

## **David G. Pollart Center for Arts and Humanities**

### *Fall 2023-Spring 2024 Highlights*



*DGPCAH Team (2022-2024) at the DGPCAH Annual Reception 2024*

### ***Message from the Director***

This will be my last annual report as the Director of the David G. Pollart Center for Arts and Humanities. In March, I was appointed as Interim Dean of Libraries at WSU where I have the privilege of overseeing all library operations on the Pullman campus and working closely with the other libraries in the WSU system. The WSU Press will be moving to the Libraries this fall so it will be an exciting year of change. Given these responsibilities, I will be stepping down as Pollart Center Director. In the coming weeks, there will be a call for applications for the Director position. Patrick Carter, Associate Dean for Research for the College of Arts and Sciences will be chairing the search.

We will also be losing our amazing Graduate Research Assistant, Nazua Idris. Last year, Nazua won five campus-level awards including the highly competitive Dr. Karen P. DePauw Leadership Award and the prestigious Dissertation Year Fellowship by the Graduate School which will provide funding for her this academic year to finish her dissertation. Sara Brock (PhD Student in English) will be joining the Pollart team as our new Graduate Research Assistant. Many of you know Sara from her involvement in the first-gen graduate seminar and our first Pollart Arts and Humanities conference held last Spring. I want to also congratulate Chris Dickey, Associate Director of the Pollart Center, for their receipt of the 2024 Sahlin Faculty Excellence Award for Instruction. Dr. Dickey is an amazing colleague and collaborator.

I am grateful that I had the chance to collaborate with my colleagues these last three years on a range of programs and initiatives. The activities on the following pages were all possible thanks to David Pollart's transformational gift which will ensure that the arts and humanities will remain vibrant at WSU. David's exposure to the arts and humanities at WSU changed his life and we are committed to positively impacting the lives of current and future WSU students. I look forward to seeing many of you at future events and around campus and online as we consider this year's theme of "Resilience and Restoration." For those of you who attended the Pollart Center annual reception last spring, we have beautiful photographs from photo services. Please contact us if you would like to receive copies. If you would like to join our mailing list, please send a message to [arts.humanities@wsu.edu](mailto:arts.humanities@wsu.edu).

## *DGPCAH at a Glance*

### DGPCAH Team



**Dr. Trevor James Bond**, DGPCAH Director and Interim Dean of the Washington State University Libraries

Trevor James Bond (he/him) is the director of the David G. Pollart Center for Arts and Humanities and the interim Dean of the Washington State University Libraries. He is the author of *Coming Home to Nez Perce Country: The Niimiipuu Campaign to Repatriate Their Exploited Heritage*, a finalist for the 2022 Washington State Book Award for non-fiction. He received his Master's in Library and Information Science with a specialization in Archives and Preservation Management and a Masters in Ancient History at UCLA. Trevor completed his Ph.D. at WSU in the Department of History in 2017. In 2018, his article "Documenting Missionaries and Indians: The

Archive of Myron Eells" received the Charles Gates Memorial Award by the Washington State Historical Society.



**Dr. Chris Dickey**, DGPCAH Associate Director and Associate Professor of Tuba and Euphonium, School of Music

Dr. Chris Dickey (they/them) has led a varied career as a performer, teacher, composer, and speaker. As a recitalist, Dr. Dickey has performed all throughout the United States, South America, and Asia. At WSU, they are an award-winning teacher. In 2024, Dr. Dickey received the Sahlin Faculty Excellence Award for Instruction, the university's highest teaching honor. In 2021, they earned the Edward F. Mullen Memorial Teaching Award from the WSU College of Arts and Sciences. Dr. Dickey was

the 2020 recipient of the President's Distinguished Teaching Award. To date, Dr. Dickey's five solo recordings have garnered critical accolades from the music community. Their solo compositions have appeared on the required literature lists for prestigious international festivals and competitions. When not teaching and performing, Dr. Dickey enjoys mentoring aspiring music educators and performers by giving presentations on brass pedagogy, LGBTQ+ advocacy, financial literacy, and career paths in music.



**Nazua Idris**, DGPCAH Graduate Research Assistant (2022-2024), Doctoral Candidate in Literary Studies, Department of English

Nazua's (She/her) research focuses on the intersections of the nineteenth and early twentieth-century global Anglophone literatures, scholarly textual editing, decolonial digital humanities, and decolonial and digital pedagogies. Nazua obtained BA (Hons) in English and MA in English Literature from the Department of English, University of Dhaka, and a second MA in Literary Studies from the Department of English, WSU. She taught courses in the Department of English and in the Department of Digital Technology and Culture. She has been working as an Editorial Assistant in the Oxford University Press scholarly editorial project titled *The Complete Works of Edith Wharton* since Summer 2020. During the 2023-2024

academic year, Nazua received several awards and fellowships including the HASTAC Scholars Fellowship (2023-25), the WSU Chancellor's Leadership Award, the Dr. Karen P. DePauw Leadership Award, the GPSA Excellence Award in Community Engagement, the CAS Doctoral Student Achievement in Humanities Award, and the Graduate School Dissertation Year Fellowship.



**Sara Brock**, DGPCAH Graduate Research Assistant (2024—), Doctoral Student in Rhetoric and Composition, Department of English.

Sara (She/her) earned her BA in Literature and Psychology from the University of Evansville and her MA in English and a graduate certificate in Language and Literature from Indiana University. Her research interests are situated in disability studies and the rhetoric of health and medicine, with an emphasis on agency for individuals with intellectual and developmental disabilities. Sara taught "English 101: College Composition" for the last two years, and she is also the

copyeditor for the *Blood Orange Review*. She has also worked as an Editorial Assistant in Oxford University Press scholarly editorial project on Edith Wharton's literary work from Fall 2022 to Summer 2023. In Spring 2024, she received the Outstanding Seminar Project (Ph.D. Level) Award for her Scalar project titled *'Pomegranate Seed' by Edith Wharton: A Journey from Manuscript to Print*. She now serves as the Graduate Research Assistant for the David G. Pollart Center for Arts and Humanities.

