

JANUARY 2025 NEWSLETTER

The Monthly Newsletter of the David G. Pollart Center for Arts and Humanities



Faculty Fellow

Dr. Gregory Turner-Rahman

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"There are two primary goals of the project: First, develop the story and pre-production materials for an animated film that will bring to life the stories and images from the Hiraharas and other Japanese American families from the Yakima valley who were incarcerated during World War II. Second, the project will explore

newer means of creating animation including virtual reality (immersive sets and environments) and artificial intelligence (automated animation)."

Publicly Engaged Fellow Project Highlight

Bailey Kopp

Bailey was able to reach out to music teachers across the Palouse and offer free lessons to their students throughout the summer. Bailey spoke with parents about the goals she would help their students achieve, and what kind of encouragement they could give to ensure the students are enjoying making music. In total, Bailey reached over 50 students, ranging from starting middle schoolers, all the way through high school students who were getting ready to graduate. Each student received one on one lessons and individual feedback to better their musicianship.

Bailey shared, "Being a Publicly Engaged Fellow to me meant making connections with members of the community and finding out how I could bring music to them in ways that they haven't had. It also meant being able to hear

the stories from families across the area about why they love the state of Washington and what their music programs mean to them.”

WSU Arts and Humanities Events

International Film Series: All About Food

“Would you give me the recipe?”

Cinematic Representations of Food, Cooking, Kitchens, and Restaurants.

Food, the most mundane and necessary to sustain us daily, can turn into a magical experience. This course invites you to experience this magic through these eight acclaimed films from diverse countries that capture precisely this universal human experience occasioned by food, transporting us from the real to a suspended présent of enchantment.

Spring 2025

January 7 – March 4

Tuesdays 7:00 pm

CUE 202

This series is open to the public for free; students who enroll will receive 1 credit.

All films have English subtitles.

Schedule:

January 7

General Introduction & syllabus.

No film shown. Introduced by Insook Webber.

January 14

***Little Forest* (South Korea, 2018)**

(language: Korean), directed by Yim Soon-rye.

When a wayward young woman finally has her fill of city life, she returns to her countryside roots and finally finds what she's always been searching for.

Presented by Xinmin Liu.

January 21

***Strawberry and Chocolate* (Cuba and Mexico, 1993)**

(language: Spanish), directed by Tomás Gutiérrez Alea and Juan Carlos Tabío.

Story of two men who are opposites: one gay, the other straight; one a fierce communist, the other a fierce individualist; one suspicious, the other accepting; and how they come to love each other.

Presented by Sam Ginsburg.

January 28

***Soul Kitchen* (Germany, France, and Italy, 2009)**

(languages: German, Greek, Spanish, Turkish, and English), directed by Fatih Akin.

In Hamburg, German-Greek chef Zinos unknowingly disturbs the peace in his locals-only restaurant by hiring a more talented chef.

Presented by Lisa Hoeller.

February 4

***Babette's Feast* (Denmark, 1987)**

(languages: Danish, Swedish, and French), directed by Gabriel Axel.

During the late 19th century, a strict religious community in a Danish village takes in a French refugee from the Franco-Prussian War as a servant to the late pastor's daughters.

Presented by Insook Webber.

February 11

***The Lunchbox* (India, 2013)**

(languages: Hindi and English), directed by Ritesh Batra.

A mistaken delivery in Mumbai's famously efficient lunchbox delivery system connects a young housewife to an older man in the dusk of his life as they build a fantasy world together through notes in the lunchbox.

Presented by Begoña De Quintana Lasa.

February 18**Haute Cuisine (France, 2012)**

(languages: French and English), directed by Christian Vincent.

An obscure cook from a Périgord truffle farm makes waves in the Élysée Palace when she becomes the personal chef of France's president

Presented by Sabine Davis.

February 25**Like Water for Chocolate (Mexico, 1992)**

(languages: Spanish and English), directed by Alfonso Arau, written by Laura Esquivel

When tradition prevents her from marrying the man she loves, a young woman discovers she has a unique talent for cooking.

Presented by Etna Ávalos.

March 4**The Cakemaker (Israel and Germany, 2017)**

(languages: Hebrew, German, and English), directed by Ofir Raul Graizer.

A German pastry maker travels to Jerusalem in search of the wife and son of his dead lover.

Presented by Rachel Halverson.

Your Collection: Faculty Remix Exhibition

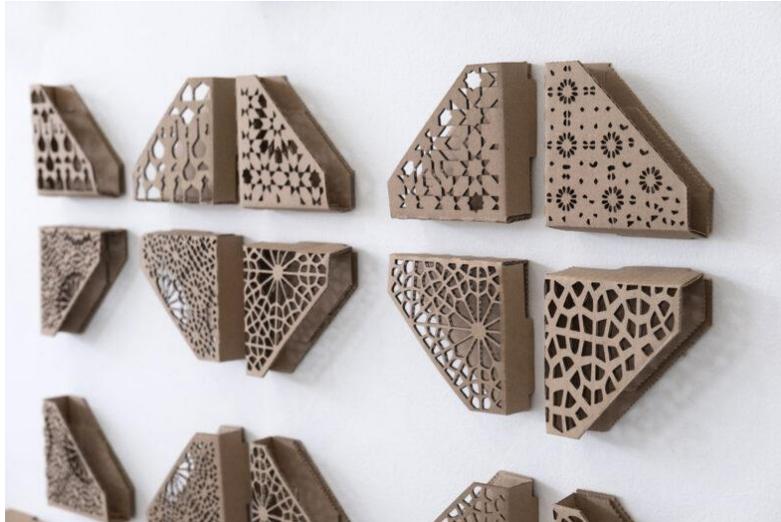
January 14 - June 28, 2025

10 am to 4 pm

Jordan Schnitzer Museum of Art,

1535 Wilson Rd, Pullman, WA 99164

Celebrate 50 years of art and collaboration with the Jordan Schnitzer Museum of Art WSU's latest exhibition, "Your Collection: Faculty Remix" on view January 14 through June 28, 2025.



