

Festival of Contemporary Art Music: Concert 6

March 2, 2019

Bryan Hall Theatre

8:00pm

INTERMISSION after **Sonata for Oboe and Piano (2014)**

- 8 **Three Sketches (2019, world premiere)** Ryan Hare
I. The Hypothesis. Very fast, precipitous.
II. The Mystery. Very slow, almost motionless.
III. The Rule. Relentless, mechanical. (ca. 3'30)
Jeffrey Savage, piano
- 11 **Leonardo saw the spring (2019, world premiere)** Ingrid Stölzel
Leonardo Saw the Spring
Leonardo Drew the Blooms
Leonardo Loved the Still
Leonardo Drew in Spring
Sophia Tegart, flute; Michael Seregow, piano
- 15 **Sonata for Oboe and Piano (2014)** James M. Stephenson
I. Anxious
II. Adagio - Reverent
III. Interlude - Gently, Allegretto
IV. Tempo Vivo
Keri McCarthy, oboe; Karen Savage, piano
- 25 **Symphony #1 (2008)** James M. Stephenson
WSU Symphonic Wind Ensemble; Danh Pham, conductor