

# MARCH 2025 NEWSLETTER

## The Monthly Newsletter of the David G. Pollart Center for Arts and Humanities

### DGPCAHA Funding Opportunity for Faculty

The David G. Pollart Center for Arts and Humanities is currently accepting **fellowship applications for the 2025-26 academic year.**

Applications are due [online](#) on **March 7** by 5pm. Please see the [Request For Proposals](#) for eligibility, application instructions, review criteria, and more.

To be inspired by some of the terrific projects [current Pollart Center fellows](#) are doing, check out the website. The RFP and application site are also linked through the faculty opportunities page there.

### DGPCAHA Events

#### Spring Seminar Series for First-Generation Graduate Students

**Friday, March 21 and Friday, March 28, 2025**

**4-6 pm**

**Bundy Reading Room, Avery Hall**

The David G. Pollart Center for Arts and Humanities (DGPCAHA) is organizing its 2025 Spring Seminar Series for the First-Generation Graduate Students at WSU. The objective of this series is to provide **First-Gen grad students and/or First-Gen international grad students (international students who are first in their families to attend college or international students who are first in their families to come to US to attend college)** with a space where they can share the challenges that they are facing in graduate school.

We are planning to meet 2 times during the Spring semester for 2-hour informal discussions with our panel of facilitators. These meetings will take place **4:00-6:00 pm on Friday, March 21 and Friday, March 28 in the Bundy Reading Room, Avery Hall.** We will also provide dinner to all the participants. Please note that there is **NO COST** for participating in this series.

The First-Gen graduate students and/or First-Gen international graduate students who would like to participate in this seminar series, need to

complete this [Qualtrics Survey](#) by **Monday, March 10, 2025**. For any questions, we can be reached at [arts.humanities@wsu.edu](mailto:arts.humanities@wsu.edu).

This seminar series is open to all first-gen students at WSU Pullman irrespective of their disciplines. Please share this with your graduate students and colleagues.

## **DGPCA H Sponsored Events**

### **RM Francis: Experimental AI music performance in surround sound**

**Friday, March 21, 2025**

**7:00 pm**

**WSU Planetarium (Sloan Hall, Room 231)**

#### **Free Admission**

The Digital Audio Collective presents an experimental computer music performance by RM Francis. This 4-channel (surround sound) audio work consists of sound and language generated by AI and machine learning/listening technologies. Listeners are invited to an immersive audio experience in which an uncanny virtual choir merges both realistic speech and abstract sound. Presented by the Digital Audio Collective with support from the David G. Pollart Center for Arts and Humanities, the WSU Libraries, and the WSU Department of Physics and Astronomy.

Note that our seating is limited to about 55 people. First come, first served.

DIGITAL AUDIO COLLECTIVE Presents:



# RM Francis

Computer musician/artist creating computer-generated sound & language

**Friday March 21**

*An experimental  
music performance  
in surround sound*

+

*an artist talk with  
machine listening  
demonstration*

**PERFORMANCE at 7pm**  
**WSU Planetarium**

Sloan Hall, Room 231 • 405 NE Spokane St, Pullman

**ARTIST TALK at 3pm**  
**WSU Libraries**

Terrell Atrium • 140 Glenn Terrell Mall, Pullman

**Both events are free, all-ages and open to the public**, but please note that seating for the performance is limited & admission is granted on a first come, first serve basis.

The Digital Audio Collective presents an experimental computer music performance by RM Francis on Friday March 21 at 7pm at the WSU Planetarium. This 4-channel (surround sound) audio work consists of sound and language generated by AI and machine learning/listening technologies. Listeners are invited to an immersive audio experience in which an uncanny virtual choir merges both realistic speech and abstract sound. RM Francis will deliver an artist talk prior to the performance in the WSU Libraries Terrell Atrium at 3pm, featuring a demonstration of his machine listening process. Presented by the Digital Audio Collective with support from the David G. Pollart Center for Arts and Humanities, the WSU Libraries, and the WSU Department of Physics and Astronomy.