## The DGPCAH Support Team

We are grateful to the following members of the David G. Pollart Center for Arts and Humanities. Without their constant support, dedication, and generosity, we could not organize our events and form partnerships within WSU and beyond.

		
<p><b>Sean Robertson</b> Website Support for the CAS and its affiliated units</p>	<p><b>Debbie Heston</b> Fiscal Specialist</p>	<p><b>Brandy Wisler</b> Finance/Budget Manager</p>

## 2023-2024 Theme



*Theme Logo Created By: Toria Messinger*

### ***Connecting Communities***

The David G. Pollart Center for Arts and Humanities theme for the 2023-2024 academic year was “Connecting Communities.” Last year, the DGPCAH embraced the values and responsibilities of WSU’s land-grant mission and explored the myriad ways the arts and humanities contribute to sustaining communities, cultures, and traditions. We explored notions of sustainability beyond direct environmental impacts by considering how we could examine our shared values through the multiple lenses of creative and humanistic inquiry.

## 2024-2025 Theme

### *Resilience and Restoration*

The DGPCAH announces “Resilience and Restoration” to be its new theme for the next academic year. While the arts and humanities remain under watchful scrutiny from many sources, in the next academic year, we will be guided by a commitment to growth, resilience, and restoration. As an eclectic community of scholars and practitioners, how can we engage and support those who wish to revitalize traditions while we simultaneously foster an environment in which folks are encouraged to pursue new knowledge? The David G. Pollart Center for the Arts and Humanities supports diverse approaches to scholarship, creative activities, and the production and dissemination of knowledge across a broad range of disciplines as part of WSU’s land grant mission.

### Advisory Council & University Partners

The David G. Pollart Center for Arts and Humanities is supported and galvanized by the energy of many partners across our community and campuses, including the College of Arts and Sciences, Office of Research, Graduate School, Office of the President, and WSU Libraries. We would like to express our sincere gratitude to the countless individuals and organizations who have worked hard to make the goals of the Center a reality!

### DGPCAH Advisory Board

*Being a CAH advisory board member has offered a unique insight into the dynamic interdisciplinary research that takes place within the arts and humanities at WSU. It has been a valuable experience to learn about the various events and programming that take place across departments. A lot of this exciting work highlights the unique perspectives that different areas offer around areas such as social justice, digital diversity, aesthetics and performance; but ultimately, the work that CAH supports foregrounds shared visions and overlapping academic endeavors that eschew conventional silos and boundaries. It has been rewarding to be a part of this scholarly and artistic community across disciplinary and field-specific lines.*

**Dr. Nishant Shahani, Associate Professor in English and WGSS (Vancouver)**

During Fall 2022, Nazua Idris, updated the terms for all of our board members. We were also pleased that everyone we asked to serve said yes immediately.

- **Donna M. Campbell**, Professor, Department of English
- **Kim Christen**, Associate Vice President and Associate Vice Chancellor (Pullman), Office of Research Advancement & Partnerships
- **Lawrence Hatter**, Associate Professor and Director of Graduate Studies, Department of History
- **Desiree Hellegers**, Professor, Department of English (Vancouver Campus)
- **Erin Hvizdak**, Humanities Librarian, WSU Libraries
- **Becky James**, Proposal Manager, College of Arts and Sciences

- **Stephany Runninghawk Johnson**, Assistant Professor, Cultural Studies and Social Thought in Education (CSSTE)
- **Jolie B Kaytes**, Professor and Landscape Architecture Program Head, School of Design and Construction
- **Melissa Parkhurst**, Associate Professor, School of Music
- **Reza Safavi**, Associate Professor, Department of Art
- **Nishant Shahani**, Associate Professor, Department of English and Program in Women's Gender, and Sexuality Studies (Vancouver Campus)
- **Matt Stichter**, Associate Professor, School of Politics, Philosophy, and Public Affairs
- **Sophia Tegart**, Assistant Professor, School of Music

### **DGPCAH Student Advisory Board (SAB)**

DGPCAH Associate Director Dr. Chris Dickey started a new initiative to engage WSU students in the Center's activities. Dr. Dickey says:

*The leadership of the David G. Pollart Center for Arts and Humanities currently includes Trevor Bond, Nazua Idris, and me. Aside from us, there is an Advisory Board comprising faculty members from across the WSU system. Together we collaborate on programming, administrative duties, and how we can foster more partnerships to meet the Center's goals. A potentially valuable piece to consider is the formation of a Student Advisory Board (SAB) representing the various disciplines the Center serves. Washington State University teaches over 20,000 undergraduate students, so I propose a majority of the SAB contain undergraduate students. SAB membership would include English, Music, WGSS, Fine Arts, History, DTC, PPPA, Architecture (Design and Construction), Anthropology, Sociology, Psychology, and the School of Languages, Cultures, and Race. This student body would meet 2-3 times throughout the year to strategize for both the fall and spring semesters.*

*The SAB could be guided by the following leading questions:*

- *What should the Center do?*
- *How can the Center help students of contrasting disciplines?*
- *What kinds of partnerships and/or interdisciplinary work would undergraduates like to see?*
- *What kinds of programming would undergraduate students want?*
- *How can the Center promote more community engagement?*

During the last academic year, the following students joined the DGPCAH Student Advisory Board:

- **Sezin Zorlu**, Department of English
- **Hollen Foster-Grahler**, STAGE
- **Rachel Svinth**, Department of Art
- **Kyle Serrott**, School of Languages, Cultures, and Race
- **Sara Brock**, Department of English
- **Bailey Kopp**, School of Music
- **Grace Wierenga**, School of Music