About the event

Celebrate 50 years of art and collaboration with the Jordan Schnitzer Museum of Art WSU's latest exhibition, ***Your Collection: Faculty Remix*** on view January 14 through June 28, 2025. WSU studio art faculty have collaborated with the museum and its collections since the earliest days of the museum's founding. This exhibition is a celebratory continuation of that five-decade shared history and partnership.

Your Collection: Faculty Remix grew from within this cooperative spirit, asking current studio art faculty how they might respond to and amend the exhibition. Through collective curation, affinities and kinships were discovered that led to placing current work by WSU's teaching-artists alongside and in conversation with works from the museum's expansive permanent collection. Contemporary artists frequently look to relevant artworks of the past as they respond to our current moment. This exhibition not only points to the utility of the museum's collection, but to the synergy of art and artists to collapse time and space—pulling forward the past into new contexts and meanings. Don't miss this free opportunity to connect with art that bridges the past and present.

EXHIBITION RECEPTION for *Your Collection: Faculty Remix*

Thursday, January 16, 2025

5-7 pm

**Jordan Schnitzer Museum of Art,
1535 Wilson Rd, Pullman, WA 99164**

Join the Jordan Schnitzer Museum of Art WSU and WSU Department of Art faculty on Thursday, January 16, 2025 from 5:00–7:00pm to celebrate the opening of “Your Collection: Faculty Remix”. For this exhibition, in continuing recognition of our 50th anniversary year, studio art faculty have been invited to collaborate by responding to works from the museum’s permanent collection.

This exhibition and accompanying reception represent a continuation of the five-decade history and partnership between the museum and the Department of Art at WSU. Take this opportunity to mingle with the faculty artists, view the updated “Your Collection: Celebrating 50 Years” exhibition, and enjoy live music and appetizers. Free and open to all—don’t miss it!

Writers Give Voice: Reading and Open Mic

Tuesday, January 21, 2025

1:45-2:45 pm

**Jordan Schnitzer Museum of Art,
1535 Wilson Rd, Pullman, WA 99164**



As part of the [National Day of Racial Healing 2025](#), the museum and WSU’s English Department will host a reading and open mic program in response to the theme of the day, “Keep on Pushing: Building Bridges to Sustainability.” Readers will include WSU Campus Civic Poets & finalists, creative writing students and faculty, and student editors of WSU creative writing publications.

All students, faculty, staff, and community members are invited to bring a poem to read during the open mic portion. Poems may be original compositions or selected from the work of another author, though they should engage with the themes of the day. Before and after the program, visitors are encouraged to view current museum exhibitions, including [The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation](#) and [Your Collection: Faculty Remix](#).

In collaboration with the Holland Terrell Library's Manuscripts, Archives, and Special Collections (MASC), the event will be accompanied by a letterpress printing of a relevant poem.

This program takes place live in the museum's Pavilion Gallery and will be livestreamed on the WSU Global Campus YouTube channel.

Calendar of Events

Event	Details
Community Perspectives Museum Tour with Dr. Hallie Meredith *Reception to immediately follow	Thursday, January 16, 2025 4 – 5 PM PT Begins in the Samuel E. Smith Center for Undergraduate Education (CUE) in the atrium on level 2 at 4, then moves to the Jordan Schnitzer Museum of Art around 4:30
Exhibition Reception for Your Collection: Faculty Remix	Thursday, January 16, 2025 5 - 7 PM PT Jordan Schnitzer Museum of Art
Vocal Festival	Saturday, January 18, 2025 8:00 AM – 9:00 PM PT Bryan Hall Theatre and Kimbrough Concert Hall
Faculty Artist Series: Jacqueline Wilson, bassoon	Thursday, January 23, 2025 7:30-9 PM PT Bryan Hall Theatre
Faculty Artist Series: Equinox Brass Quintet	Friday, January 24, 2025 7:30-9 PM PT Bryan Hall Theatre
SEWMEA Bill Bollick Jazz Night	Monday, January 27, 2025 6:30-9 PM PT Kimbrough Concert Hall

Student Recital: Kellan Brinkman, trombone	Thursday, January 30, 2025 7:30-9 PM PT Kimbrough Concert Hall
Community Perspectives Museum Tour with Kevin Haas	Friday, January 31, 2025 12-1 PM PT Jordan Schnitzer Museum of Art
Student Recital: Lyndsey Woosley, oboe	Friday, January 31, 2025 3:10-4 PM PT Bryan Hall Theatre
Student Recital: Steven Davis, oboe	Friday, January 31, 2025 5:10-5 PM PT Bryan Hall Theatre
Faculty Artist Series: Alisa Toy, soprano	Friday, January 31, 2025 7:30-9 PM PT Bryan Hall Theatre



To submit an event to the David G. Pollart Center for Arts and Humanities Newsletter & Calendar, please email us at arts.humanities@wsu.edu! We are excited to spread the word surrounding events across WSU that resonate with our theme **Resilience and Restoration** for the 2024-2025 school year.

Please Note: Check departmental, program, and event sites for more information about up-to-date location/online access information.