

SEPTEMBER 2024 NEWSLETTER

The Monthly Newsletter of the David G. Pollart Center for Arts and Humanities



Faculty Fellow

Dr. Peter Boag

Professor and Columbia Chair in the History of the American West, Department of History
Washington State University, Vancouver

"A sustained evaluation of the interplay between art and mountaineering such as I propose does not exist, most certainly for the Northwest. My project will be a major interpretation of our region and its cultural influence on the U.S. during the Gilded Age."

DGPCAH Events

CAH Public Lecture

"The Clyfford Still Museum and the Colville Confederated Tribes Partner for the Future"

Date & Time: **Tuesday, September 17, 2024, from 6-7 PM PT**

Venue: **Neill Public Library**

Abstract

Building partnerships with groups historically excluded from museum spaces is often problematic because of institutionalized power structures, traditions of harm, and systemic barriers. So how can museums—historically extractive by design—shift their practices to empower networks through restorative action? Alongside representatives from the Confederated Tribes of the Coville Reservation located in North Central Washington, WSU Department of Art associate professor Michael Holloman has worked with the Clyfford Still Museum (CSM) in Denver, Colorado, to bridge regional and cultural divides by using

their collections as the starting point to build community, foster authentic connections, and open reciprocal pathways for communication.

While working as an Instructor at the Washington State College (WSC) in Pullman during the mid-1930s, influential American artist Clyfford Still assisted in founding a summer art colony on the Colville Reservation for WSC community members and artists working in the area. Still became one of its first instructors. The colony continued during the summers at Nespelem from 1937-41. Still's experience was transformative in his artistic development, and during his time in Nespelem, Still made over 120 artworks, took photographs, and recorded his experience in journals—which are almost all now in the collection of the Clyfford Still Museum. These objects reveal how Still's engagement with the Colville community profoundly impacted his work.



Bio: Michael Holloman (Confederated Tribes of the Colville Reservation) works and lives in the ancestral homelands of the Nimiipuu (Nez Perce) and Palus peoples. He is an associate professor of art and coordinator of Native American Arts, Outreach, and Education at Washington State University-Pullman. Prior, he was an associate professor at Seattle University, and later the director of American Indian exhibits, collection management and educational programming at the Northwest Museum of Arts and Culture in Spokane. Michael has developed extensive relationships with Native communities, artists, and art and cultural organizations across the region that support art-based programming and partnerships. He is a proud parent, an exhibiting artist, and a mediocre, yet passionate golfer.

CAH-Sponsored Events

Celebrating 50 Years Reception and Book Release

Thursday, September 26, 3:00pm-6:30pm

Jordan Schnitzer Museum of Art WSU

Join us in celebrating 50 years at Washington State University's art museum—from our inception as the Museum of Art/WSU up to the transformation into the Jordan Schnitzer Museum of Art WSU. To mark this semi-centennial milestone, we are releasing a [commemorative publication](#) and a collection-based exhibition titled [Your Collection: Celebrating 50 Years](#). Special guests

include past museum directors, staff, and supporters including Jordan Schnitzer. The reception and book release with WSU Press will kick off at 4:00pm near the crimson donor wall, and there will be live music and appetizers. We invite you to be part of our anniversary celebration!

Printmaking Activity

3:00pm-4:00pm

Terrell Mall, in front of the museum

Weather-permitting, Kristin Becker, Curator of Education & Programs will offer a printmaking activity on Terrell Mall in front of the museum, with visitors pulling the last layer of a screenprint to take home. Additional copies are available for those who do not want to pull the print.

Live Music

5:00pm-6:30pm

Jordan Schnitzer Museum of Art WSU

Darryl Singleton and Crimson Ties will play in the Pavilion Gallery from 5:00pm-6:30pm.