## ***David G. Pollart Center for Arts and Humanities Programs***

### **CAH Faculty Fellowship Program**

*Being a CAH Faculty Fellow was an enriching experience. The support for my community project, Palouse Reads, allowed me to deeply engage with local area residents and organizations around pressing social topics including disability, food insecurity, and mental health. And, through our regular meetings, I was able to learn from my peer Faculty Fellows through their insightful work in arts and humanities at WSU.*

**Dr. Ashley Boyd, Professor, Department of English (Pullman)**

*Being a Faculty Fellow for the David G. Pollart Center for the Arts and Humanities had a fundamental impact on my research project, the Tri-Cities Latinx Community Oral History Project. It allowed me to expand the breadth of the voices included in the oral histories we collected. Also, being part of a group of scholars working on a broad array of research topics provided a welcome space for sharing and comparing ideas and experiences. I have no doubt that this project is richer as a result of my experiences as a faculty fellow.*

**Dr. Robert Bauman, Professor, Department of History (Tri-Cities)**

*As a CAH Faculty Fellow, I received financial support that enabled me to attend a two-week NEH Summer Institute entitled "Civil War Archives: A New Social and Cultural History of the Civil War." This formative intellectual experience was instrumental in helping me finish my monograph "Winning Our Wonder: Rhetorical Re/Constructions of Women in the American Civil War," which explores how race and gender are constructed in print and digital sites that give rise to memories of Civil War women, but during this time, I was also inspired to launch a new research project on an African American woman most commonly known as Mary Elizabeth Bowser. As her story is often told, Bowser was an enslaved woman who served as a Union spy in the Confederate White House, though the veracity of this account has been called into question. Drawing from archives and personal interviews, I investigate the development of this narrative, tracing how it emerged and circulated while also considering the limitations of what we can know about the past, particularly as it concerns people from historically marginalized populations. In addition to providing financial support, the CAH Faculty Fellows Program put me in contact with a supportive group of WSU scholars who helped me deepen and refine my perspective on Bowser and the stories we tell about her. Overall, my experience as a CAH Faculty Fellow was immensely positive, providing me with the community and monetary resources needed to undertake this work.*

**Dr. Patricia Wilde, Associate Professor, Department of English (Tri-Cities)**

**Faculty Fellows, Fall 2023-Spring 2024**

	<p><b>Ashley Boyd</b> Associate Professor Department of English Washington State University, Pullman</p>	<p><i>Palouse Reads: Community Engagement and Action</i></p>	<p>DGPCAH funding will support a project that brings young adult literature outside of academia and into the communities we serve to illustrate its impact beyond the university walls and to cultivate relationships with local stakeholders and organizations.</p>
	<p><b>Dean Luethi</b> Associate Professor School of Music Washington State University, Pullman</p>	<p><i>Washington Sings</i></p>	<p>DGPCAH funding will support recording of choral composers from Washington State and engaging choral educators/musicians in the rehearsal and recording of works by Washington State composers.</p>
	<p><b>Alan Malfavon</b> Assistant Professor Department of History Washington State University, Pullman</p>	<p><i>Men of the Leeward Port: Veracruz's Afro- descendants in the Making of Mexico</i></p>	<p>CAH funding will support work leading to the publication of a monograph focused on the historically understudied Afro-Mexican population of Veracruz which reframes the historical transition between the colonial and national periods of Mexico.</p>
	<p><b>Nikolaus Overtoom</b> Assistant Professor Department of History Washington State University, Pullman</p>	<p><i>The Parthians at War: Combat, Logistics, Reputation, and the First War with Rome</i></p>	<p>CAH funding will support writing and revisions of a book manuscript, entitled <i>The Values and Reputation of the Parthians at War</i>, which will investigate concepts of courage and cowardice and acts of presumed just and unjust violence found in Parthian history.</p>

	<p><b>Io Palmer</b>  Professor  Department of Fine Arts  Washington State University, Pullman</p>	<p><i>Unruly Foliage</i></p>	<p>CAH funding will support creation of a series of small-scale ceramic wall sculptures inspired by domestic spaces, specifically window boxes, gardens, and flower arrangements and conceptually informed by the lived experience of a BIPOC artist.</p>
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**Faculty Fellows, Fall 2024-Spring 2025**

	<p><b>Peter Boag</b>  Professor  Department of History  Washington State University, Pullman Campus</p>	<p><i>The Art of Mountaineering: Landscape Painters and Climbing in the Cascade Range, 1865-1915</i></p>	<p>DGPCA H Funding will support travel to conduct archival research at various university libraries and archives in Washington and Oregon to collect data for this project. The project will be a major interpretation of this region and its cultural influence on the U.S. during the Gilded Age.</p>
	<p><b>William Hamlin</b>  Professor  Department of English  Washington State University, Pullman</p>	<p><i>The Evolution of a Cultural Lexicon: God-Language in English, 1475–1700</i></p>	<p>DGPCA H Funding will support travel to the UK and Ireland to conduct research for this project. The project combines state-of-the-art Digital Humanities techniques with paleography, philology, and book history to examine the evolution of religious discourse in the English language across the sixteenth and seventeenth centuries.</p>

	<p><b>M.A. Miller</b>  Assistant Professor  Department of  English and  Program in  Women’s, Gender,  and Sexuality  Studies  Washington State  University, Pullman</p>	<p><i>Life Forms at  Boundaries: A  Trans*-  Autoethnography</i></p>	<p>DGPCAH Funding will support travel to the UC Davis Bodega Marine Lab in order to complete a series of autoethnographic observations and interviews. The project involves writing a full memoir manuscript as well as developing a related 2025 winter semester public reading and exhibition event with EcoArts on the Palouse.</p>
	<p><b>Gregory Turner-Rahman</b>  Professor  Department of  Digital Technology  and Culture  Washington State  University, Pullman</p>	<p><i>Heart Mountain:  An Immersive  Animated Film  (Proof-of-  Concept)</i></p>	<p>DGPCAH fellowship will support the development of prototypes and animation techniques along with a pre-production storytelling that will eventually become the basis of a short animated film and interactive media environment that showcases the Hirahara collection of photographs housed at WSU.</p>
	<p><b>Sophia Nicolle Tegart</b>  Associate Professor  School of Music  Washington State  University, Pullman</p>	<p><i>Cleaning Up  Broken Glass:  Recording,  Performing, and  Presenting Works  for Flute and  Piano by Women  Composers</i></p>	<p>DGPCAH fellowship will support travel and research for this project designed to provide reference recordings and resources to flute teachers so they can teach their students works by women composers. The project will not only help shift the balance of inequity between the genders found in music but will also create lasting change within the music education system.</p>

