

# NOVEMBER 2024 NEWSLETTER

The Monthly Newsletter of the David G. Pollart Center for Arts and Humanities



## Faculty Fellow

### Dr. M.A. Miller

Assistant Professor, Department of English and Program in Women's, Gender, and Sexuality Studies  
Washington State University, Pullman

"The project proposes the development of a memoir entitled *Life/Forms/At/Boundaries: A Trans\*-Ecology* with the objective of using my own personal gender transition story through a place-based autoethnographic method of marine ecology fieldwork in Bodega Bay, California's intertidal land/water ecosystem to translate experiences of transition into a more accessible

discourse. In many ways, by recovering an environmental history of gender and transition, this project imagines an understanding of transgender identity that is not pathologized by the healthcare industry or restricted by legislators while also producing transgender allyship as a novel form of civic engagement: trans activism is environmental activism."

## Publicly Engaged Fellow Project Highlight

### Cassidy Fairchild

Cassidy's project involved community outreach in the form of musical performance. She had the opportunity to work with local community groups and perform a multitude of concerts throughout the summer, including concerts at the Moscow Farmer's Market, the U of I Arboretum and Botanical Garden, and Reaney Park. Through this, not only did Cassidy get to provide the community with enjoyment, but she also got to engage with the local music community.

Cassidy shared, "Being a Publicly Engaged Fellow means finding new approaches to engage with the community. Being a positive influence and

creating a positive impact in your community. Along with taking the initiative to create that impact.”

## **Funding Opportunity**

Kim Christen from the Office of Research Advancement and Partnerships announced a new funding opportunity titled Supplemental Research Funds.

There are frequently needs for research and creative work that are difficult to fund because they fall outside of projects that are supported by external funders, or because they are ancillary to core research and creative work. The Office of Research Advancement and Partnerships may provide partial support for costs related to research and creative activity that fall outside of regular funding streams. These include, but are not limited to:

- Events advancing or promoting a program related to research or creative activities;
- Minor equipment or technology costs;
- Open access or other publication fees.

This funding should be used **in addition to other internal and external sources of funds** (e.g., your unit, college, and/or professional associations) in support of the particular stated need(s). These funds are **not** intended to support core research costs. **Travel is not an eligible use for these funds.**

Requests for funding are accepted year-round and decisions will be made on a quarterly basis. More information, including deadlines, award amounts, and the application can be found on the [website](#).

## **DGPCA-H-sponsored Events**

### **Entwine Art Dedication**

The artists of the ENTWINE Art Installation, AREA C Projects: Erik Carlson & Erica Carpenter had at a special dedication ceremony on October 18. Constructed of metal conduit pipe and fittings, ENTWINE takes cues from the exposed infrastructure of the Plant Sciences Building, merging with these elements in ways that cast the building itself as host organism to a colorful invasion of curious plants or plant-like beings.



## DGPCA Events

### CAH Public Lecture

**“The Clyfford Still Museum and the Colville Confederated Tribes Partner for the Future” by Michael Holloman**

**Date/Time:** November 4, 6-7pm

**Location:** Neill Public Library

**There will be cookies!**

#### **Description:**

Building partnerships with groups historically excluded from museum spaces is often problematic because of institutionalized power structures, traditions of harm, and systemic barriers. So how can museums—historically extractive by design—shift their practices to empower networks through restorative action? Alongside representatives from the Confederated Tribes of the Coville Reservation located in North Central Washington, WSU Department of Art associate professor Michael Holloman has worked with the Clyfford Still Museum (CSM) in Denver, Colorado, to bridge regional and cultural divides by using their collections as the starting point to build community, foster authentic connections, and open reciprocal pathways for communication.

While working as an Instructor at the Washington State College (WSC) in Pullman during the mid-1930s, influential American artist Clyfford Still assisted in founding a summer art colony on the Colville Reservation for WSC community members and artists working in the area. Still became one of its first instructors. The colony continued during the summers at Nespelem from 1937-41. Still's experience was transformative in his artistic development, and during his time in Nespelem, Still made over 120 artworks, took photographs, and recorded his experience in journals—which are almost all now in the collection of the Clyfford Still Museum. These objects reveal how Still's engagement with the Colville community profoundly impacted his work.

