

Acknowledgements

David Jarvis, Professor of Music, Percussion, Jazz Studies,
Composition, Yamaha Performing Artist

Brent Edwards, Coordinator of Marching Percussion, Instructor
of Music, Associate Director of Athletic Bands

Dr. Scott Blasco, Coordinator of Theory and Composition,
Associate Professor of Music, Theory, Composition, Electronic
Music

Dr. Ruby Fulton, Assistant Professor of Composition and Theory
(University of Idaho)

The WSU Percussion Studio

All WSU Faculty and Staff

Sandra Albers, Facilities Coordinator

Shaun Sorensen, Stage Technician

Dr. Dean Luethi, Director of the School of Music

Washington State University School of Music

Presents

The Big Audition

**Meg Tolley.
Percussion**

with

**Ruby Fulton,
Electronics**

March 5, 2020

7:30 p.m.

Kimbrough Concert Hall

Program

- The Big Audition* (2015) Casey Cangelosi
(1982)
Crash Cymbals
- Fugue from Sonata in B minor* arr. Leigh Howard Stevens
(1953)
from *Sonata in A minor for Violin alone* J.S. Bach
(1685-1750)
Marimba
- Caméléon* Eric Sammut
(1968)
Marimba

INTERMISSION

This recital is in partial fulfillment of the Master of the Arts in
Music.

**Any recording and/or reproduction of the whole or any portion of this
performance is permitted only with the approval of the WSU School of
Music.**

- Splice Canon* (2018) Ruby Fulton
(1981)
Meg Tolley, Marimba and percussion
Ruby Fulton, Electronics
- Trance* (1987) David Friedman
(1944)
Background Track David Jarvis
(1954)
Vibraphone
- Merlin* (1985) Andrew Thomas
(1939)
Marimba