

SPECIAL THANKS

PEOPLE WHO'VE HELPED ME GET HERE

To the educators in my life...

To Mrs. Toshiko Wong, to Mr. Blough, to Mrs. Gero, to Mrs. Neumann, and to Dr. Ruth Boden and all the faculty at WSU,

I can't thank you all enough. What you all have done and the time you have put in to teach me has most certainly changed my life for the better. You all have enabled me to pursue my true calling and live my life doing what makes me happy and fills me with joy and fulfillment.

To my friends and family...

To my mom, my dad, my sisters, my grandparents, and all my uncles, aunts, and cousins,

Thank you all for being as supportive as you are of the person I have grown up to be. You all have been here for me since the very beginning, helping me practice, fighting to get me more opportunities to grow as a musician and as an individual, and attending each and every concert that you could. I love each and every one of you so much.

NO FOOD OR BEVERAGES ARE PERMITTED IN BRYAN HALL THEATRE! Any recording and/or reproduction of the whole or any portion of the performance is permitted only with approval of the WSU School of music and the Performer. Please refrain from the taking of photographs and turn off all cell phone and pagers for the duration of the performance. Thank you.

March 6th, 2020 - 4:10pm - Bryan Hall Theatre

Friday, March 6th, 2020

Bryan Hall Theatre, 4:10PM



Photo by Francis Fay

SENIOR RECITAL:

FRANCIS XAVIER FAY



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

THE PROGRAM

LALO CELLO CONCERTO IN D MINOR

I. Prelude

II. Intermezzo

SCHUMANN FANTASIESTÜCKE, OP. 73

I. Zart und mit Ausdruck

II. Lebhaft, leicht

III. Rasch und mit Feuer

BRITTEN CELLO SUITE, OP. 72

Canto Primo

III. Serenata

IV. Marcia

INFORMATION

EDOUARD LALO (1823-1892)

Edouard Lalo was a French composer and well-known violinist and violist. His Cello Concerto in D minor is a three-movement piece, each movement with its own unique character. The first movement is fiery and passionate, alternating between two main themes before a final tirade by the soloist followed up by a powerful cadential figure in the orchestra. The second movement, by contrast, is light and lively, once again alternating between two themes. The first theme is slow and brooding while the second theme more light-hearted and agile.

ROBERT SCHUMANN (1810-1856)

Robert Schumann was a German composer and performance pianist Robert Schumann's *Fantasiestücke*, or "Fantasy Piece", Op. 73 was originally written for clarinet, with the piece being later transcribed for other instruments such as violin and cello. It is a three-movement work that continually ramps up throughout each movement. The first movement is slow and brooding while the second and third movements pick up in speed and velocity, the third movement incorporating material from the whole work.

BENJAMIN BRITTEN (1913-1976)

Benjamin Britten's Cello Suite, Op. 72 is a solo work for cello originally written for world-famous Russian cellist Mstislav Rostropovich. Britten's cello suite in G Major is characterized by the same theme being presented in four choruses or *cantos*, each canto separated from the next by two other movements. The Serenata and Marcia separate Canto Secondo and Canto Terzo. The Serenata is *sempre pizzicato*, where the performer only plucks the string. The Marcia is characterized by distant harmonics followed by a marching theme that is then interrupted by the sweeping melody of battle and conflict.