

Washington State University School of Music
and the Jazz Society at WSU
proudly present

JAZZ CONCERT



JAZZ BIG BAND

directed by Greg Yasinitsky

Jazz Northwest

faculty ensemble

Tuesday, October 8, 2019, 7:30 PM

Kimbrough Concert Hall
JAZZ NORTHWEST
faculty ensemble

I've Seen Love

Gabe Condon

Take the Next Train

Horace Alexander Young

Brief Pause

WSU JAZZ BIG BAND
Directed by Greg Yasinitsky

Introducing the Band

Greg Yasinitsky

My Shining Hour

Johnny Mercer and Harold Arlen, arr. Tom Molter

Brandt Fisher, tenor saxophone • Max Harrington, trumpet

Anthony Channita, drums

My Man, Dave

Greg Yasinitsky

Branson Bell, alto saxophone

Rush Hour Traffic

Leslie Drayton

Brandt Fisher & James Carter, tenor saxophones

Max Harrington & Marshall Simon, trumpets

Ian Sidley, piano • Joe Ballestrasse, bass

Lookin' Bad

Matt Schon

Gabriella Aragon, trombone • Marshall Simon, trumpet

Joel Roeber, guitar • Joe Ballestrasse, bass

Tones for Joan's Bones

Chick Corea, arr. Duke Pearson

Max Harrington, flugelhorn • Ian Sidley, piano

The Cutting Edge

Greg Yasinitsky

Brandt Fisher, tenor saxophone

Tuesday, October 8, 2019, 7:30 PM
Kimbrough Concert Hall

Any recording and/or reproduction of the whole or any portion of this performance is permitted
only with the approval of the WSU School of Music

WSU JAZZ BIG BAND

SAXOPHONES

Branson Bell
Lucas Blevins
Brandt Fisher
James Carter
Bryce Dale

TRUMPETS

Logan Plant
Max Harrington
Daniel Richard
Marshall Simon

TROMBONES

Gabriella Aragon
Tommy Hill
Alex Belcher
Colin Taylor

RHYTHM

Joel Roeber—guitar
Spencer Smith—vibes
Ian Sidley—piano
Joe Ballestrasse—bass
Anthony Channita—drums

SOUND

David Bjur

Jazz Northwest

David Turnbull, *trumpet*
Horace Alexander Young, *alto saxophone*
Greg Yasinitsky, *tenor saxophone*
Gabe Condon, *guitar*
Jake Svendsen, *piano*
F. David Snider, *bass*
David Jarvis, *drums*

JAZZ at Washington State University

Washington State University has been described by *Jazziz* magazine as one of the "best educational institutions for jazz." Ensembles and individuals have received awards from *Downbeat* magazine and top honors at major festivals. WSU groups regularly present invited performances at prestigious conferences. Additionally they tour, record, and perform with distinguished guest artists.

Students in the Jazz Studies Program work with an internationally recognized faculty and have the opportunity to perform in a variety of award-winning ensembles including jazz big bands, vocal jazz ensembles, and combos. Additionally, classes are offered in improvisation, jazz theory, jazz composition and arranging, and jazz history. Degrees offered include a master of arts with a jazz option, a bachelor of music in performance with an emphasis in jazz, and a jazz minor.

Washington State University graduates are performing, recording and touring world-wide with some of the biggest names in jazz. Many WSU graduates have accepted prestigious positions at universities, colleges and leading public school programs.

The Jazz Studies faculty includes Coordinator of Jazz Studies, Gregory Yasinitsky, jazz big band, saxophone, composition, arranging; Horace Alexander Young, saxophone, improvisation and music business; Gabe Condon, guitar; Jake Svendsen, keyboards; F. David Snider, jazz bass and combos; David Jarvis, acoustic and electronic percussion; and David Turnbull, trumpet.

*Don't Miss the WSU Jazz Festival Gala Concert
with faculty soloists and the WSU Jazz Big Band
Wednesday, November 6, 2019,
12:00 noon to 1:00 PM in Bryan Hall Theatre!!*