

Columbia Basin Undergraduate Research Paper Symposium
Saturday, April 7, 2018 • Washington State University, Pullman, Washington

SCHEDULE

Panel I: Asia Between Tradition & Modernity 8:30–9:45 a.m.
Panel Chair: Dr. Lipi Turner-Rahman

Dalia Hernandez Farias, “Brown Women’s Burden: The Disadvantage of Darker Indian Women in Marriage Selection”

Aaron Alman, “Modernity in India: Modernity, the BJP, and Hinduism”

Qianni Shen, “The ‘Tiger Mom’ Stereotype: Analyzing the Traditional Chinese Parenting Style”

Samantha Nelson, “Women in the Beijing Opera as Told Through the Novel *Farewell to My Concubine*”

Panel II: Exploring Issues in Contemporary South Asia 10:00–11:30 a.m.
Panel Chair: Dr. Lynn Ate

Marysa Hay, “Sexual Assault and the Indian Law”

Eleanor Schulz, “Bacha Posh: The Girls Who Were Boys”

Daniel Cullinan, “Unknown and Unflinching: Living Heavy Metal in South Asia”

Lunch 11:30 a.m. – 12:00 p.m.

Panel III: Asian Nationalism & Communism within a Global Context..... 12:00–1:15 p.m.
Panel Chair: Professor Roger Chan

Gerrit Grande, “Indigenous Nationalism: The Case of Vietnam”

Parker Toews, “The Soviet-Afghan War: Roots of Terrorism”

Mark Maben, “Hindutva: How Hindu Nationalism Denotes Tendencies to Fascism”

N. Konnor Massa, “Indian Naxalites: Rural Revolution and Mao Zedong Thought”

Panel IV: Challenging the Status Quo in Chinese Society..... 1:15–2:45 p.m.
Panel Chair: Dr. Xinmin Liu

Rachel Murray (Whitworth University), “Legalism in China from the Qin (221–206 B.C.) to the Ming (1368–1644)”

Meiyah Neely (Whitworth University), “Bada Shanren’s Protest for Loyalty”

Krista Brutman, “Left-Over Women: Feminism’s New Front in Modern China”

Allison Lorphanpaibul, “An Analysis of Award-Winning Taiwanese Queer Literature”

Allison Beggs, “Contemporary Female Artists in China”