## **Publicly Engaged Fellows Program**

The Publicly Engaged Fellows (PEF) program continued last year. The program brought together a cohort of graduate students from multiple departments for a seminar that started late fall and continued into the spring semester. Our **2022-2023** fellows were: **Berit Glynnis Davis** (MA Student, Department of History), **Mozi Jones** (MFA Student, Department of Art), **Alexander Gregory Perkins** (PhD Student, School of Music), **Jessica O'Rourke** (MA Student, Department of History), **Kyle Douglas Serrott** (PhD Student, Department of Languages, Cultures, and Race), and **Christel Woods** (PhD Student, Department of English). Our **2023-2024** fellows were: **Bailey Kopp** (MA Student, School of Music), **Cassidy Fairchild** (MA Student, School of Music), **Drew Gamboa** (PhD Student, Department of History), **Kassandra Castillo** (PhD Student, School of Languages, Cultures, and Race), **Kate Uhm** (MFA Student, Department of Art), and **Rachael Wolney** (PhD Candidate, Department of English).

*I felt so honored to be chosen as a PEF fellow and the experience has given me the opportunity to pursue my own research interests and allowed me to create a project that supports my learning and academic goals. Working and engaging with our community has helped me see my work as more than theoretical and has offered a space to create new (and hopefully, lifelong) connections. I have had fun with this project and am so happy with the work I accomplished.*

**Rachael Wolney, PhD Candidate, Department of English**

*My time as a PEF Fellow at WSU allowed me to better understand the needs of the community around me. By working on community projects and collaborating with local community members, I've seen how sharing and applying interdisciplinary insights can make a real difference. The PEF program has improved my professional skills and strengthened my dedication to using education and the knowledge within institutions to serve local communities. It has highlighted just how important it is to engage with the public to tackle today's challenges.*

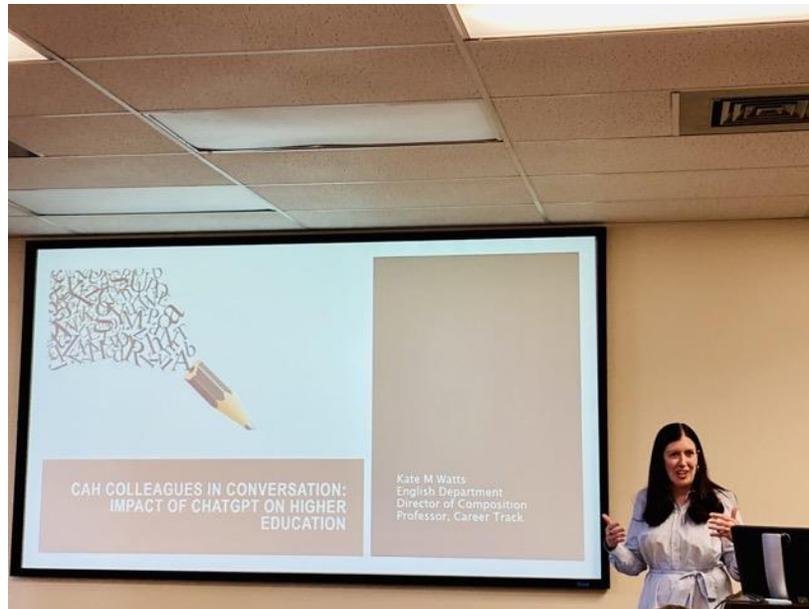
**Alexander Gregory Perkins, PhD Candidate, School of Music**

## ***David G. Pollart Center for Arts and Humanities Events***

### **Fall 2023**

#### **Colleagues in Conversation**

The DGPCAH hosted an in-person Colleagues in Conversation on Friday, September 8, from 3:00-4:30 PM in the Bundy Reading Room, Avery Hall. The topic of the event was "Impacts of ChatGPT on Higher Education." The speakers of this event were: **Karen Metzner** (Assistant Dean of Students and Director, Center for Community Standards, WSU), **Kate M. Watts** (Director of Composition and Professor, Career Track, Department of English, WSU), and **Sara Brock** (PhD Student, Department of English, WSU).



*Prof. Kate Watts at the ChatGPT Panel*

### **Grant Writing Workshop for Graduate Students**

David G. Pollart Center for Arts and Humanities (CAH) organized a Grant Writing Workshop for graduate students. **Dr. Becky James**, Research and Development Manager of the Grants and Fellowship Support, College of Arts and Sciences (CAS), Washington State University facilitated this workshop. The workshop took place on Friday, September 29, from 3:00-5:00 PM in the Bundy Reading Room, Avery Hall. During this workshop, Dr. James demonstrated how graduate students could use Pivot-RP (a funding database) to search for funding opportunities and discussed the step-by-step process of Grant Writing. Graduate students from arts and humanities, social sciences, and engineering departments attended the workshop.



