

FEBRUARY 2025 NEWSLETTER

The Monthly Newsletter of the David G. Pollart Center for Arts and Humanities

New Director for the Pollart Center

Dr. Chris Dickey, associate professor in the Washington State University School of Music, will serve as the new director of the David G. Pollart Center for Arts and Humanities for a three-year appointment. Chris, who formerly served two years as assistant director, takes over for Trevor Bond, interim dean of libraries, who had served as director since 2021.



An award-winning teacher, Dickey is an associate professor of tuba and euphonium and the graduate program coordinator in the School of Music. They are also affiliate faculty in the Women's, Gender, and Sexuality Studies program. They have a varied career as performer, teacher, adjudicator, composer, and speaker. As a performer, Dickey is a member of the Equinox Brass Quintet and principal tuba of the Washington-Idaho Symphony. Dickey is also a tubist in the [Mirari Brass Quintet](#), as well as a performer in several other ensembles. Recent work has been devoted to recordings, inclusive pedagogy, and commissioning underrepresented composers.

Chris notes that they are "thrilled to play a small role in supporting fellow colleagues and students in their scholarly endeavors." One of their main goals in this new position is to "increase the credibility and visibility of the arts and humanities at WSU while simultaneously fostering more opportunities for undergraduates, graduate students, and community members to become increasingly engaged with the pressing, relevant matters being addressed by WSU's active research enterprise"

The CAH Team is excited to continue working with Chris in this new role.

Publicly Engaged Fellow Project Highlight

Kahyun (Kate) Uhm

Kate's project was assisting Associate Professor Michael Holloman (Colville Confederated Tribes) for Art Day during the Native Youth Exploring Higher Education (NY'EHE) camp. This camp was for Native American middle school and high school students who were interested in exploring opportunities that a college education offers. Art Day had two parts, the lecture in the Jordan Schnitzer Museum of Art WSU and portrait painting outside of the museum where students colored portraits of each other on easels.

Kate shared, "Being part of the project, taught me whose homelands I live on and how to give back by helping Native American students through art as tool of empowerment and self-expression. I got to know students and give them a good impression so they might attend WSU to pursuit their education goals."



DGPCA Events

International Mother Language Day Celebration

Friday, February 21, 2025

5-7 pm

Kimbrough Hall 101

The David G. Pollart Center for Arts and Humanities, in collaboration with the Association for Bangladeshi Students and Scholars, will be hosting an

International Mother Language Day Celebration on Friday, February 21 from 5-7pm in Kimbrough Hall 101.

We are looking for participants who would like to come perform or recite a piece in a non-English language. Performances can include a reading from a book, a recitation of a poem, a musical performance, or any other way you would like to share your language.

Please share this opportunity with your students. Anyone who would like to participate can email arts.humanities@wsu.edu by Friday, February 14.

International Mother Language Day Celebration 21 February 2025

The David G. Pollart Center for Arts and Humanities (DGPCAH) and the Association for Bangladeshi Students and Scholars (ABSS) invite you to an International Mother Language Day Celebration on **Friday, February 21st**.

We will be celebrating languages around the world!

Join us to:

- Read** a short creative piece or excerpts from a longer literary text
 - Recite** a poem
 - Perform** an act from a play
 - Sing** a song
 - Dance** to a song
- in any **Non-English** Language!

When & Where?

**Friday, February 21st, from 5:00-7:00 pm
At Kimbrough Hall 101**

5:00-5:30 pm: Socialize at the Snack Bar
5:30-7:00 pm: Performances

Each recitation or performance should be **5-8 minutes long**. If you are interested in reading or performing at this event, please email us @ arts.humanities@wsu.edu by **Friday, February 14th**. We look forward to enjoying your recitations and performances and celebrating languages with you!

Your friends and family are welcome to join us and for the event and snacks!

DGPCA Sponsored Events

Festival of Contemporary Artists in Music

When: February 6, 2025, 7:30pm

February 7, 2025, 9am-6pm, and 7:30pm

February 8, 2025, 9am-6pm, and 7:30pm

Where: Kimbrough Concert Hall and Bryan Hall Theatre

Admission: Free

Click here for the full [PROGRAM](#)

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2025 CONTEMPORARY
FESTIVAL OF CONTEMPORARY ARTISTS IN MUSIC

THURSDAY, FEBRUARY 6
Opening Night Gala Concert: featuring WSU Faculty and Students.
7:30 PM | BRYAN HALL THEATRE

FRIDAY, FEBRUARY 7
Festival Events
9 AM-5 PM | KIMBROUGH MUSIC BUILDING
Gala Concert: featuring Genghis Barbie
7:30 PM | BRYAN HALL THEATRE

SATURDAY, FEBRUARY 8
Festival Events
9 AM-5 PM | KIMBROUGH MUSIC BUILDING
Gala Concert: featuring premieres by Guest Composer Spencer Arias
7:30 PM | BRYAN HALL THEATRE

For detailed schedule of events, please visit <https://music.wsu.edu/foam>
All gala concerts are free and open to the public.
Contact Sophia Tegart: sophiat@wsu.edu with any questions.

