who have made truly significant and outstanding contributions to the furthering of the excellence of bands and band music. The 9-inch silver “AWAPA” figure is the “Oscar” of the band world. He was also elected in 2010 into the NBA “Hall of Fame of Distinguished Conductors”.

He is a past National President of the College Band Directors National Association, The American Bandmasters Association and has served as president of the Indiana Bandmasters Association, the North Central Division of CBDNA and the Big Ten Band Directors Association. He is the past President of the Midwest Clinic, an international band and orchestra convention held in Chicago each December. Mr. Cramer is actively involved in clinics and guest conducting engagements nationally and internationally. He serves as a regular guest conductor for the Musashino Academia of Music in Tokyo, Japan that began in the fall of 1990 and continues to the present. He has conducted the Musashino Wind Ensemble on tours throughout Japan and two performances at the Midwest Clinic in 1995 and 2006.

He and his wife Molly reside in Colorado Springs because they love the mountains and to be closer to family, and grandchildren.

Program

Washington State University Symphonic Band Troy Bennefield, Conductor

Preamble (1976)	Robert E. Jager (b. 1939)
Empire (2006)	Julie Giroux (b. 1961)
Whip and Spur Galop (1902)	Thomas S. Allen (1876-1919) arr. by Ray E. Cramer

Washington State University Symphonic Wind Ensemble Ray E. Cramer, Guest Conductor

Full Circle (2019)	Ryan George (b. 1978)
One Life Beautiful (2010)	Julie Giroux (b. 1961)
Peloton (2018)	Kevin Walczyk (b. 1964)
Cousins (1904)	Herbert L. Clarke (1867-1945) arr. by Ray E. Cramer David Turnbull, trumpet; Sarah Miller, trombone
First Suite in E-flat for Military Band (1909)	Gustav Holst (1874-1934) arr. by Colin Matthews
I.	Chaconne
II.	Intermezzo
II.	March

The use of recording devices or photographic equipment is strictly prohibited without permission from the School of Music. Please turnoff cell phones and electronic devices.

**Washington State University
Symphonic Wind Ensemble**

Flute

Stasia Kulsa, Piccolo
Breanna Daley
Sarah Wright
Kristina Davis
Sarah Willhoite
Annie Lu

Oboe

Michael Holmes, principal
Lauren Schutt
Keri E. McCarthy, English Horn

Bassoon

Mathew McLaughlin, principal
Rachel Porter

Clarinet

Angelina Gomez, principal
Marcelo Martinez
Karen Opfer
Gabby Berquist
Heather Ryan

Bass Clarinet

Connor Tayon, principal
Rick Flores
Ashlyn Cobb

Saxophone

Anthony Mendoza, principal
Lucas Blevins
Branson Bell, Tenor
Bryce Dale, Baritone

Trumpet

Andrew Askew, principal
Max Harrington
Josh Mannhalt
Noah Halverson
Nathan Smith

Horn

Addelaine DeMarsh, co-principal
Riley Hoover, co-principal
Kaytlin Schmidt
Martin D. King

Trombone

Alex Belcher, principal
Elliot Kimsey
Beth Siltala
Charlie Holmes, Bass

Euphonium

Colin Taylor, principal
Ryan Wheeler

Tuba

Duncan Titus, principal
Timothy Schrader
Julie Drever

Percussion

Meg Tolley, principal
Houston Fleischmann
Jack Spencer Smith
Jared Grace
Bridger Pannell
Zach Butler
Troy Bennefield
Brent Edwards

**Washington State University
Symphonic Band**

Flute

Mystique Demyers, Piccolo
Kelli Gagne
Dillon Heider
Sarah Krajewski
Sabriena Lawrence
Roman Gabriel Lopez
Kaitlyn Prudhon
Cambria Sheridan
Julia Wemhoff

Oboe

Abby Baker

Clarinet

Brenden Campbell
Bethany Cardona
Savannah Crnick
McKenna Glover
Samantha Goldman

Bass Clarinet

Ashlyn Cobb

Bassoon

Ivanna Garza
Johnny McMurdo
Meke Smith

Saxophone

Adrien Cordero
Amber Gaston
Miranda Lynam
Immanuel Montelongo
Annelise Rorem
Kyanna Byrd, Tenor
Thaila Phothisat, Tenor

Trumpet

Elijah Allen
Rick Flores
Jaegan Mosgrove
Colton Pearce
James Robert

Horn

Michael Brecht
Allison Harlow
Josh Kittay

Trombone

Zachary Muench
Shawn P. O'Connor

Euphonium

Maurice Calloway
Amber Viust
Cody Hinton
Mason Maron
Kyle Newton
Lucas Schockley

Tuba

Dalton Cardoso
Connor Fugier, principal
Evan Kohler
Alexander Robinson

Percussion

Andres Fox
Isaac Honeyman
Jack Spencer Smith
Meg Tolley