*Dr. Becky James with a Group of Participants*

## DGCAH Panel on Banned Books from Around the World

DGCAH organized a panel titled “Banned Books from Around the World” to celebrate Banned Books Week 2023. The event took place on Tuesday, October 3, from 6:00-7:15 PM in the Terrell Library Atrium. Our speakers were **Colin Criss** (Assistant Professor at the WSU Honors College and Editor of the *Palouse Review*), **Gabriella Reznowski** (Faculty and Business and Economics Librarian, WSU Libraries), **Andrei Smertenko** (Associate Professor, Institute of Biological Chemistry), **Jessie Padilla** (PhD Candidate in Rhetoric and Composition, Department of English at WSU), and **Sezin Zorlu** (PhD Student in Literary Studies, Department of English at WSU). Criss discussed banned books in the context of Ireland. Reznowski and Smertenko discussed a Ukrainian book that has just been published in English—Mykola Horbal’s *Details of an Hourglass*. Padilla discussed Paulo Freire’s *Pedagogy of the Oppressed* and Zorlu discussed banned books of poetry from Turkey.



*Speakers of the Banned Books Panel*

## DGCAH Graduate Student Roundtable: Equity and Inclusion in Education

The David G. Pollart Center for Arts and Humanities organized a roundtable titled “Equity and Inclusion in Higher Education.” The event took place on Thursday, October 19 from 5:00-6:00 PM in CUE 518. The speakers of this panel were **Rita Kumar** and **Brenda Refaei**. Both Kumar and Refaei are professors in the Department of English and Communication at the University of Cincinnati Blue Ash College (UCBA), a regional campus, and editors of the Teaching Academy Book Club text for 2023 *Equity and Inclusion in Higher Education*. Refaei is also co-director of the UCBA Learning and Teaching Center and Kumar is the former executive director of the UC Faculty Enrichment Center. They discussed equity and inclusion in education with the graduate students in the Arts and Humanities and Education. The roundtable was moderated by **Kara**

**Whitman**, Associate Director of Undergraduate Studies and Scholarly Associate Professor (Career Track), School of Environment and Chair of WSU Teaching Academy, and **Ashley Boyd**, Associate Professor in English at WSU and Vice-Chair of WSU Teaching Academy.

### **Workshop for the DGPCAH Faculty Fellows Program Applicants**

The David G. Pollart Center for Arts and Humanities hosted a workshop for the faculty members interested in applying for the DGPCAH Faculty Fellowship Program for Fall 2024-Spring 2025. **Dr. Becky James** (Research Development Manager, CAS) and **Brandy Wisner** (Finance/Budget Manager) conducted the workshop via Zoom. The event was well attended.

### **Spring 2024**

### **DGPCAH International Mother Language Day Celebration**

On Wednesday, February 21, the David G. Pollart Center for Arts and Humanities celebrated International Mother Language Day. Undergraduate and graduate students, their family members, and members from the Ukrainian community in Pullman performed in this event. There were 20 performances presented by more than 30 performers, and 14 different languages were represented. The performances included songs, dances, recitations, instrumental performances, dialogic reading, and choral performance.



*Some Members of the Ukrainian Community in Pullman*



*A Group Photo of Some of the Performers*

### DGPCAH Public Lecture Series

DGPCAH Graduate Research Assistant Nazua Idris took the initiative to collaborate with the Neill Public Library to organize the DGPCAH Public Lecture Series. The series was launched in Spring 2023. During the last academic year, we hosted several lectures at the Neill Public Library. The first event of this series was held on Tuesday, September 12, from 6:00-7:00 PM. The speakers were: **Kathy Meyer** (Professor Emerita at WSU), **Trevor Bond** (Interim Dean of WSU Libraries and Director of the DGPCAH), **Katy Whalen** (Associate professor in the Department of History), **Donna L. Potts** (Professor and Chair of the English Department), and **Jana Argersinger** (a long-time editor of scholarly journals and essay collections at WSU). The speakers discussed a book project titled *Women of the Palouse* that explores the lives of the women who had a great impact on WSU, Pullman, and the Palouse—but because of their gender, their role in the region has been understated or entirely overlooked.





*Speakers of the DGPCAH Lecture Series, Fall 2023-Spring 2024*

For the second event, the DGPCAH collaborated with the WSU Common Reading Program and organized a public lecture titled **“Inspired Native: Redefining Identity through Reclamation, Decolonization and Artistic Sovereignty.”** The event was held on Tuesday, January 23, from 6:00-7:00 PM. **Dr. Jacqueline Wilson** (Yakama), Principal Bassoonist of the Washington Idaho Symphony and Assistant Professor of Bassoon at Washington State University presented an overview of Classical Music’s use in Native American communities from the Assimilation Era of Federal Policy through the Present Day.

The third lecture on the *Palouse Reads* project took place on Tuesday, February 6, from 6:00-7:00 PM. The speakers of this panel were **Ashley S. Boyd** (Professor, Department of English and DGPCAH Faculty Fellow 2023-24) and **Rachael R. Wolney** (PhD Candidate in Literary Studies, Department of English and DGPCAH Publicly Engaged Fellow 2023-24). In this lecture, Boyd and Wolney shared their findings from their community-engaged project titled *Palouse Reads*. Some of the participants of this project also joined the panel. They were **Raymond Sun, Eleanor Dizon, and Katie Vandemark.**

The final lecture of Spring 2024 was delivered by **Kirk McAuley**, Associate Professor and Associate Chair in the Department of English at WSU. The lecture took place on Tuesday, April 23, from 6:00-7:00 PM. McAuley discussed his book *The Ecology of British and American Empire Writing, 1704 – 1894*. He presented an eco-feminist reading of Leonora Sansay’s Gothic novel set during the Haitian Revolution, *Secret History; Or, the Horrors of St. Domingo* (1808). According to McAuley, Sansay’s work establishes a troubling connection between the brutality of capitalism and evolutionary biology vis-à-vis women’s struggle for survival in a misogynistic plantation economy designed to satisfy the desires of European men.

