

# OCTOBER 2024 NEWSLETTER

## The Monthly Newsletter of the David G. Pollart Center for Arts and Humanities



### Faculty Fellow

#### Dr. William Hamlin

Professor, Department of English  
Washington State University, Pullman

"This project combines state-of-the-art Digital Humanities techniques with paleography, philology, and book history to examine the evolution of religious discourse in the English language across the sixteenth and seventeenth centuries."

### Publicly Engaged Fellow Project Highlight

#### Rachael Wolney

During the 2023/24 academic year, Rachael created a project that focused on her research interests of disability studies and young adult literature (YAL). Rachael planned a book club open to Pullman community members and surrounding rural areas, applied and received exempt research status from the WSU Institutional Review Board (IRB), and connected with the Neill Public Library in Pullman to support and facilitate the project. The book club consisted of three book meetings spanning from the end of summer to early fall of 2024. Each book club lasted approximately one and a half hours and included discussion of three YAL texts depicting disability. The research project consisted of approximately eight participants who met every three weeks to discuss disability representation, YAL, and connection to their local community.

Join us to READ!  
Young Adult Literature & Disability Representation

**Reading with the Community**  
Community members of Pullman and the surrounding area (Palouse Region, e.g. Colfax, Colton, Palouse, etc.) are invited to participate in a research study of a series of book studies related to reading and discussing Young Adult Literature that includes disability representation. Up to 10 individuals can participate!

**Young Adult Literature**  
Young Adult Literature (YAL) is for everyone! We will read 3 YAL texts that center around disability and discuss disability representation. Each participant will receive the 3 books for your participation!

**Books & Discussion**  
Community members will be asked to complete a pre-and-post reading survey and attend 3 meetings at the Neill Public Library in Pullman, WA from 5-6:30p.m. beginning at the end of August and through early October. We will discuss one text per meeting and discuss disability representation, having read the text prior to the meeting.

**How to Join**  
Interested???  
To participate you must be 18 years of age or older and live in the Palouse Region (e.g. Pullman, Palouse, Colfax, Colton, etc.)  
EMAIL Rachael Wolney (Co-PI) at [rachael\\_sickels@wsu.edu](mailto:rachael_sickels@wsu.edu) for more information!  
The first 10 people to respond will be selected to participate.  
Funded by the Center of Arts and Humanities, WSU  
Certified Exempt by WSU HIRP (IRB #20631), [irb@wsu.edu](mailto:irb@wsu.edu)

Rachael shared, "I felt so honored to be chosen as a Publicly Engaged Fellow (2023/24) and the experience has given me the opportunity to pursue my own research interests allowing me the freedom to create a project that supports my learning and academic goals. Working and engaging with our community helped me see my work as more than theoretical and offered a space to create new (and hopefully, lifelong) connections."

## DGPCA Events

### CAH Public Lecture

#### **"Christian Nationalism, the Religious Right, and the 2024 Election"**

**by Dr. Matthew Sutton**

Date & Time: **Tuesday, October 8, 2024, from 6-7 PM PT**

Venue: **Neill Public Library**

**Description:** Sutton's talk will focus on the history of religion in American politics, with an eye towards the November election. He will focus on Americans' changing views across time of the religion clauses of the First Amendment, religious activists' broad and diverse forms of political engagement, and, finally, the rise of the religious right. Today, evangelicals are the largest and most reliable multi-issue interest group in the GOP. Sutton will explain how this group of Christians is influencing contemporary politics.



**Bio:** Matthew Avery Sutton is the Berry Family Distinguished Professor in the Liberal Arts and the chair of the Department of History at Washington State University. His most recent book is *Double Crossed: The Missionaries Who Spied for the United States During the Second World War* (Basic Books, 2019). He is also the author of *American Apocalypse: A History of Modern Evangelicalism* (Belknap Press of Harvard University Press, 2014), and *Aimee Semple McPherson and the Resurrection of Christian America* (Harvard University Press, 2007). He has written for the *New York Times*, *Washington Post*, and *New Republic*. In 2016 he was appointed a Guggenheim Foundation Fellow.

## WSU Arts and Humanities Events

### EDIC-PDC Workshop Series 2024

The Equity Diversity and Inclusion Committee (EDIC) and the Professional Development in Composition Committee (PDC) of the English Department at WSU invite you to its October workshops of the EDIC-PDC Workshop Series 2024.