## WSU Arts and Humanities Events

### Engaged! A Conversation on Enabling Community Engaged Research at WSU

Are you interested in community engaged research to help address societal problems? Do you have ideas on what WSU can do to foster community engaged research? **Join the Center for Environmental Research, Education and Outreach and a diverse panel of invited faculty, staff, graduate students, and administrators across departments and centers at WSU for a one-day summit to discuss what's already happening and what still needs to be done** to fully support and enable community engaged research that contributes to society's efforts to tackle complex issues in a changing world.

**WHEN:** Tuesday March 4, 2025

8:30 am to 4:30 pm

**WHERE:** PACCAR Room 202, Pullman Campus

**REGISTER for this FREE summit at <https://forms.gle/m8BuohCsaJ75yXwq9>**

### WSU Visiting Writers Series: Reading and Q&A with poet Tyree Daye

**Tuesday, March 4, 2025**

**6:00 pm**

**Chinook Student Center Room 150**

**[Author website](#) | [YOUTUBE STREAM](#)**

Award winning poet and Cave Canem and Palm Beach Poetry Festival Langston Hughes Fellow, Tyree Daye will read/present his work on Tuesday, March 4th at the Chinook Student Center, Room 150 as a guest of the WSU Visiting Writers Series, a system-wide offering of creative readings, class visits, workshops, and collaborative exchanges across intellectual and artistic disciplines. The in-person reading will also be live streamed via the VWS YouTube channel.



Tyree Daye was raised in Youngsville, North Carolina. He is the author of the poetry collections *a little bump in the earth* (Copper Canyon Press, 2024), *Cardinal* (Copper Canyon Press, 2020), and *River Hymns* (American Poetry Review, 2017), winner of the APR/Honickman First Book Prize. A Cave Canem fellow and a Palm Beach Poetry Festival Langston Hughes Fellow, Daye is the recipient of a Whiting Writers Award, a Kate Tufts Award finalist, and a 2021 Paterson Prize finalist. He was the 2019 Diana and Simon Raab Writer-In-Residence at the University of California, Santa Barbara, and received an Amy Clampitt Residency. Daye is an Assistant Professor at the University of North Carolina, Chapel Hill. In January 2023, Daye served as Guest Editor of the Poem-a-Day series.

### **International Film Series: All About Food**

#### ***“Would you give me the recipe?”***

##### ***Cinematic Representations of Food, Cooking, Kitchens, and Restaurants.***

The School of Languages, Cultures and Race presents this year’s International Film Series *“Would you give me the recipe?”: Cinematic Representations of Food, Cooking, Kitchens, and Restaurants.*

Food, the most mundane and necessary to sustain us daily, can turn into a magical experience. This course invites you to experience this magic through these eight acclaimed films from diverse countries that capture precisely this universal human experience occasioned by food, transporting us from the real to a suspended present of enchantment.

**January 7 – March 4**

**Tuesdays 7:00 pm**

**CUE 202**

**This series is open to the public for free.**

All films have English subtitles.

Schedule:

**March 4**

***The Cakemaker (Israel and Germany, 2017)***

(languages: Hebrew, German, and English), directed by Ofir Raul Grazier.

*A German pastry maker travels to Jerusalem in search of the wife and son of his dead lover.*

Presented by Rachel Halverson.

### **Mount St. Helens Commemoration & Flatware Program**

**Wednesday, March 5, 2025**

**4:00–5:30 p.m.**

**Jordan Schnitzer Museum of Art WSU**

ONE DAY ONLY: View the display of 100 ash-glazed plates created in the WSU ceramics lab.

May 18, 2025 marks the 45th anniversary of the eruption of Mount St. Helens. A significant portion of the 540 million tons of ash that spewed from the volcano settled across Central and Eastern Washington, and inventive ceramists in the region collected the ash to make beautiful glazes. To commemorate the explosive history of Mount St. Helens, the WSU Art Department invited participation in the creation of 100 pieces of flatware which were then finished using Mt. St. Helens ash glazes developed in the [WSU ceramics lab](#). Workshop participants—including students and community members—learned about volcanic ash, assisted in rolling clay, and shaped one or more plates. Participants were also invited back to glaze plates once they were bisque fired. Additional plates were made and glazed by WSU students, faculty, and staff during ceramics classes and clay club sessions.