**Speaker Bio:** Michael Holloman (Confederated Tribes of the Colville Reservation) works and lives in the ancestral homelands of the Nimiipuu (Nez Perce) and Palus peoples. He is an associate professor of art and coordinator of Native American Arts, Outreach, and Education at Washington State University-Pullman. Prior, he was an associate professor at Seattle University, and later the director of American Indian exhibits, collection management and educational programming at the Northwest Museum of Arts and Culture in Spokane. Michael has developed extensive relationships with Native communities, artists, and art and cultural organizations across the region that support art-based programming and partnerships. He is a proud parent, an exhibiting artist, and a mediocre, yet passionate golfer.



## **WSU Arts and Humanities Events**

### **EDIC-PDC Workshop Series 2024**

The Equity Diversity and Inclusion Committee (EDIC) and the Professional Development in Composition Committee (PDC) of the English Department at WSU invite you to its October workshops of the EDIC-PDC Workshop Series 2024.

### **Building and Researching Queer Community-Driven Archives in the Pacific Northwest: Engaging Communities and Developing Guiding Principles**

**Wednesday, November 6, 12:10-1:30 PM**

**Via Zoom:**

<https://wsu.zoom.us/j/92439689812?pwd=bjnlllYljj2o5uodM8MDEmVfn92SVj.1#success>

### **Abstract:**

This workshop will explore collaborative approaches to developing and sustaining queer community-driven archives. Facilitators will share their research and pedagogical approaches to interrogating institutional power structures and moves towards more equitable and reciprocal learning models. Facilitators will outline the founding of the Washington State University Queer Archives (WSUQA) and provide an overview of their guiding principles that center relationality, community-driven decision making, counter-storytelling, and self-determination for queer communities. Additionally, there will be conversations around utilizing original research conducted at queer archives throughout western Oregon and how this research was adapted to build elements of the WSUQA.

### **Speaker Bios:**

**Josie Cohen-Rodriguez** is a community-based educator from the border towns of Yuma, Arizona and San Luis, Mexico. She currently serves as the LGBTQ+ Center's Student Life & Community Coordinator, while also pursuing a PhD in English Literary Studies at Washington State University in Pullman. Her research explores community and land-based archives, queer of color epistemologies, multimodality, genre, and transnational critique. She works with an amazing team at the LGBTQ+ Center, where she writes zines with students, supports programming and equity initiatives, and facilitates community engagement with the WSU Queer Archives. Josie recently co-published with Lotus Norton-Wisla in the *Journal of Radical Librarianship*, where they shared approaches to developing and sustaining community-driven archiving initiatives.

**Lotus Norton-Wisla** is the Interim Head of the Manuscripts, Archives, and Special Collections (MASC) department at the Washington State University Libraries. She manages the department and supports her colleagues in collecting, preserving, and stewarding the rare and unique items in the MASC's collections related to the history of WSU and the Pacific Northwest. In her role as Community Outreach Archivist for MASC and the Center for Digital Scholarship and Curation (CDSC), she builds and supports collaborative relationships, with an interest in supporting WSU campus connections, Indigenous nations, and community-driven archives. She co-founded the WSU Queer Archives with Josie Cohen-Rodriguez in 2022 and supports CDSC initiatives including Mukurtu CMS and the Plateau Peoples' Web Portal. Her research interests include LGBTQ+ history and archives, digital stewardship, and collaboration with Indigenous information professionals. In her free time, she enjoys making art, zines, and spending time outside.