#### **Workshop by Trevor Bond and Will Gregg: “Community-based Collaboration, Recentering the Archives”**

**Wednesday, October 2, from 12:10-1:30 PM**

#### **Via Zoom:**

<https://wsu.zoom.us/j/92439689812?pwd=bjnlllYljj2o5uodM8MDEmVfn92SVj.1#success>

#### **Description:**

This session will explore long-term collaboration between the WSU Libraries, the Nez Perce Tribe, and the National Park Service. Trevor will describe his dissertation research which involved obtaining a Nez Perce Tribe research permit and how his dissertation research materials in turn became a collection on the Plateau Peoples' Web Portal and how this work in turn contributed to an example of restorative justice when the Ohio History Connection returned \$608,100 to the Nez Perce Tribe. The session will include examples of the reuse of audio recordings and photographs and the creation of new video interpretations that surface Nez Perce traditional knowledge. Will Gregg will describe a new collaboration just underway between the Nez Perce National, Historic Park and MASC in which MASC staff will process and digitize key Nez Perce archival collections held in Lapwai. The collections include Nez Perce (nimipuutímt) language material and documents showing the impact of the late-19th century allotment policy on reservation lands. MASC has hired two Native students to work on the project this semester and will continue to use the project to provide students with opportunities to work hands on with these important historical records. This project coincides with an effort at MASC to enhance our understanding of which Native tribes or nations are documented within our collections and to share the result with originating communities.

#### **Speaker Bios:**

**Dr. Trevor James Bond** (he/him) is the Interim Dean of Libraries at Washington State University. He is the author of *Coming Home to Nez Perce Country: The Niimiipuu Campaign to Repatriate Their Exploited Heritage*, a finalist for the 2022 Washington State Book Award for non-fiction.

**Will Gregg** is the Manuscripts Librarian at Washington State University's Manuscripts, Archives, and Special Collections where he curates records of the history of our region and the greater Pacific Northwest. He previously worked as a museum archivist at University of Colorado Museum of Natural History.

**Workshop by Ashley Boyd and Rachael Wolney: "Palouse Reads: A Community Literacy Project"**

**Wednesday, October 9, from 12:10-1:30 PM**

**Via Zoom:**

<https://wsu.zoom.us/j/92439689812?pwd=bjnlllYljj2o5uodM8MDEmVfn92SVj.1#success>

**Description:**

In this presentation, Professor Ashley Boyd and Doctoral Candidate Rachael Wolney will share their work creating and implementing a project in which local community members were invited to participate in collaborative reading and dialogue around social justice issues raised in young adult literature (YAL) such as mental health and food insecurity, and representatives from outreach organizations in the community were invited to share their connections to the books' foci. Attendees will examine brief excerpts of data and will discuss our own university needs in related areas.

**Speaker Bios:**

**Ashley S. Boyd** (she/her) is a professor of English education and Director of University Common Requirements (UCORE) at Washington State University. She teaches courses on English Methods and Young Adult Literature and researches practicing teachers' social justice pedagogies as well as avenues for cultivating students' critical literacies. She is author of *Social Justice Literacies in the English Classroom* and co-author (with Janine J. Darragh) of *Reading for Justice: Engaging Middle Level Readers in Social Action through Young Adult Literature*.

**Rachael R. Wolney** (she/her) is a 5th year doctoral candidate in the Department of English at Washington State University. Her research interests include Disability Studies, Young Adult Literature, and Education. She teaches using disability studies pedagogy in a range of literature and writing courses, but specifically enjoys working with pre-service teachers and practicing teachers in learning about disability.