The Art of Food: Tour, Public Square, and Pop-Up Community Market

Friday, September 27, 11:00am-3:00pm

Jordan Schnitzer Museum of Art WSU

Join patron Jordan Schnitzer for an exclusive tour of the exhibition *The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation*, then stay for a Public Square organized by the Center for Civic Engagement (CCE) on the topic of food insecurity for college students. Finally, learn about local produce and products in a Pop-Up Community Market in front of the museum on Terrell Mall. Enjoy an afternoon of free programming and activities celebrating the topic of food and its central importance in our lives.

The Art of Food: An Exhibition Tour led by Jordan D. Schnitzer

11:00am-11:45am

Jordan Schnitzer Museum of Art WSU

Starting off our programming for the day is a tour of the exhibition [*The Art of Food*](#), featuring more than 100 works in a variety of media from the renowned collections of Jordan D. Schnitzer and his Family Foundation. Learn from Mr. Schnitzer

himself how some of the most prominent artists of the twentieth and twenty-first centuries have considered this universal subject, and how various works of art found their way into his collection. This is a wonderful opportunity to spend time with a prominent art collector and learn the stories behind this fascinating exhibition.

Common Reading Series: Public Square on Food Insecurity for College Students

12:00pm-1:15pm

In-person at Jordan Schnitzer Museum of Art WSU

Livestream via [WSU Global Campus YouTube](#)

Join us for a [Center for Civic Engagement \(CCE\)](#) Public Square on the topic of food insecurity for college students. CCE's Public Square program aims to connect WSU students, employees and community members through discussion on important issues that impact us all. Using the exhibition *The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation* and WSU's 2024-25 Common Reading book, [How the Other Half Eats: The Untold Story of Food and Inequality in America](#) as a point of departure, the moderated discussion by experts and researchers in the field will focus on food insecurity for college students throughout the state of Washington and beyond.

All CCE Public Square events are free and open to the public. Everyone is welcome to share their thoughts on the discussion topic in a respectful way, as time allows.

Public Square: Discussion on Food Insecurity for College Students is organized by the WSU Center for Civic Engagement in collaboration with the Jordan Schnitzer Museum of Art WSU and the WSU Common Reading Program. The September 27, 2024 Public Square is part of the 2024-25 Common Reading Series co-curated by the WSU Schnitzer Museum and the WSU Common Reading Program.

Pop-Up Community Market

1:15pm-3:00pm

Jordan Schnitzer Museum of Art WSU and Terrell Mall

Linger after the Public Square for a Pop-Up Community Market highlighting different ways food brings us together as a community, showcasing local produce and products as well as addressing food insecurity needs for the student population. Fresh produce and food will be free for students to take home from various vendors. Campus and local organizations and growers will be available to chat about their work in the field,

including the Community Action Center's [Mobile Farm Stand](#), the [Cougar Food Pantry](#), and Fork in the Road food truck.

WSU Arts and Humanities Events

EDIC-PDC Workshop Series 2024: "Community-Engaged Research"

The Equity Diversity and Inclusion Committee (EDIC) and the Professional Development in Composition Committee (PDC) of the English Department at WSU invite you to the first workshop of the EDIC-PDC Workshop Series 2024. This year, we are organizing workshops to provide training on "Community-Engaged Research" through an interdisciplinary lens. We have invited speakers from various disciplines at WSU who have been actively engaging with the communities in Pullman and beyond through their research and creative activities. This workshop series is open to undergraduate and graduate students and faculty and staff members at WSU irrespective of their disciplines.

The first workshop of this series will be held on Zoom on **Wednesday, September 4 from 12:10-1:30 PM**. Please use this [ZOOM Link](#) to connect. The details of the workshop are given below. Also, mark your calendar for the upcoming workshops on **September 25, October 9, and November 6**. We will share the details of those workshops in the future.

If you have any questions regarding the workshops, please reach out to Nazua Idris (PhD Candidate in Literary Studies) at nazua.idris@wsu.edu.

We eagerly look forward to seeing you at the EDIC-PDC workshops this year.



