

Festival of Contemporary Art Music: Concert 1

February 28, 2019

Bryan Hall Theatre

8:00pm

INTERMISSION after **Still Life**

17.5 **Four Pieces from the String Project (2019)** Gregory W. Yasinitsky
String Theory; Missing You; Suddenly You; Sideways

Moving Parts: Greg Yasinitsky, tenor saxophone; Meredith Arksey, violin; Diane Cook, violin; Giselle Hillyer, viola;
Ruth Boden, cello

12 **Still Life (2010)** Jorge Sosa
Keri McCarthy, oboe

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45 **The Devil's Tale (2013)** James M. Stephenson

intro: Percussion solo (reprises ending of Stravinsky: L'histoire du soldat")

I. Never Odd or Even

II. Live, O Devil, revel ever! Live! Do evil

III. Seven Eves

IV. Too hot to hoot

V. Three dances: Cigar, Toss it in a Can, It is so Tragic

VI. Now, I Won

VII. PART I Finale (Three Dances reprise)

PART II

VIII. Devil never even lived

IX. Seven Eves (reprise)

X. Never Odd or Even (short reprise)

XI. Evil, a sin, is alive

XII. Name No One Man

XIIa. No, It is opposition

XIII. Never Odd or Even (short reprise)

XIV. Now I Won (reprise)"

Shannon Scott, clarinet; Ryan Hare, bassoon; David Turnbull, trumpet; Sarah Miller, trombone; David Jarvis, percussion; Meredith Arksey, violin; David Bjur, double bass; Dean Luethi, narrator; Danh Pham, conductor
chamber ens+narrator (6 seated performers, 1 percussion setup, 1 seated narrator, and conductor)