WASHINGTON STATE UNIVERSITY
School of Music

WASHINGTON STATE UNIVERSITY
Program in Women's, Gender,
and Sexuality Studies

DAVID G. POLLART CENTER
FOR ARTS AND HUMANITIES

The WSU School of Music is excited to host the 36th annual Festival of Contemporary Artists in Music on the Pullman campus February 6-8, 2025. This festival will feature works by composers from all over the world with composers and performers alike traveling to Pullman to participate. The opening gala concert on Thursday, February 6 (7:30pm) will feature WSU student and faculty composers and performers, including the WSU Concert Choir. Friday and Saturday will feature presentations, performances, and numerous world premieres every hour between 9am and 6pm. Attendees are likely to hear a wide variety of music from singer-songwriters to jazz to fixed media and more! Friday night's gala concert (7:30pm) will feature "the leading post post-feminist feminist all-female horn experience" group Genghis Barbie. Known for incorporating contemporary pop music with classical, this innovative and engaging ensemble leads the

way in bringing music to new audiences. The Saturday night gala features the National Science Foundation funded new music project, Falling Tree Collaborative. Led by researcher and WSU alum Dr. Berkley Walker (Michigan

State University) and composer Dr. Spencer Arias (Arizona State University), Arias has composed new works for WSU faculty performers inspired by the scientific research of WSU professors Dr. Andrei Smertenko and Dr. Cecilia Rodriguez-Furlan.

All events will be housed in Kimbrough Concert Hall and Bryan Hall Theatre. The schedule of events, and program book, can be found at <https://music.wsu.edu/focam>.

This festival is free to WSU/UI students, faculty, and staff, and Moscow-Pullman community members. FOCAM and its guests are generously funded by Allegro, the Center for Arts and Humanities, Program in Women's, Gender, and Sexuality Studies, Abundant Silence, and Festival for Creative Pianists.

Spectrum Ensemble Concert

Monday, February 10, 2025

7:30-9pm

Kimbrough Concert Hall

The WSU School of Music is proud to welcome Spectrum, a new music ensemble that highlights talented LGBTQA+ musicians. Based in Denton, TX, the ensemble commissions and performs new music by up-and-coming and established Queer composers. They will be presenting a clinic at 1:00pm and a recital at 7:30pm, both in Kimbrough Concert Hall on February 10th.

Click here to view the full [PROGRAM](#)



The poster features a central red background with the Spectrum Ensemble logo, which consists of a rainbow vertical bar and the word 'spectrum' repeated three times in a light font, with 'ensemble' in a smaller font below. Text on the poster includes: 'Spectrum is a new music ensemble striving to increase the visibility of talented Queer musicians and composers', 'MONDAY, FEBRUARY 10, 2025', '1:00-2:00PM - CLINIC', '7:30PM - CONCERT', 'All events in Kimbrough Concert Hall', 'All events free and open to the public', and 'Made possible by generous funding from Allegro, Pollart Center for Arts and Humanities, and the Student LGBTQ+ Center'. On the left, there are two photos: a man in a black shirt holding mallets and a woman in a colorful patterned shirt playing a maraca. On the right, the word 'RESIDENCY' is written vertically in large white letters over a photo of a maraca.

English Department Webinar Series: “Touring the Abyss with dear elia: Unwellness and Care in the University” by Dr. Mimi Khúc

Friday, February 14, 2025

12-1 pm

Via Zoom

[REGISTER](#) in advance to attend this webinar!

This webinar is open to everyone regardless of affiliation with WSU, so feel free to share with anyone who would be interested.

Abstract: Join Dr. Mimi Khúc as she shares her work on unwellness and the university from her new book, *dear elia: Letters from the Asian American Abyss*. Applying her framework of a “pedagogy of unwellness,” Dr. Khúc explores the contours of student and faculty unwellness and realizes that academic hyperproductivity across university strata is a kind of unrelenting dehumanization that relies on something she names “compulsory wellness”—the pressure to always pretend you are ok and achieve at the highest levels. We in the university live and work in a machine that makes us unwell while not allowing us to be unwell and punishes us for being unwell and asks us to punish others for being unwell so that we can prove we are well. Join this event to explore together how to disinvest in this form of university wellness and begin to build structures of care that we need.