Dr. Jacqueline Wilson

Title: "The Answer is Relationships"

Abstract: School of Music Faculty Member Dr. Jacqueline Wilson will walk participants through her relational approach to collaboration, creative activity, and community engagement efforts as a Yakama bassoonist.

Biography:

Bassoonist Dr. Jacqueline Wilson is an active performer, pedagogue, collaborator, and advocate. She currently serves as Principal Bassoonist of the Washington Idaho Symphony and Assistant Professor of Bassoon at Washington State University where she performs with the Solstice Faculty Wind Quintet. As an active soloist and chamber musician, she regularly presents recitals, masterclasses, and clinics including engagements at the International Double Reed Society Conference, the International Alliance for Women in Music Conference, the Meg Quigley Bassoon Symposium, the Getty Center Museum, and the Whitney Museum of American Art. An eager contributor to the double reed community, Dr. Wilson currently serves as Vice President of the International Double Reed Society, a Co-Executive Director of the Meg Quigley Vivaldi Competition and Bassoon Symposium, and co-hosts the Double Reed Dish podcast with oboist Dr. Galit Kaunitz.

As an avid supporter of new music, Dr. Wilson (Yakama) frequently collaborates with composers on the creation of new works to expand the repertoire of the bassoon. She is especially passionate about embracing diversity in her performances by elevating music featuring underrepresented perspectives and lived experiences, with a special focus on collaborating with

Indigenous composers. In this capacity, she has premiered, commissioned, and recorded works by composers Juantio Becenti, Connor Chee, Louis W. Ballard, and Raven Chacon, among others. These efforts can be heard on her debut album, *Works for the Bassoon by Native American Composers* (WSU Recordings). Expansion of this work was supported by a WSU New Faculty Seed Grant in the form of an international Indigenous artistic collaboration with Māori composers Takerei Komene, Te Ahukaramū Charles Royal, and Phil Brownlee, the results of which can be heard on her sophomore album, *Works for the Bassoon by Māori Composers* (WSU Recordings). In 2022, she received an Artist Trust Fellowship to fund the commissioning of Connor Chee's *Concerto for Bassoon and Strings* which she premiered in June 2024 with the Ravenna String Orchestra (Seattle). She also actively composes new pieces and creates resources that facilitate the performance of works from the 20th century and beyond. Wilson's composition *Dance Suite for Solo Bassoon* was awarded the 2022 PatsyLu Prize for outstanding work by a BIPOC composer in the 41st Search for New Music Competition by the International Alliance for Women in Music.

Calendar of Events

Event	Details
Open Mic at Brused Books	Thursday, September 5, 2024 6-7 PM PT Brused Books, 235 E. Main Street, Pullman
Faculty Artist Series: Keri McCarthy, oboe	Thursday, September 12, 2024 7:30-9 PM PT Bryan Hall Theatre
Common Reading Series: "Ooh that stinky cheese...why do we love it so much?" with Dr. Soo-Yeun Lee	Thursday, September 19, 2024 12-1 PM PT Jordan Schnitzer Museum of Art
Open Mic at Brused Books	Thursday, September 19, 2024 6-7 PM PT Brused Books, 235 E. Main Street, Pullman
WSU Symphony Orchestra	Tuesday, September 24, 2024 7:30-8 PM PT Bryan Hall Theatre
Guest Artist: Michael Kirkpatrick, voice	Thursday, September 26, 2024 7:30-9 PM PT Bryan Hall Theatre

English Department Webinar Series: Talk by Dr. Margaret Price and Dr. Ada Hubrig	Friday, September 27, 2024 2-3:30 PM PT Zoom
Faculty Artist Series: Martin King, horn	Friday, September 27, 2024 7:30-9 PM PT Bryan Hall Theatre

To submit an event to the David G. Pollart Center for Arts and Humanities Newsletter & Calendar, please email us at **arts.humanities@wsu.edu**! We are excited to spread the word surrounding events across WSU that resonate with our theme **Connecting Communities** for the 2023-2024 school year.

Please Note: Check departmental, program, and event sites for more information about up-to-date location/online access information.