



School of
Music

College of Arts & Sciences
WASHINGTON STATE UNIVERSITY

presents

Katherine Berndt

soprano

&

Elena Panchenko

piano

October 31st, 2019

7:30 p.m.

Bryan Hall Theatre

Program

Let the Bright Seraphim from *Samson* George Frideric Handel
(1685-1759)

featuring Mitch Gibbs, Trumpet

Rondo from *Der Schauspieldirektor* Wolfgang Amadeus Mozart
(1756-1791)

La Regata Veneziana Gioachino Rossini
(1792-1868)
Anzoleta avanti la regata
Anzoleta co passa la regata
Anzoleta dopo la regata

Selections from *Frauenliebe und Leben* Robert Schumann
(1810-1856)
Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern

Chanson d'Avril Georges Bizet
Pastorale (1838-1875)
La Coccinelle

Three Elizabethan Songs Geoffrey Bush
(1920-1998)
Fire! Fire!
Sweet, stay awhile
Sigh no more, ladies

This recital is in partial fulfillment of the Bachelor of Music degree in
Vocal Performance

The use of recording devices or photographic equipment during the
performance is prohibited without permission from the School of Music.

Please turn off all cell phones and electronic devices.