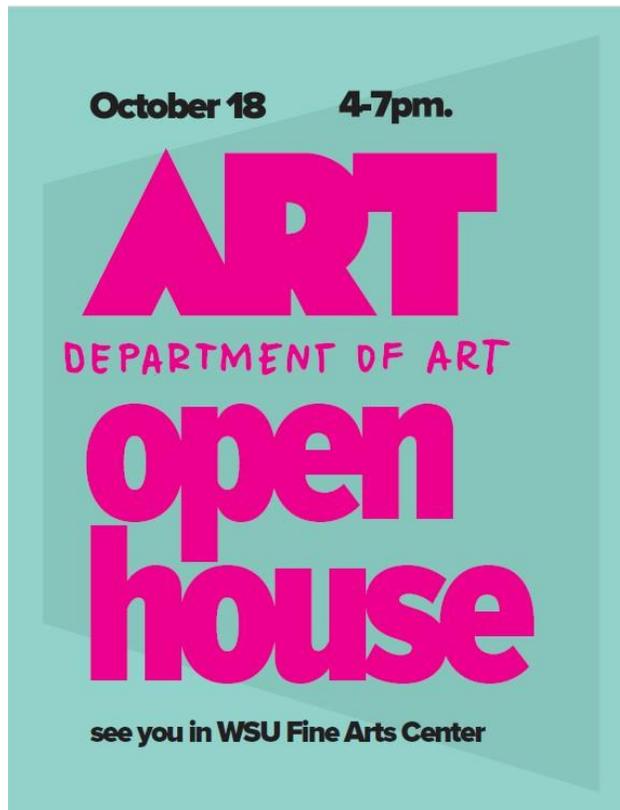
## Faculty Artist Series: Oktubafest: Chris Dickey, tuba

Friday, October 4 | 7:30-9 PM | Jordan Schnitzer Museum of Art

This year's Oktubafest begins with Chris Dickey's faculty recital featuring new music for tuba and euphonium by JaKobe Henry, Cait Nishimura, Barbara York, James Naigus, and a world premiere by Dr. Dickey. The first half concludes with York's *Four Paintings by Grant Wood*, an homage to the Iowa-based painter of iconic images "American Gothic" and "Parson Weem's Fable." Dickey's new work is inspired by their grandfather James Dickey (1933-2018) whose wise advice and side-splitting humor contained a string of memorable similes and metaphors. The Sonatina for Tuba and Piano by American composer James Naigus rounds out the program. Pianists Yoon-Wha Roh and Fabio Menchetti will join Dickey for this program.

Oktubafest will then continue with a tuba-euphonium studio recital on Friday, October 25 at 12:10 PM in the Library Atrium. Students will perform duets, trios, and quartets before combining at the end for a performance of the WSU Tuba Choir

## Department of Art Open House



## WSU Visiting Writers Series

### In-person Reading and Q&A with poet and author Arisa White

Thursday, October 24 | 5:00 P.M. | Jordan Schnitzer Museum of Art  
[YouTube Stream](#) | [Author Website](#)

Arisa White is an associate professor of English and Creative Writing at Colby College. She is the author of *Who's Your Daddy*, co-editor of *Home Is Where You Queer Your Heart*, and co-author of *Biddy Mason Speaks Up*, the second book in the Fighting for Justice Series for young readers. Her



poetry is widely published, and her collections have been nominated for an NAACP Image Award, Lambda Literary Award, and have won the Per Diem Poetry Prize, Maine Literary Award, Nautilus Book Award, an Independent Publisher Book Award, and Golden Crown Literary Award. As the creator of the Beautiful Things Project, Arisa curates poetic collaborations that are rooted in Black queer women's ways of knowing. She is a Cave Canem fellow and serves on the Maine Writers & Publishers Alliance Community Advisory Board. Currently in development with composer Jessica Jones, Arisa is working on *Post Pardon: The Opera*. Visit [arisawhite.com](http://arisawhite.com).

Common Reading credit is available.

## Calendar of Events

Event	Details
Faculty Artist Series: Cesar Haas, guitar	Tuesday, October 1, 2024   7:30-9 PM PT   Kimbrough Concert Hall
Guest Artist: Texicali Trio	Thursday, October 3, 2024   7:30-9 PM PT   Bryan Hall Theatre