Bio: Mimi Khúc, PhD, is a writer, scholar, and teacher of things unwell. She is the creator of the mental health projects *Open in Emergency* and the *Asian American Tarot*, and the author of *dear elia: Letters from the Asian American Abyss*, a deep dive into the depths of Asian American unwellness at the intersections of ableism, model minoritization, and the university, and an exploration of new approaches to building collective care.

Women*s Center 50th Anniversary Celebration

Radiant Resistance

Friday, February 28 | 4-7 p.m.

Jordan Schnitzer Art Museum

The Women*s Center is thrilled to host an art exhibition and keynote with renowned artist [Sophia Wallace](#), known for her groundbreaking project CLITERACY.

- Artist Keynote will begin at 4:15 p.m., followed by Q&A
- Showcase and Exhibit Tour: 5:30–7 p.m.

Sophia Wallace is a visionary artist who challenges societal taboos surrounding female sexuality, advocates for body sovereignty, and addresses the marginalization of female and queer bodies. Her powerful work — featured internationally and in major publications like The New York Times and The Guardian — will inspire and energize our celebration.

Shine Together Brunch

Saturday, March 1 | 10–11:30 a.m.

Elson S. Floyd Cultural Center

[RSVP REQUIRED TO RESERVE YOUR SEAT](#)

Celebrate five decades of progress and connection with a catered brunch, featuring:

- Panel Discussion with the Women*s Center Director, Amy Sharp, ASWSU President Tania Henriques, Coalition for Women Students Chair Eliza Pepito, Multicultural Greek Counsel Chair Chloe Ko, and Black Student Union Vice President Mariam Sylla.
- Conversations inspired by Shine Theory and the Women*s Center's enduring legacy.
- Opportunities to connect across generations and share in the success of the Women*s Center's work.

Together, let's shine brighter than ever.

WSU Arts and Humanities Events

La Granada: Short Films Inspired by Food

Monday, February 3, 2025

5:00–6:30 p.m.

Jordan Schnitzer Museum of Art WSU

[RSVP LINK](#)

Join WSU student filmmaker Hollen Foster-Grahler at the museum for a screening of her short film *La Granada*. Shot in Aberystwyth, Wales, the film is a visual journey exploring feminine rage, empowerment, and community through surrealist imagery and movement. The title and central emblem of the film, *la granada*, is the Spanish word for both “pomegranate” and “grenade”—simultaneously a symbol of femininity and destruction. Through this dual meaning, the film examines the precarious nature of womanhood: What happens when that potential energy is finally released?

La Granada will be screened with another short film, ***Raspando Coco***, directed by Pilar Egüez Guevara, that also draws inspiration from food, in connection with the museum's current exhibition ***The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation***. After the screening, we will facilitate discussion and Q&A, and there will be additional time to view *The Art of Food* exhibition. (The galleries will open at 4pm for visitors who wish to view the exhibition in advance of the films.) Light refreshments will be provided; semi-formal attire is encouraged. Please RSVP to attend: See link above.

*This program is sponsored by **SEB Arts & Spotlight**, as well as STAGE and **Honors Student Advisory Council**.*

International Film Series: All About Food

“Would you give me the recipe?”

Cinematic Representations of Food, Cooking, Kitchens, and Restaurants.

The School of Languages, Cultures and Race presents this year's International Film Series “*Would you give me the recipe?*”: *Cinematic Representations of Food, Cooking, Kitchens, and Restaurants*.

Food, the most mundane and necessary to sustain us daily, can turn into a magical experience. This course invites you to experience this magic through

these eight acclaimed films from diverse countries that capture precisely this universal human experience occasioned by food, transporting us from the real to a suspended présent of enchantment.

Spring 2025

January 7 – March 4

Tuesdays 7:00 pm

CUE 202

This series is open to the public for free; students who enroll will receive 1 credit.

All films have English subtitles.

Schedule:

February 4

***Babette's Feast* (Denmark, 1987)**

(languages: Danish, Swedish, and French), directed by Gabriel Axel.

During the late 19th century, a strict religious community in a Danish village takes in a French refugee from the Franco-Prussian War as a servant to the late pastor's daughters.

Presented by Insook Webber.

February 11

***The Lunchbox* (India, 2013)**

(languages: Hindi and English), directed by Ritesh Batra.