The commemoration culminates on Wednesday, March 5, 2025 at the Jordan Schnitzer Museum of Art WSU in connection with [The Art of Food, From the Collections of Jordan D. Schnitzer and His Family Foundation](#). All 100 plates will be on display starting at 10am, accompanied by a program at 4pm about the significance of the eruption at WSU and in our region. Kassie Smith, Ceramics Technician for the WSU Department of Art, will speak about Mt. St. Helens ash and the eruption in relation to the ceramics community past and present. Mark O'English, University Archivist for WSU, will share some stories from the archives about the WSU community's reaction to the eruption.

The plates will be given away at the event for a suggested donation per plate on a first come first served basis beginning at 4:00pm, with donations going to support regional food insecurity. Donations will be collected by the Pullman's [Community Action Center](#) via credit card machine/PayPal/Venmo. When you arrive at the program you may claim a plate once you make a donation by placing a sticker on the bottom with your name. We ask that the plates remain on the display table until hors d'oeuvres are served during the second half of the program so visitors may view all 100 plates.

Hors d'oeuvres created by [Knead Café and Pâtisserie](#). A gluten-free option will be available.

### **Taras Shevchenko Poetry Gathering**

**Week of March 17** (exact date will be announced later via email)

**12-1pm**

**Quite Study Lounge, Holland & Terrell Library**

The Ukrainian community on campus will be hosting a reading of Taras Shevchenko's poetry. This event will include:

- A Brief introduction on the life of Shevchenko and his significance to Ukrainian identity
- Sharing of poems by the Ukrainian community, with English translations provided
- Interactive activity: analyzing a poem by Shevchenko in small groups and sharing thoughts and insights

### **Open Mic at Brused Books**

**March 20, 2025**

**6-7 pm**

**Brused Books, 235 E. Main Street, Pullman**

There will be one Open Mic night at Brused Books in March. Participants can share short works in any genre or songs. Listeners are welcome as well.

These events are open to the public, and refreshments are served.

● Jan. 16<sup>th</sup> & 30<sup>th</sup> ● Feb. 13<sup>th</sup> & 27<sup>th</sup> ●  
● Mar. 20<sup>th</sup> ● Apr. 3<sup>rd</sup> ●

A yellow poster for an "OPEN MIC" event. The title "OPEN MIC" is in large white letters. Below it, in smaller white text, is "with WSU Campus Civic Poet and Cougs for Recovery Coach MC Jada Rome". The location "Brused Books, Downtown Pullman" is also in white. On the left, there are two black and white photographs: the top one shows two people, and the bottom one shows a person reading. In the center, there is a black silhouette of a hand holding a microphone. To the right, a black sign with white text says "6 p.m. refreshments provided \*\*\*". At the bottom left is a QR code. Below the QR code, it says "Bring your poems, songs, stories, excerpts of longer works !!!" and "free & open to the public". At the very bottom, it says "Sponsored by the Department of English & Cougs for Recovery".

**OPEN MIC**  
with WSU Campus Civic Poet  
and Cougs for Recovery Coach  
**MC Jada Rome**  
**Brused Books, Downtown Pullman**

Bring your poems, songs,  
stories, excerpts of  
longer works !!!

free & open to the public  
Sponsored by the Department of English & Cougs for Recovery

+ an Apr. 17<sup>th</sup> event (details TBA) +

### Master of Fine Arts Thesis Exhibition Opens March 25

March 25 – June 28, 2025

10: 00 a.m. – 4:00 p.m.

Jordan Schnitzer Museum of Art WSU

Celebrate WSU's current graduate candidate artists' works with the museum's latest "[Master of Fine Arts Thesis](#)" exhibition on view March 25 through June 28, 2025. This annual showcase is the culmination of three or more years work by the Master of Fine Arts graduate candidates. With its wide range of art-making approaches, the thesis exhibition provides a stimulating experience for faculty, students, and museum visitors. This year's MFA candidates are Cameron Kester, Anna Le, Abigail Nnaji, and Sara St. Clair.

