

# DECEMBER 2024 NEWSLETTER

The Monthly Newsletter of the David G. Pollart Center for Arts and Humanities



## Faculty Fellow

### Dr. Sophia Tegar

Assistant Professor of Flute, School of Music  
Washington State University, Pullman

"This project is designed to provide reference recordings and resources to flute teachers so they can teach their students works by women composers. Additionally, I will provide resources to diversify their teaching repertoire that will help them feel more comfortable teaching and finding these new works. Hopefully, this change in the teaching repertoire will lead to sustained inclusion and representation of women in musical performances moving forward; ultimately, this will help offset the inequity found on the concert

stage today. These goals will be supported by recording an album of works by women composers that are accessible to young flutists, performing these works to expose audiences to the music, and giving presentations on incorporating more works by women composers into the teaching repertoire.

## Publicly Engaged Fellow Project Highlight

### Drew Gamboa

Drew's project involved drafting and submitting paperwork to the Institutional Review Board at WSU to be able to have students conduct interviews with people incarcerated at correctional facilities in the state. While waiting for IRB approval, Drew was able to maintain connection with folks part of cultural awareness groups and has added digitized materials to the digital repository [www.carceralcommunities.org](http://www.carceralcommunities.org), namely artwork from an art collective at the Washington Corrections Center.

Drew also had the opportunity to be involved with additional public humanities projects at WSU and in the Tri-Cities. At WSU through the Queer Archives, eight

oral history interviews will be available to the public both through WSU's digital collections and at Manuscripts, Archives, and Special Collections (MASC). In the Tri-Cities, he is helping the Manhattan Project Historical National Park generate stories about Latinos/as' involvements with the Manhattan Project; the Park has allowed Drew to write an article that just recently became available on their website. Drew's involvement with the Park will ultimately culminate in a temporary exhibition at the REACH Museum in the Tri-Cities by the end of this year.

Drew shared, "To me, being a Publicly Engaged Fellow has meant helping generate representation and histories of experiences that are often neglected; it has meant working and collaborating with people to have their stories told in the way that they want and to connect and engage with communities to share these stories."

## Funding Opportunity

Kim Christen from the Office of Research Advancement and Partnerships announced a new funding opportunity titled Supplemental Research Funds.

There are frequently needs for research and creative work that are difficult to fund because they fall outside of projects that are supported by external funders, or because they are ancillary to core research and creative work. The Office of Research Advancement and Partnerships may provide partial support for costs related to research and creative activity that fall outside of regular funding streams. These include, but are not limited to:

- Events advancing or promoting a program related to research or creative activities;
- Minor equipment or technology costs;
- Open access or other publication fees.

This funding should be used **in addition to other internal and external sources of funds** (e.g., your unit, college, and/or professional associations) in support of the particular stated need(s). These funds are **not** intended to support core research costs. **Travel is not an eligible use for these funds.**

Requests for funding are accepted year-round and decisions will be made on a quarterly basis. More information, including deadlines, award amounts, and the application can be found on the [website](#).

## DGPCAH Events

### Workshop for CAH Faculty Fellowship Applicants

Each year, the David G. Pollart Center for Arts and Humanities solicits proposals from all WSU faculty for projects that advance knowledge in and public awareness of the arts and humanities. Through a competitive process, a small group of Faculty Fellows is then selected and provided with significant support to bring their projects to life. In addition to pursuing their individual projects, fellows meet monthly to share their progress and reflect on the broader work of the arts and humanities in the public sphere.

The Center for Arts and Humanities is hosting a workshop for faculty members who are interested in applying for the CAH Faculty Fellowship Program for Fall 2025-2026.

Dr. Becky James, the Assistant Director of CAS Research Development, will conduct the workshop via [Zoom](#) on **Thursday, December 5 from 3 to 4 pm.**

## WSU Arts and Humanities Events

### Discoveries in Virginia Woolf's Books with Dr. Emily Kopley

Professor Emily Kopley will be visiting the WSU Pullman campus on December 3 & 4 to discuss Discoveries in Virginia Woolf's books. There are multiple opportunities across the two days:

"Virginia Woolf's Poetry Library"

**Tuesday, 3 Dec 2024**

**3:00–4:00 p.m.**

Old Holland Library Entrance. Holland Library First Floor adjacent to the Dimensions Lab

Following Dr. Kopley's lecture please join us for Treasures from the Library of Leonard and Virginia Woolf

4.15–5:00 p.m. in the MASC Reading Room | Terrell Library

"The Lighthouse as Tree: Vanessa Bell's Cover for *To the Lighthouse* and Virginia Woolf's 1902 Edition of Wordsworth"

**Wednesday, 4 Dec 2024**

**3–4.30 p.m.**

MASC Reading Room | Terrell Library

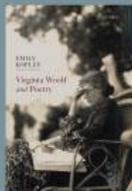
### About Emily

Emily Kopley (BA Yale, PhD Stanford), is the author of *Virginia Woolf and Poetry* (OUP, 2021). Her essays on Woolf appear in the *TLS*, *Review of English Studies*, *English Literature in Transition*, *Teaching Modernist Women's Writing in English* (MLA, 2021), *Unpacking the Personal Library* (Wilfred Laurier UP, 2022), and elsewhere. She is on the board of *Woolf Studies Annual* and has received grants from the Mellon Foundation, the Robert B. Silvers Foundation, and the Conseil des arts et des lettres du Québec. She teaches at McGill University in the Department of Jewish Studies.

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with Dr. Emily Kopley

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Old Holland Lobby

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## Opportunities outside of WSU

### Tapestry Women's Choir Christmas Concert



## Calendar of Events

Event	Details
BFA Art Exhibition: Madilyn Velasquez	Monday, December 2, 2024 to Friday, December 6, 2024   All Day   Fine Arts Building, Gallery III

Exhibition Reception	Thursday, December 5, 2024   4:30-7 PM PT   Fine Arts Center, Gallery III
Holiday Celebration: Home for the Holidays Concert and Silent Auction	Saturday, December 7, 2024   2-4 PM PT   Bryan Hall Theatre  <a href="#">Watch Live</a>

# Resilience Restoration



To submit an event to the David G. Pollart Center for Arts and Humanities Newsletter & Calendar, please email us at [arts.humanities@wsu.edu](mailto:arts.humanities@wsu.edu)! We are excited to spread the word surrounding events across WSU that resonate with our theme **Resilience and Restoration** for the 2024-2025 school year.

**Please Note:** Check departmental, program, and event sites for more information about up-to-date location/online access information.