A mistaken delivery in Mumbai's famously efficient lunchbox delivery system connects a young housewife to an older man in the dusk of his life as they build a fantasy world together through notes in the lunchbox.

Presented by Begoña De Quintana Lasa.

February 18

***Haute Cuisine* (France, 2012)**

(languages: French and English), directed by Christian Vincent.

An obscure cook from a Périgord truffle farm makes waves in the Élysée Palace when she becomes the personal chef of France's president

Presented by Sabine Davis.

February 25***Like Water for Chocolate* (Mexico, 1992)**

(languages: Spanish and English), directed by Alfonso Arau, written by Laura Esquivel

When tradition prevents her from marrying the man she loves, a young woman discovers she has a unique talent for cooking.

Presented by Etna Ávalos.

March 4***The Cakemaker* (Israel and Germany, 2017)**

(languages: Hebrew, German, and English), directed by Ofir Raul Grazier.

A German pastry maker travels to Jerusalem in search of the wife and son of his dead lover.

Presented by Rachel Halverson.

Common Reading Series: Artist Marilyn Lysohir**Artist's Talk****Thursday, February 6, 2025****4:00-5:30pm****Jordan Schnitzer Museum of Art WSU**

Join Moscow-based artist **Marilyn Lysohir** to learn about the history of chocolate and how it has influenced her artistic practice. Lysohir's first job was at a candy store in Pennsylvania and she took a break from her art career to start Cowgirl Chocolates in Moscow, ID in the mid-1990s. Lysohir's life-sized ceramic work *Bad Manners* is currently on view as part our 50th anniversary exhibition, **Your Collection: Faculty Remix**, on view January 14 through June 28, 2025.

Come for the talk, stay for a bite of complimentary chocolate and a coupon to Moscow Candy, just in time for Valentine's Day. **Moscow Candy** is co-owned by Lysohir and Carise Skinner.

ABOUT THE ARTIST: Marilyn Lysohir was born in the rust belt town of Sharon, Pennsylvania, and earned a Bachelor's Degree at Ohio Northern University 1972. She moved to Pullman, Washington, to attend graduate school at Washington State University and earned her MFA in 1979. She moved across the Idaho state

line to Moscow and began her art career, breaking ground as a young, female ceramic sculptor. As a ceramist in the early 1980s, Lysohir had to push against the boundaries of being labeled a craft artist. She was one of the unique artists of her generation to see the possibilities of ceramics as a sculpture medium and earned the reputation as one of the leading ceramic artists of the 1980s. Her first solo exhibition was in 1984 in Los Angeles, where she showed a major ceramic installation, ***Bad Manners (Version 1)***. Lysohir was adjunct professor at WSU-Pullman from 1979-1985 and has served as visiting art professor at numerous universities including Kansas City Art Institute, University of Idaho, and New York State College of Ceramics at Alfred University. Her list of accolades includes lectures, workshops, and two Kohler Factory Arts in Industry Program residences.

COMMON READING SERIES: The 2024-25 Common Reading Series at the museum is a collaboration between the Schnitzer Museum WSU and the WSU Common Reading Program. Talks in the series will address a wide variety of food-related topics to deepen our community's understanding of this year's common read, *How the Other Half Eats* by Priya Fielding-Singh, and *The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation* exhibition, on view at the art museum from August 20, 2024–March 8, 2025.

Open Mic at Brused Books

February 13 and February 27

6-7pm

Brused Books, 235 E. Main Street, Pullman

Two open mic nights are being held at Brused Books in February. Participants can share short works in any genre or songs. Listeners are welcome as well.

These events are open to the public, and refreshments are served.

- Jan. 16th & 30th • Feb. 13th & 27th •
- Mar. 20th • Apr. 3rd •



OPEN MIC
with WSU Campus Civic Poet
and Cougs for Recovery Coach
MC Jada Rome

Brused Books, Downtown Pullman

Bring your poems, songs,
stories, excerpts of
longer works !!!

free & open to the public
Sponsored by the Department of English & Cougs for Recovery

6 p.m.
refreshments
provided * * *

+ an Apr. 17th event (details TBA) +

Campus Civic Poet Award

Campus Civic Poet Award is accepting applications.

The Campus Civic Poet Award (\$500) recognizes a student's commitment to poetry and civic engagement. Any undergraduate or graduate student enrolled on the WSU Pullman campus who intends to be enrolled for the upcoming academic year (fall and spring semesters) may apply.

Submit 3–5 poems of original work and a 200-word statement on your commitment to civic engagement, answering the question: How you would like to serve community on the WSU Pullman campus through poetry?

