

**Fall 2019**  
**Faculty Artist Series**

Friday, August 30  
**Made in America:  
Music for Horn by  
American Composers**  
7:30pm Bryan Hall Theatre

Friday, September 13  
**Oboe!**  
7:30pm Bryan Hall Theatre

Friday, September 27  
**Sacred Song Through the Ages**  
7:30pm Bryan Hall Theatre

Friday, October 11  
**En Chamade/Equinox**  
7:30pm Bryan Hall Theatre

Friday, October 18, 2019  
**Celebrating Dick  
Kattenburg's 100<sup>th</sup>  
Birthday**  
7:30pm Bryan Hall Theatre

Thursday, October 24  
**Oktubafest Part II: Chris  
Dickey, tuba and euphonium**  
7:30pm Kimbrough Concert Hall



School of  
**Music**

College of Arts and Sciences  
WASHINGTON STATE UNIVERSITY

## Faculty Artist Series

presents

# Oboe!

*Keri E. McCarthy, oboe*  
*Yoon-Wha Roh, piano*

*September 13, 2019*  
*7:30 p.m.*  
*Bryan Hall Theatre*

*All proceeds from the Faculty Artist Series – admissions and  
donations – directly fund music student scholarships.*

[music.wsu.edu/faculty-artist-series](http://music.wsu.edu/faculty-artist-series)



**Step Out .....**

*Program*

Seven Bagatelles

Gordon Jacob  
(1895-1984)

1. March

2. Elegy

3. Waltz

4. Slow Air

5. Limerick

6. Chinese Tune

7. Galop

Keri E. McCarthy, oboe

Legende Pastorale, Op. 138

Benjamin Godard  
(1849-1895)

Keri E. McCarthy, oboe

Yoon-Wha Roe, piano

vom Empirischen Standpunkt (2008)

Emily Koh  
(b. 1986)

Keri E. McCarthy, oboe

*Brief Intermission*

Septieme Solo de Concert

Charles Colin  
(1882-1881)

Keri E. McCarthy, oboe

Yoon-Wha Roe, piano

Temporal Variations (1936)

Benjamin Britten  
(1913-1976)

I. Theme

II. Oration

III. March

IV. Exercises

V. Commination

VI. Chorale

Keri E. McCarthy, oboe

Yoon-Wha Roe, piano