

4-H Clothing Exhibit Scorecard

Exhibit Description: _____

Check Level: Junior _____ Intermediate _____ Senior _____
(Grades 3-5) (Grades 6-8) (Grades 9-12)

Examine and evaluate each article for the components listed below. The whole exhibit is more important than its parts. Evaluate items against the standard (see reverse side of this scorecard and *Measuring Up: Quality Standards for Sewn Items/Projects*, PNW0197). Personal likes and dislikes must not influence the decision. After judging each component, place a check in the appropriate column: excellent, good, or fair (or use points, optional). If the article does not have the component listed, leave the column blank and do **NOT** subtract points. Provide comments whenever a check is placed in the good or fair category. After judging is complete, assign a ribbon placing.

Judges: Use of points is optional	Suggested Points	Excellent	Good	Fair	Comments	
Garment Care: 5%						
Care instructions included	3					
Care compatibility of garment parts	2					
General Appearance: 15%						
Harmony of pattern & fabric	4					
Coordination of colors, trims, fabric, etc.	3					
Grain line enhances garment design for body, drape, & fullness	4					
Overall presentation	4					
Workmanship: 80%						
Accuracy of stitching (hand & machine) & seam quality (finishing, grade, etc.; darts included)	10					
Collar, neck facing, & finish	10					
Sleeves, cuffs, armhole facings, & finish	10					
Fasteners	10					
Waistline, waistband, & casing	10					
Hems	10					
Other: Pleats, pockets, tabs, lining, trims, etc.	10					
Pressing	10					
Total: 100%						
Ribbon Placing (Blue = 90 -100, Red = 76 - 89, White = 75 & under, circle one):				Blue	Red	White

Blue - Excellent, meets quality standards
 Red - Good, needs improvement
 White - Fair, needs much improvement

Judge's Initials _____

CARE INSTRUCTIONS INCLUDED	Care instructions are written and included with the garment or a care label is sewn in. The label should be easy to find and comfortable to wear.
CARE COMPATIBILITY	All parts of the garment require the same care: thread, zipper, trim, interfacing, lining, etc.
HARMONY OF PATTERN & FABRIC	Fiber content, texture, and weight of fabric are suited to the design of the garment.
COORDINATION	Thread, zipper, trim, interfacing, and lining color coordinated with fabric. Colors are matched or well-coordinated.
GRAIN LINE ENHANCES GARMENT DESIGN FOR BODY, DRAPE, & FULLNESS	Garment sections may be cut on the straight of grain or bias to achieve attractive design lines and desired style.
OVERALL PRESENTATION	Garment is smooth and attractive. It is neat, clean, and ready to wear. Garment is free from soil or stain and is pressed without shine or press marks. Basting threads and construction markings have been removed.
ACCURACY OF STITCHING & SEAM QUALITY	The stitch length is appropriate for fabric. Stitches are equal in length. Tension is balanced. Stitching is secure. Seams are graded where needed. Design patterns and plaids are matched. Seams are reinforced where needed. Darts are tapered, smooth, and securely fastened at the point. If topstitching is present, it is even and attractive.
COLLARS, NECK FACING, & FINISH	Collar, lapels, and neck finish are free from bulk. Interfacing is appropriate for the fabric and garment. Curved seams are clipped or notched and seams are trimmed or graded. Facings, seams, and undercollar are not visible. Left and right sides are the same, if designed to be.
SLEEVES, CUFFS, ARMHOLE FACINGS, & FINISH	Sleeves are smooth and free from bulk. Ease, gathers, darts, or tucks are evenly distributed. Sleeves are reinforced appropriately and finished to prevent raveling. Cuffs are flat, smooth, and free from bulk. Appropriate interfacing is used. Cuffs are even in width and facing is not visible. Armhole facing has a smooth curve, is free from puckers, and is reinforced, trimmed, and graded where necessary. Facing is finished to prevent raveling.
FASTENERS	Zipper placket is flat, smooth, and inconspicuous. Zipper slides easily. Stitching is straight and even. Zipper weight is compatible with the fabric. Buttonholes, buttons, and other fasteners are appropriate for the garment design and fabric, and are correctly placed and securely attached.
WAISTLINE, WAISTBAND, CASING	Waistband is uniform in width and free from bulk. Waistband is interfaced to maintain shape. Corners are square, if designed to be. Waistline seam is inconspicuous, smooth, and flat. Casings are flat and have sufficient width for the elastic or drawstring to slip through easily and not twist. Stitching is even in width and secure.
HEMS	Stitching is inconspicuous. Hemming method is appropriate for fabric and design. Hem is flat, smooth, and uniform in width. Hem is secure.
OTHER: PLEATS, POCKETS, TABS, LINING, ATTACHMENT OF TRIM, ETC.	Features must be flat, smooth, and free from bulk. They should be durable, attractive, and functional. (See PNW0197 for specific features.)
PRESSING	The original appearance of fabric has been maintained. Garment has been pressed during construction so seams are flat and smooth and shaping pressed in as needed. Garment is smooth and free from shine.



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EXTENSION