## Calendar of Events

Event	Details
Atrium Series: Horn Quartet (Classical)	Friday, November 1, 2024   12:10-1 PM PT   Terrell Library Atrium
Faculty Artist Series: Christiano Rodrigues, violin	Friday, November 1, 2024   7:30-9 PM PT   Bryan Hall Theatre
Jazz Festival	Wednesday, November 6, 2024   All Day   Kimbrough Concert Hall and Bryan Hall Theatre
WSU Symphony Orchestra	Thursday, November 7, 2024   7:30-9 PM PT   Bryan Hall Theatre
Orchestra Festival	Friday, November 8, 2024   All Day   Kimbrough Concert Hall and Bryan Hall Theatre
Community Perspectives Tour with David Janssen Jr.	Friday, November 8, 2024   12-1 PM PT   Jordan Schnitzer Museum of Art
Atrium Series: WSU Horn Studio Recital	Friday, November 8, 2024   12:10-1 PM PT   Terrell Library Atrium
The Ruth and Loran Olsen Festival of Native American Music—Connor Chee in Conversation	Tuesday, November 12, 2024   10-11 AM PT   Bryan Hall Theatre
The Ruth and Loran Olsen Festival of Native American Music—Guest Artist: Connor Chee, piano	Tuesday, November 12, 2024   7:30-9 PM PT   Bryan Hall Theatre
The Ruth and Loran Olsen Festival of Native American Music—Music by Native American Composers	Wednesday, November 13, 2024   5:30-6 PM PT   Elson S. Floyd Cultural Center, 405 SE Spokane Street, Pullman, WA
Jazz Band Concert	Wednesday, November 13, 2024   7:30-9 PM PT   Kimbrough Music Building

Open Mic at Bruised Books	Thursday, November 14, 2024   6-7 PM PT   Bruised Books, 235 E Main St., Pullman, WA
Faculty Artist Series: Equinox Brass Quintet	Thursday, November 14, 2024   7:30-9 PM PT   Bryan Hall Theatre
Atrium Series: WSU Trombone Studio Recital	Friday, November 15, 2024   12:10-1 PM PT   Terrell Library Atrium
Student Recital: Naoki Tsuruta, guitar	Friday, November 15, 2024   3:10-4 PM PT   Bryan Hall Theatre
Studio Recital: Strings	Friday, November 15, 2024   4:10-5 PM PT   Bryan Hall Theatre
Family Friendly Activities: Explore Together and Da Vinci Day  Meet PBS Kids' Xavier Riddle from Xavier Riddle and the Secret Museum	Saturday, November 16, 2024   9:00 AM -12 PM PT   Jordan Schnitzer Museum of Art
Mount St. Helens Flatware Workshop  The workshop is free and open to the public, but <a href="#">registration is required</a> .	Saturday, November 16, 2024   12-3 PM PT   Fine Arts Building WSU: Ceramics Area on Level 4
Guitar Studio Concert	Monday, November 18, 2024   5:10-6 PM PT   Kimbrough Concert Hall
2024 Clay Club Sale	Tuesday, November 19 and Wednesday, November 20, 2024   10:00 AM -5 PM PT   Jordan Schnitzer Museum of Art
WSU Symphonic Band and Symphonic Wind Ensemble	Wednesday, November 20, 2024   7:30-9 PM PT   Bryan Hall Theatre
Opera Workshop	Thursday, November 21, 2024   7:30-9 PM PT   Bryan Hall Theatre
Chamber Concert--Brass	Friday, November 22, 2024   3:10-4 PM PT   Bryan Hall Theatre

Chamber Concert--Strings	Friday, November 22, 2024   4:10-5 PM PT   Bryan Hall Theatre
Student Recital: Daniel Mielke & Skylar McDavid	Friday, November 22, 2024   7:30-9 PM PT   Bryan Hall Theatre

# Resilience & Restoration



To submit an event to the David G. Pollart Center for Arts and Humanities Newsletter & Calendar, please email us at [arts.humanities@wsu.edu](mailto:arts.humanities@wsu.edu)! We are excited to spread the word surrounding events across WSU that resonate with our theme **Resilience and Restoration** for the 2024-2025 school year.

**Please Note:** Check departmental, program, and event sites for more information about up-to-date location/online access information.