

*Washington State University*  
*School of Music Presents*

## **THE 2019 BIG BAND II**

*With Special Guests: Horace Alexander Young, and Leticia Monteiro*

There ya Have it Branson Bell  
*Featuring the BBII Rhythm Section; Trombone Section; Trumpet Section;*  
*Saxophone Section*

And Another Thing Tom Garling  
*Kaitlyn Van Vleet, Tenor Saxophone; Joshua Mannhalt, Trumpet*

I Don't Stand a Ghost of a Chance Victor Young; Arr. Horace Alexander Young  
*Special Guest: Leticia Monteiro, Vocals*

The Moon is Blue Herschel Gilbert; Arr. Bill Holman  
*Kaitlyn Van Vleet, Tenor Saxophone; Hugh McGough, Trombone*  
*Kaye Gill, Bass; Joshua Pinkham, Piano*

Sao Paulo Nights Greg Yasinitsky  
*Joshua Mannhalt, Trumpet*

The Man I Love George Gershwin/Ira Gershwin; Arr. Bill Holman  
*Kaitlyn Van Vleet, Tenor Saxophone; Nick Selberg, Trumpet;*  
*Hugh McGough, Trombone*

Walkin' My Baby Back Home Fred E Ahlert/Roy Turk; Arr. Billy May  
*Special Guest: Horace Alexander Young, Vocals*

That's What I Thought Paul McKee  
*Brooke Rowland, Guitar; Joshua Pinkham, Piano*

**November 15, 2019, 3:10 pm, Kimbrough Concert Hall**

Any recording and/or reproduction of the whole or any portion of this performance is permitted only with  
the approval of the WSU School of Music

## **WSU JAZZ BIG BAND II**

Directed by Branson Bell

### **Saxophones**

Faraz Abounorinejad  
Blaine Ross  
Kaitlyn Van Vleet  
Rachael Larsen  
Dillon Sellers

### **Trumpets**

Dean Johnson  
Joshua Mannhalt  
Nick Selberg  
Amber Vosk

### **Trombones**

Hugh McGough  
Eric Alvarez  
Abigail Townsend  
Mitch Morrison  
Charles Holmes

### **Rhythm**

Kaye Gill, bass  
Erik Hawkins, drum set  
Joshua Pinkham, piano  
Brooke Rowland, guitar

### **Support Staff**

Dave Bjur, Sound Support  
Shaun Sorensen, Stage Technician  
Sandra Albers, Facilities Coordinator

## ***Jazz at Washington State University***

*Jazziz* magazine described WSU as one of the "best educational institutions for jazz." Ensembles and individuals have received awards from *Down Beat* magazine and earned top honors at major festivals. WSU groups regularly present invited performances at prestigious conferences and they tour, record, and perform with distinguished guest artists. Students work with an internationally recognized faculty and have the opportunity to perform in a variety of award-winning ensembles including jazz big bands, combos, and Latin jazz ensembles. Classes are offered in improvisation, jazz theory, jazz composition and arranging, and jazz history. Degrees offered include a Master of Arts with a Jazz Option, a Bachelor of Music in Performance with an Emphasis in Jazz, and a Jazz Minor.

## ***Jazz Forum with Roxy Coss***

On Wednesday November 20<sup>th</sup>, at 7:30pm in the Kimbrough Concert Hall. The WSU Jazz Society will be hosting a jazz forum featuring performances by student combos and a performance and lecture by the critically acclaimed Roxy Coss. The Forum is free and open to the public. Roxy's bio is included below.

Musician, Composer, Bandleader, Educator and Activist Roxy Coss has performed around the world, headlining at the Newport Jazz Festival, Melbourne Big Band Festival, NYC Winter JazzFest, Earshot Jazz Festival, San Jose Jazz Summerfest, Jazz Standard, and Jazz Showcase. A recipient of an ASCAP Young Jazz Composer Award, the Downbeat Critics' Poll listed her as a "Rising Star" on Soprano Saxophone the past six years, called her "An exceptional young talent", and *Jazziz* Magazine listed her an "Artist to Watch in 2019". She has performed as a side musician with Clark Terry, Billy Kaye, Maurice Hines, Rufus Reid, Louis Hayes, Claudio Roditi, Willie Jones III, Jeremy Pelt, Darcy James Argue, and the DIVA Jazz Orchestra. Her fourth album as a leader, *The Future Is Female* (Posi-Tone Records), received 4.5-Star reviews from Downbeat and All About Jazz. The Roxy Coss Quintet, featuring some of the world's finest young musicians, is the first ever recipient of the Emerging Artist Project, a four-year grant from the Local 802 Musicians Union. Roxy is on the Board of Directors for the Jazz Education Network, is on Jazz Faculty at The Juilliard School, The New School, BMCC (A CUNY College), and is the Founder of Women In Jazz Organization (WIJO).