### **DGPCAH Seminar Series for First-Generation Graduate Students**

*Attending the first-gen seminar was truly a genuine and welcoming experience. Being a first-gen grad student comes with its own barriers and challenges when you're the very first in your family to be in spaces of higher education. All these aspects can be stressful so having the first-gen seminar series where other first-gen grad students from various backgrounds were able to come together and build a community meant so much to me because I was surrounded by people who understood all these feelings. I was able to get*

*to know the paths of my fellow first-gen 's and they all instilled so much motivation in me to continue my path. I'm grateful for spaces like these and I hope we can continue fostering them!*

**Genoveva Vega, MA Student in Rhetoric & Composition, Department of English**

The David G. Pollart Center for Arts and Humanities organized its Spring Seminar Series for the First-Generation Graduate Students at WSU in Spring 2024. DGPCAH Graduate Research Assistant Nazua Idris started this initiative in Spring 2023 to support first-generation graduate students in the Arts and Humanities at WSU. Based on the positive responses received from both first-generation graduate students and faculty and staff members, DGPCAH opened the Spring 2024 seminar series to all first-generation graduate students irrespective of their disciplines.

The objective of this series was to provide First-Generation grad students and/or First-Generation international grad students (international students who are the first in their families to attend college or international students who are first in their families to come to the US to attend college) with a space where they could share the challenges that they were facing in graduate school. Each seminar was facilitated by a couple of first-generation graduate students who were at an advanced level in their graduate careers. For each seminar, we also invited faculty members from different departments who were first-generation graduate students. The facilitators shared their experiences of navigating graduate school, shared resources, and answered the questions that the participating first-generation graduate students had. We hope that these meetings have helped the participating first-generation grad students at WSU build a community across disciplines.

*List of speakers*

<b>Date</b>	<b>Faculty/Staff Facilitators</b>	<b>Grad Student Facilitators</b>
<b>Friday, Feb 2 4-6 pm Bundy Reading Room</b>	<b>Dr. Trevor Bond</b> , Director, David G. Pollart Center for Arts and Humanities <b>Dr. Ashley Boyd</b> , Associate Professor of English	<b>Rachael Wolney</b> , PhD Candidate in English
<b>Friday, Feb 9 4-6 pm Bundy Reading Room</b>	<b>Dr. Chris Dickey</b> , Associate Director, David G. Pollart Center for Arts and Humanities <b>Dr. Dahn Pham</b> , Associate Professor of Music	<b>Sara Brock</b> , PhD Student in English <b>Jessie Padilla</b> , PhD Candidate in English
<b>Friday, Feb 16 4-6 pm Bundy Reading Room</b>	<b>Dr. Marlene Gaynair</b> , Assistant Professor of History <b>Dr. Matthew Jeffries</b> , Assistant Dean of Students <b>Dr. Henry Evans</b> , Associate Dean for Equity and Outreach <b>Dr. Laura Lavine</b> , Professor & Chair, Department of Entomology	<b>Anna Bushy</b> , MA Student in English <b>Madison Honig</b> , CAS College Representative, GPSA <b>Gavin Doyle</b> , PhD Student in English

<b>Friday, Feb 23</b> <b>4-6 pm</b> <b>Bundy Reading Room</b>	<b>Dr. Alan Malfavon</b> , Assistant Professor of History <b>Dr. Donna Potts</b> , Professor & Chair, Department of English <b>Dr. Bibhushana Poudyal</b> , Assistant Professor of English <b>Dr. Arezoo Zare</b> , Associate Professor, School of Mechanical and Materials Engineering	<b>Sara Brock</b> , PhD Candidate in English
<b>Friday, March 1</b> <b>4-6 pm</b> <b>Bundy Reading Room</b>	<b>Dr. Becky James</b> , CAS Research Development Manager <b>Dr. Lapin Sergey</b> Vice Chancellor for Research, WSU Everett, Associate Director, Data Analytics Program, and Professor of Mathematics and Statistics	<b>Golrokh Maleki</b> , PhD Candidate in Language, Literacy and Technology <b>Beatrice Caffè</b> , PhD Candidate in Evolutionary Anthropology

### **DGPCA H Interdisciplinary Workshop by Dr. Arvin Sahaym**



The David G. Pollart Center for Arts and Humanities organized a pre-conference workshop on interdisciplinary research on Wednesday, February 28, from 5:30-7:00 PM in the Bundy Reading Room. The Interdisciplinary Workshop was conducted by **Dr. Arvin Sahaym**. Arvin Sahaym is currently serving the Graduate School of Washington State University (WSU) as the Associate Vice Provost for Interdisciplinary Initiatives. The other panelists are **Alexander Perkins** and **Lillian Senn** who are doctoral

students in WSU's Individual Interdisciplinary Doctoral Program. They discussed their research projects and their experience of being part of the IIDP.

Sahaym believes that the interdisciplinary lens is *sine qua non* for addressing complex research questions in the modern era, and that the researchers must leverage knowledge from diverse fields to present a more complete picture of the phenomenon. He discussed how integrating knowledge elements from diverse disciplines (e.g., history, sociology, culture, communications, information technology, and business) could add value to the research projects in music studies, creating innovative pathways and developing alternate solutions.

### **Interdisciplinary Arts and Humanities Conference April 26-27, 2024**

The David G. Pollart Center for Arts and Humanities (DGPCA H) organized its first **Interdisciplinary Arts and Humanities Conference (IACH)** in Spring 2024. DGPCA H invited undergraduate and graduate students from WSU Systemwide and universities and community colleges in the neighboring cities to submit proposals. The theme for this conference was

“Connecting Communities.” The conference showcased research and creative work that support cross- and interdisciplinary research in the arts and humanities and/or illustrate a commitment to diversity, equity, inclusion, and community engagement. Keeping with the theme of the conference, the DGCAH partnered with the Neill Library and organized the keynote speech as a public event. The Keynote Speakers were **Dr. Jacqueline Wilson** (Yakama), Principal Bassoonist of the Washington Idaho Symphony and Assistant Professor of Bassoon at Washington State University, and **Dr. Alan Malfavon**, Assistant Professor, Department of History at Washington State University.