[Apply online](#). Deadline is March 1. Please share with your students

The Campus Civic Poet Award is jointly awarded by the MLK Program and the Department of English.

Engaged! A Conversation on Enabling Community Engaged Research at WSU

Are you interested in community engaged research to help address societal problems? Do you have ideas on what WSU can do to foster community engaged research? **Join the Center for Environmental Research, Education and Outreach and a diverse panel of invited faculty, staff, graduate students, and administrators across departments and centers at WSU for a one-day summit to discuss what's already happening and what still needs to be done** to fully support and enable community engaged research that contributes to society's efforts to tackle complex issues in a changing world.

WHEN: Tuesday March 4, 2025

8:30 am to 4:30 pm

WHERE: PACCAR Room 202, Pullman Campus

REGISTER for this FREE summit at <https://forms.gle/m8BuohCsaJ75yXwq9>

Calendar of Events

Event	Details
<i>La Granada</i> : Short Films Inspired by Food	Monday, February 3, 2025 5 – 6:30 PM PT Jordan Schnitzer Museum of Art
Common Reading Series: Artist Marilyn Lysohir	Thursday, February 6, 2025 4 – 5:30 PM PT Jordan Schnitzer Museum of Art
Workshop: Love Letter Zines with David Janssen Jr. *The workshop is full, but you can register for the waitlist using this survey	Saturday, February 8, 2025 1 – 3 PM PT Jordan Schnitzer Museum of Art
Spectrum Ensemble Concert	Monday, February 10, 2025 7:30 - 9 PM PT Kimbrough Concert Hall
Jazz Concert	Tuesday, February 11, 2025 7:30 – 9 PM PT Kimbrough Concert Hall

Open Mic at Brused Books	Thursday, February 13, 2025 6 – 7 PM PT Brused Books, 235 E. Main Street, Pullman
English Department Webinar Series: Mimi Khúc	Friday, February 14, 2025 12 - 1 PM PT Zoom
Japanese Calligraphy Workshop 14 seats on a first come, first served basis	Friday, February 14, 2025 Session 1: 2:15 – 3:25 PM PT; Session 2: 3:30 – 4:40 PM PT Murrow Hall 229
Student Recital: Tristan Donaldson, trombone	Friday, February 14, 2025 3:10 - 4 PM PT Kimbrough Concert Hall
Student Recital: Tycho Honeywell, saxophone	Friday, February 14, 2025 4:10 - 5 PM PT Kimbrough Concert Hall
Student Recital: John Johnson trumpet	Friday, February 14, 2025 5:10 - 6 PM PT Bryan Hall Theatre
WSU Symphony Orchestra	Tuesday, February 18, 2025 7:30-9 PM PT Bryan Hall Theatre
WSU Symphonic Band & Symphonic Wind Ensemble	Wednesday, February 19, 2025 7:30 - 9 PM PT Bryan Hall Theatre
Artist Talk: Stacy Isenbarger	Thursday, February 20, 2025 4:30 – 6 PM PT Fine Arts Center Auditorium 5062
WSU Wind Band Festival	Thursday, February 20 and Friday, February 21, 2025 All Day Bryan Hall Theatre
International Mother Language Day Celebration	Friday, February 21, 2025 5 - 7 PM PT Kimbrough Hall 101
Graduate Recital: James Heer, tenor	Tuesday, February 25, 2025 7:30 - 9 PM PT Bryan Hall Theatre
Open Mic at Brused Books	Thursday, February 27, 2025 6 – 7 PM PT Brused Books, 235 E. Main Street, Pullman

Graduate Artist Series: Fabio Menchetti, piano	Thursday, February 27, 2025 7:30 - 9 PM PT Kimbrough Concert Hall
Student Recital: TK Dart, violin	Friday, February 28, 2025 3:10 - 4 PM PT Bryan Hall Theatre
Student Recital: Carl Reese, trumpet	Friday, February 28, 2025 4:10 – 5 PM PT Bryan Hall Theatre
Women*s Center 50 th Anniversary: Radiant Resistance with speaker Sophia Wallace	Friday, February 28, 2025 4 – 7 PM PT Jordan Schnitzer Art Museum
Faculty Artist Series: Anonim Trip	Friday, February 28, 2025 7:30 – 9 PM PT Bryan Hall Theatre



To submit an event to the David G. Pollart Center for Arts and Humanities Newsletter & Calendar, please email us at arts.humanities@wsu.edu! We are excited to spread the word surrounding events across WSU that resonate with our theme **Resilience and Restoration** for the 2024-2025 school year.

Please Note: Check departmental, program, and event sites for more information about up-to-date location/online access information.