

MAY 2025 NEWSLETTER

The Monthly Newsletter of the David G. Pollart Center for Arts and Humanities

A Message from the Director

On January 1, I started my duties as the Director of the David G. Pollart Center for Arts and Humanities. I am thrilled to continue the good work of the Pollart Center and endeavor to support faculty, students, and our surrounding communities to the best of my ability. I am constantly inspired by the research and creative activities



taking place at WSU. The contributions from our arts and humanities colleagues strengthen WSU's research enterprise, and I am delighted to see the Pollart Center play whatever role it can in continuing a tradition of excellence and innovation. As we head into the summer months, the Pollart Center will be identifying a new Associate Director. This new person will be a liaison between us and the Office of Research, a relationship I believe is critical for creative and scholarly work within the WSU. For now, please know I remain steadfast in my devotion to the Pollart Center's mission and vision as we all navigate the years ahead. Thank you for being part of the Pollart Center community!

Sincerely,

Dr. Chris Dickey
Director, David G. Pollart Center for Arts and Humanities

New Pollart Center Theme

The David G. Pollart Center for Arts and Humanities is thrilled to announce “Ecologies of Care” as its theme for the 2025-2026 academic year. What does it mean to care for someone or something? What can this work look like? An ecology of care asks us to consider how lives, stories, places, and futures are interconnected, and how acts of care can make those connections stronger, more just, and more visible. As a group of scholarly and creative minds, the Pollart Center encourages individuals to examine how their work engages with care as a personal act and/or a collective practice that shapes communities, histories, cultures, and environments.

2025 Publicly Engaged Fellows Cohort

The David G. Pollart Center for Arts and Humanities, with support from the WSU Graduate School and WSU Libraries, has identified the 2025 Publicly Engaged Fellows (PEF) cohort. Created with the assistance of a National Endowment for the Humanities NextGen grant, the PEF trains students in the mindset and skills necessary to work equitably with community partners and then offers those students opportunities to develop an independent, funded summer project of engaged scholarship.

Calby van Hollebeke (School of Music)

Calby will lead Harvest Interludes, a community outreach event. This is a concert series in eastern Washington to feature classical chamber music within rural communities.

Gavin Doyle (Department of English)

Gavin will create a working archive and special collection of UAW 4591 that chronicles the ongoing work of Academic Student Employees at Washington State University.

Keegan Baatz (Department of Art)

Keegan will lead a summer workshop series that will engage community members in analog photography and interactive image-making and art-making in collaboration with the Jordan Schnitzer Museum of Art.

Ashley Wells (School of Languages, Cultures, and Race)

Ashley will design and implement a community-based project focused on bridging the gap between faith and mental health within Black women's lives.

Announcing the 2025-2026 Faculty Fellows

After a competitive proposal review process, the David G. Pollart Center for Arts and Humanities has announced the 2025-2026 Faculty Fellows Cohort. These individuals represent a variety of disciplines in our arts and humanities community.

Talea Anderson (University Libraries)

Faux: A History of Meat Replacements Through (x number of) Recipes

Linda Russo (English)

Plant Companion Field Guide

Erin Hvizdak (University Libraries)

Reframing Collections: Arts, Race, and Gender in New Orleans, 1830-1940

Cesar Haas (Music)

2025 Brazilian Jazz Fest

Brenna Miller (History)

Teaching Southeastern Europe in World History

DGPCA Events

Pollart Center Reception

You are cordially invited to the David G. Pollart Center for Arts and Humanities Reception that will take place on Tuesday, May 6, from 5:00-7:00 PM in the Honors Hall Lounge. We are organizing this reception to thank all the members of the Pollart Center community, including the Pollart Center Advisory Board, Faculty Fellows, Publicly Engaged Fellows, administrators, and the many people at WSU and beyond who have supported the Pollart Center this year. There will be wine, non-alcoholic beverages, appetizers, and desserts.

Please email us at arts.humanities@wsu.edu by Friday, May 2 if you will be able to join us for the reception.

We would like to take this opportunity to express our heartfelt gratitude to you for supporting the Pollart Center. We appreciate you so much!

Resilience & Restoration



To submit an event to the David G. Pollart Center for Arts and Humanities Newsletter & Calendar, please email us at arts.humanities@wsu.edu! We are excited to spread the word surrounding events across WSU that resonate with our theme **Resilience and Restoration** for the 2024-2025 school year.

Please Note: Check departmental, program, and event sites for more information about up-to-date location/online access information.