WASHINGTON STATE UNIVERSITY  
DAVID G. POLLART  
CENTER FOR ARTS AND HUMANITIES:  
INTERDISCIPLINARY CONFERENCE



**DR. JACQUELINE WILSON**  
Keynote Speaker

Friday, April 26  
5:00 - 7:00 p.m.  
The Hecht Meeting Room, Neill  
Public Library

**“You look like me!”: The Pursuit of Relationally Engaged Artistry**

Dr. Jacqueline Wilson is a Yakama creator, musician, and advocate whose creative activity centers Indigenous voices with a focus on relationship-building through meaningful, reciprocal artistic collaborations. In this talk, Wilson will discuss how Indigenous concepts of relationality inform and inspire her approach to community engagement, pedagogy, and performance with an overview of her recent musical endeavors.

WASHINGTON STATE UNIVERSITY  
DAVID G. POLLART  
CENTER FOR ARTS AND HUMANITIES:  
INTERDISCIPLINARY CONFERENCE



**DR. ALAN MALFAVON**  
Keynote Speaker

Friday, April 26  
5:00 - 7:00 p.m.  
The Hecht Meeting Room, Neill  
Public Library

***Men of the Leeward Port: Veracruz's Afro-descendants in the Making of Mexico***

Dr. Malfavon's current book project *Men of the Leeward Port: Veracruz's Afro-descendants in the Making of Mexico*, under contract with the University of Alabama Press, focuses on the understudied Afro-Mexican population of Veracruz and its hinterland of Sotavento (Leeward) and uses it to reframe the historical and historiographical transition between the colonial and national period. It argues how Afro-Mexicans facilitated, complicated, and participated in multiple socio-political processes that reshaped Veracruz and its borderland. His research resituates Mexico's socio-political, cultural, and economic networks with the Atlantic World and the Greater Caribbean, and it dissects and problematizes those networks by centering the Black and Afro-Mexican experience. Dr. Malfavon centers Afro-Mexicans in his research to do more than recover lives and stories to this day excluded from the Mexican national narrative as he seeks to reframe the larger history of liberal politics in nineteenth-century Mexico by inserting Afro-Mexicans.

### Keynote Speakers

## The First Interdisciplinary Arts and Humanities Conference (IAHC) at a Glance

### Organizing Team

**Dr. Trevor James Bond**, Director, David G. Pollart Center for Arts and Humanities  
**Dr. Chris Dickey**, Associate Director, David G. Pollart Center for Arts and Humanities  
**Dr. Ashley Boyd**, Associate Professor in English and Faculty Mentor for the IAHC 2024  
**Daman Khalid**, MA Student in Literary Studies, Washington State University  
**Genoveva Vega**, MA Student in Rhetoric & Composition, Washington State University  
**Myra Henderson**, MA Student in Literary Studies, Washington State University  
**Rachael Wolney**, PhD Candidate in Literary Studies, Washington State University  
**Sara Brock**, PhD Student in Rhetoric & Composition, Washington State University  
**Sezin Zorlu**, PhD Student in Literary Studies, Washington State University  
**Nazua Idris**, PhD Candidate in Literary Studies, Washington State University

*Poster Designers*

**Genoveva Vega**, MA Student in Rhetoric & Composition, Washington State University

**Myra Henderson**, MA Student in Literary Studies, Washington State University

*Special Thanks to the DGPCAH Support Team*

**Sean Robertson**, Website Support for the CAS and its affiliated units

**Debbie Heston**, Fiscal Specialist

**Brandy Wisner**, Finance/Budget Manager

*Special Thanks to Our Community Partner, Neill Public Library*

**Daniel Owens**, Library Director

**Elan Minh**, Adult Services Manager

**Staff Members** of Neill Public Library

**Day 1: Friday, April 26**

*Keynote Session*

**5-7 PM, The Hecht Meeting Room, Neill Public Library**

Note of Welcome: **Dr. Chris Dickey**, Associate Director, David G. Pollart Center for Arts and Humanities

Panel Chair: **Dr. Arvin Sahaym**, Associate Vice Provost for Interdisciplinary Initiatives

Keynote Speakers:

**Dr. Alan Malfavon**, Assistant Professor in History, Washington State University

Title: *Men of the Leeward Port: Veracruz's Afro-descendants in the Making of Mexico*

**Dr. Jacqueline Wilson**, Assistant Professor of Music, Bassoon and Theory, School of Music

Title: "You look like me!": The Pursuit of Relationally Engaged Artistry

Panel Discussants:

**Dr. Bibhushana Poudyal**, Assistant Professor in English, Washington State University

**Daniel Owens**, Library Director, Neill Public Library

**Alexander Perkins**, PhD Student in Individual Interdisciplinary Doctoral Program

**Day 2: Saturday, April 27**

**Session 1: Kimbrough 101, Kimbrough Music Building**

Welcome address: **Dr. Chris Dickey**

Session Chair: **Sara Brock**

Presenter 1: **Ashley Wells**: "The Black Church: An Examination of Christianity and the Church's Impact on Mental Health Treatments in the Black Community"

Presenter 2: **Rachael Wolney**: "Palouse Reads: Reading Young Adult Literature for Social Action and Community Engagement"

Presenter 3: **Daniel Olortegui**: "Primero el hombre: A Deep Dive Into the Path of the Amauta Manuel Z. Camacho"

Panel discussants:

**Dr. Francene Watson**, Associate Teaching Professor, Cultural Studies and Social Thought in Education

**Bailey Kopp**, MA Student, School of Music

**Session 2: Bundy Reading Room, Avery Hall**

Welcome address: **Dr. Ashley Boyd**

Session Chair: **Sezin Zorlu**

Presenter 1: **Anna Somerville**: “How to Not Play the Flute: A Beginner's Guide to Silent Practice”

Presenter 2: **Christian P Maynard**: “US Cannabis Legalization 2015–2021: Implications for Cannabis Use and Perceived Risks Among Adolescents”

Presenter 3: **Amanda Hussein**: “Monuments and Memory” (Poster Presentation)

Panel discussants:

**Colin Mannex**, Executive Director, Kenworthy Performing Arts Centre

**Elizabeth Forsythe**, PhD Candidate in Rhetoric and Composition

**Session 3: Kimbrough 101, Kimbrough Music Building**

Session Chair: **Genoveva Vega**

Presenter 1: **Emmiyan Ferro Díaz**: “Toxic Masculinity in American Society: The Alpha Male or the Macho Man?”