**About the Artists** | Traveling from many places to join the cohort at WSU, these student-artists have engaged in an intense interdisciplinary studio program. They met regularly with faculty members for group and individual critiques. Visiting artists and scholars provided diverse one-on-one insight into their creative work. Each artist sharpened their confidence, convictions, and skills. Their MFA Thesis Exhibition is a focused conclusion, yet it also marks an exciting transition toward their professional careers.

## Calendar of Events

Event	Details
WSU Visiting Writers Series: Reading and Q&A with poet Tyree Daye	Tuesday, March 4, 2025   6 – 7 PM PT   Chinook Student Center, Room 150
International Film Series: <i>The Cakemaker</i> (Israel and Germany, 2017)	Tuesday, March 4, 2025   7 – 9 PM PT   Center for Undergraduate Education (CUE) 202
Composition Area Recital	Tuesday, March 4, 2025   7:30 – 9 PM PT   Kimbrough Concert Hall
Mount St. Helens Commemoration & Flatware Program at the Art Museum	Wednesday, March 5, 2025   4 – 5:30 PM PT   Jordan Schnitzer Museum of Art
Choir Concert: “Can You Hear My Heart Sing?”	Thursday, March 6, 2025   7:30 – 9 PM PT   Bryan Hall Theatre
Graduate Recital: Cassidy Fairchild, horn	Friday, March 7, 2025   4:10 – 5 PM PT   Kimbrough Concert Hall
Graduate Recital: Jihye Kim, violin	Tuesday, March 18, 2025   7:30 - 9 PM PT   Bryan Hall Theatre
Open Mic at Brused Books	Thursday, March 20, 2025   6 – 7 PM PT   Brused Books, 235 E. Main Street, Pullman
Graduate Recital: Yeseul Kim, piano	Thursday, March 20, 2025   7:30 – 9 PM PT   Bryan Hall Theatre
Jazz Lab Band Concert	Friday, March 21, 2025   3:10 – 4 PM PT   Kimbrough Concert Hall
Spring Seminar Series for First-Generation Graduate Students	Friday, March 21, 2025   4 - 6 PM PT   Bundy Reading Room, Avery Hall
Student Recital: Kasey Craig, composition	Friday, March 21, 2025   4:10 - 5 PM PT   Kimbrough Concert Hall
RM Francis: experimental AI music performance in surround sound	Friday, March 21, 2025   6 PM PT   WSU Planetarium, Sloan Hall 231

Graduate Recital: Bailey Kopp, euphonium	Friday, March 21, 2025   7:30 – 9 PM PT   Bryan Hall Theatre
Percussion Ensemble Concert	Tuesday, March 25, 2025   7:30 - 9 PM PT   Kimbrough Concert Hall
Faculty Artist Series: Solstice Wind Quintet	Wednesday, March 26, 2025   7:30 - 9 PM PT   Bryan Hall Theatre
Student Recital: Charlie Holmes, bass trombone	Friday, March 28, 2025   3:10 - 4 PM PT   Kimbrough Music Building
Spring Seminar Series for First-Generation Graduate Students	Friday, March 28, 2025   4 - 6 PM PT   Bundy Reading Room, Avery Hall
Graduate Recital: Corey Gardner & Jake Carlon, composition	Friday, March 28, 2025   4:10-5 PM PT   Kimbrough Concert Hall
Student Recital: Clara Brown, piano	Friday, March 28, 2025   7:30 - 9 PM PT   Kimbrough Concert Hall



To submit an event to the David G. Pollart Center for Arts and Humanities Newsletter & Calendar, please email us at [arts.humanities@wsu.edu](mailto:arts.humanities@wsu.edu)! We are excited to spread the word surrounding events across WSU that resonate with our theme **Resilience and Restoration** for the 2024-2025 school year.

**Please Note:** Check departmental, program, and event sites for more information about up-to-date location/online access information.