Atrium Series: Chordas Quartet (Classical/Jazz crossover ensemble)	Friday, October 4, 2024   12:10-1 PM PT   Terrell Library Atrium
Faculty Artist Series: Oktubafest: Chris Dickey, tuba	Friday, October 4, 2024   7:30-9 PM PT   Bryan Hall Theatre
Palouse French Film Festival: La Passion de Dodin Bouffant / The Taste of Things  Tickets \$5 per film or \$12 for a festival pass; free admission for students	Tuesday, October 8, 2024   6:15-9:30 PM PT   Kenworthy Performing Arts Center, 508 South Main Street, Moscow, ID
WSU Symphonic Band + Symphonic Wind Ensemble	Wednesday, October 9, 2024   7:30-9 PM PT   Bryan Hall Theatre
Faculty Artist Series: Angela Grammatas, art, and Aaron Hill, saxophone	Friday, October 11, 2024   4:10-6 PM PT   Kimbrough Concert Hall
Faculty Artist Series: Julie Anne Wieck, soprano	Friday, October 11, 2024   7:30-9 PM PT   Bryan Hall Theatre
Community Perspectives Tour and Family Friendly Activity	Saturday, October 12, 2024   10:30 AM- 12 PM PT   Jordan Schnitzer Museum of Art
Visiting Artist Exhibition Reception and Artist Talk: Ben Beres	Saturday, October 12, 2024   4:30-6 PM PT   Fine Arts Center Gallery II
Faculty Meet-And-Greet with Priya Fielding-Singh, author of <i>How the Other Half Eats: The Untold Story of Food and Inequality in America</i>	Tuesday, October 15, 2024   5-6:30 PM PT   Jordan Schnitzer Museum of Art
Jazz Band Concert	Tuesday, October 15, 2024   7:30-9 PM PT   Kimbrough Concert Hall
Palouse French Film Festival: <i>Le Tableau volé / Auction</i>  Tickets \$5 per film or \$12 for a festival pass; free admission for students	Tuesday, October 15, 2024   7-8:45 PM PT   Kenworthy Performing Arts Center, 508 South Main Street, Moscow, ID

Faculty Artist Series: Sophia Tegart, flute, and Chris Wilson, percussion	Thursday, October 17, 2024   7:30-9 PM PT   Kimbrough Concert Hall
Atrium Series: Violin and Viola Duets	Friday, October 18, 2024   12:10-1 PM PT   Terrell Library Atrium
Japanese Calligraphy Workshop Open to all; 16 seats available	Friday, October 18, 2024   2:10-4:30 PM PT   Murrow Hall 229  Session 1: 2:10-3:20, Session 2: 3:30-4:40
Vocal Extravaganza	Friday, October 18, 2024   7:30-9 PM PT   Bryan Hall Theatre
Guest Artist: Sanghie Lee, piano	Monday, October 21, 2024   7:30-9 PM PT   Kimbrough Concert Hall
Palouse French Film Festival: <i>La Syndicaliste / The Sitting Duck</i>  Tickets \$5 per film or \$12 for a festival pass; free admission for students	Tuesday, October 22, 2024   7-9 PM PT   Kenworthy Performing Arts Center, 508 South Main Street, Moscow, ID
Jazz Combo Night	Tuesday, October 22, 2024   7:30-9 PM PT   Kimbrough Concert Hall
Common Reading Series: "Savoring Spokane: Exploring Its Iconic Eateries" with Author Adriana Janovich	Friday, October 25, 2024   12-1 PM PT   Jordan Schnitzer Museum of Art
Atrium Series: Obtubafest at the Atrium, Chris Dickey	Friday, October 25, 2024   12:10-1 PM PT   Terrell Library Atrium
Keyboard Studio Recital	Friday, October 25, 2024   4:10-5 PM PT   Kimbrough Concert Hall
Fall Choral Concert	Friday, October 25, 2024   7:30-9 PM PT   Bryan Hall Theatre
Choral Festival	Saturday, October 26, 2024   All Day   Bryan Hall Theatre

Percussion Ensemble Concert	Tuesday, October 29, 2024   7:30-9 PM PT   Kimbrough Concert Hall
Palouse French Film Festival: <i>Les Trois Mousquetaires: D'Artagnan / The Three Musketeers: D'Artagnan</i>  Tickets \$5 per film or \$12 for a festival pass; free admission for students	Tuesday, October 29, 2024   7-9 PM PT   Kenworthy Performing Arts Center, 508 South Main Street, Moscow, ID

To submit an event to the David G. Pollart Center for Arts and Humanities Newsletter & Calendar, please email us at [arts.humanities@wsu.edu](mailto:arts.humanities@wsu.edu)! We are excited to spread the word surrounding events across WSU that resonate with our theme **Resilience and Restoration** for the 2024-2025 school year.

**Please Note:** Check departmental, program, and event sites for more information about up-to-date location/online access information.