Presenter 2: **Wyatt Salus** (main presenter), Brandt Fisher, Nathaniel Ballard, and Brayden Schultz: “Sweet (Vicious) Little Bear: An Experiment in Jazz-Punk Fusion”

Presenter 3: **Anna Bushy**: “Planetary Caring Politics in the Chthulucene”

Panel discussants:

**Dr. Chris Dickey**, Associate Director, David G. Pollart Center for Arts and Humanities

**Drew Gamboa**, PhD Student, Department of History, Washington State University

**Session 4: Bundy Reading Room, Avery Hall**

Session Chair: **Myra Henderson**

Presenter 1: **Abby Jackam**: “Plautilla Nelli: One of Renaissance Italy’s Most Significant yet Unknown Female Artists”

Presenter 2: **Daman Khalid**: “Connecting Communities: Pakistani Literature and Music Across Local Boundaries”

Presenter 3: **Mark De Gruchy**: “A spectacle of strength: The Decentering of Heteronormative masculinity within Pro Wrestling”

Panel discussants:

**Dr. Erica England**, First Year Experience Librarian Washington State University

**Kassandra Castillo**, PhD Student, American and Culture Studies

### **Session 5: Kimbrough 101, Kimbrough Music Building**

Session Chair: **Daman Khalid**

Presenter 1: **Zoe Yamanda Stave**: “Indigenous Agency in pre-Roman and Roman Spain: Cultural Hybridism in Funerary and Burial Practices in Roman Carmona (0-400 CE)”

Presenter 2: **Eleanor Colgan**: ““I am a God”: Second Wave Feminism and Horror in ‘Carrie’ and ‘Jennifer’s Body’”

Presenter 3: **Megan Lolley**: “Nature’s Trans-Corporeality via Bi-Gendered Identities as a Critique of Anthropocentric Environmental Control in *Frankenstein*”

Panel discussants:  
**Dr. Trevor James Bond**, Director, David G. Pollart Center for Arts and Humanities  
**Gavin Doyle**, PhD Candidate in Rhetoric and Composition

### **Session 6: Bundy Reading Room, Avery Hall**

Session Chair: **Rachael Wolney**

Presenter 1: **Xan Perkins**: “The New Orleans Brass Band Tradition: A Historic Counternarrative”

Presenter 2: **Jessie Padilla**: “Redefining First-Year College Composition: Embracing Multimodal Text-Creation as a Human Endeavor”

Presenter 3: **Akira Park**: “Elevating Filipino American Narratives in Classroom Curricula through Randy Ribay's 'Patron Saints of Nothing'”

Panel discussants:

**Kate M. Watts**, Director of Composition, Department of English, Washington State University  
**Golrokh Maleki**, PhD Candidate, Language, Literacy, and Technology Education

### **DGPCAH Annual Reception**

David G. Pollart Center for Arts and Humanities organized its Annual Reception to thank all the members of the DGPCAH team, the DGPCAH advisory board, DGPCAH faculty and graduate fellows, and the people at WSU and beyond who have supported the Center this year. The reception took place on Tuesday, May 7, from 5:00-7:00 PM at Honors Hall Lounge. Around 80 guests attended the reception. We served wine, non-alcoholic beverages, appetizers, and desserts for our guests.





*Some Beautiful Moments from the Annual Reception 2024*

## *David G. Pollart Center for Arts and Humanities Sponsored Events*

The David G. Pollart Center for Arts and Humanities sponsored numerous events and programs during the 2023-24 Academic Year. Some of those programs are listed below:

### **Fall 2023**

- Glass Comes Alive in Pullman (August 30)
- *Blood Orange Review* (2022 – 2023)
- Graduate Women of Color Alliance (GWOCA) Fall 2023 Social Events
- Graduate Student Mixer organized by **Dr. Lawrence Hatter** (September 7)
- Jeffrey Gibson panel, Jordan Schnitzer Museum of Art (September 19)
- Globalization, Diversity, and Education Conference, Spokane, 2023
- According to Coyote (October 9)
- English Department Webinar: “Killjoys at Work” by **Dr. Sara Ahmed** (October 12)
- DGPCAH-sponsored Research Week Panels: Innovative Research in Arts and Humanities Part 1 (October 17) and Part 2 (October 18)
- Portland Opera, Pullman High School (November 28)
- STAGE Student Theatres: One Act Plays, Kenworthy Performing Arts Centre (December 1 & 2)

### **Spring 2024**

- Programming for “Here in a Homemade Forest” exhibit, JSMA (January-March)
- Interdisciplinary Research for Today’s Scholars Program, Spring 2024
- Publishing Panel organized by **Dr. Debbie Lee** featuring **Kim Hogeland** (Acquisitions editor at Oregon State University Press), **Linda Bathgate** (Assistant director and editor-in-chief at the WSU Press, **Lauren W. Westerfield** (Editor-in-chief of *Blood Orange Review*), and **Crystal Cox** (Editor-in-chief of *Fugue Journal*) (March 20)
- National Jazz Month Festivities at WSU Pullman (April 9-11)

### **Upcoming Sponsored Events**

- Graduate Women of Color Alliance (GWOCA) Fall 2024 Social Events
- English Department Webinar: “Disability in Higher Education” by **Dr. Margaret Price** and **Dr. Ada Hubrig** (September 27)
- Art Day at Nespelem School District #14/Nespelem School (October 3)
- Global South Solidarities (GSS) Fall 2024 Events
- Jordan Schnitzer Museum of Art’s 50 Years Celebration Events (August 20, 2024-March 8, 2025)