

# APRIL 2025 NEWSLETTER

The Monthly Newsletter of the David G. Pollart Center for Arts and Humanities

## WSU Arts and Humanities Events

### Reading and Q&A with poet Chris Hoshnic

Tuesday, April 1 | 6:00 P.M.

Watch Party in WSU Vancouver Undergraduate Building 124

[Author website](#) | [Youtube Stream](#)

**Chris Hoshnic** is a Navajo Poet, Playwright and Filmmaker. A recipient of the 2023 Indigenous Poet Prize for Hayden's Ferry Review and Poetry Northwest James Welch Finalist, Hoshnic is also an advocate and speaker of Diné Bizaad, or the Navajo Language and has translated work for Thousand Languages Project, a Virginia G. Piper Center for Creative Writing initiative.



His fellowships include the Native American Media Alliance's Writers Seminar, UC-Berkeley Arts Research Center Poetry & the Senses and Diné Artisan and Authors Capacity Building Institute. Hoshnic's work has received support from Indigenous Nations Poets, CoLang, Tin House and more.

## Roots of Contemporary Issues Time Capsule

# Roots of Contemporary Issues Time Capsule

It is time to tell your story!

**What brought you to Pullman?**

**What does being here at this moment in time mean to you?**

The Cougar Time Capsule is an event hosted by the Roots of Contemporary Issues Program. The aim of the event is to capture the story of Pullman and WSU at this moment in history for the use of future researchers. We encourage students, faculty, staff and members of the community to attend sessions and record their 5-minute response to the questions above.

### Recording Sessions Times and Dates:

**March 10th** 11am-1pm Neill Public Library

**March 12th** 4pm-6pm Neill Public Library

**March 19th** 10am-12pm SPARK Faculty Recording Lounge

**March 21st** 12pm-2pm SPARK Faculty Recording Lounge

**March 24th** 10am-12pm SPARK Faculty Recording Lounge

**March 27th** 12pm-2pm SPARK Faculty Recording Lounge

**April 2nd** 12pm-2pm SPARK Faculty Recording Lounge

**April 4th** 10am-12pm SPARK Faculty Recording Lounge



\*Recordings may be made anonymously



**WASHINGTON STATE**  
UNIVERSITY

Department of History  
College of Arts and Sciences

## Open Mic at Brused Books

Thursday, April 3, 2025

6-7 pm

Brused Books, 235 E. Main Street, Pullman

There will be one Open Mic night at Brused Books in April. Participants can share short works in any genre or songs. Listeners are welcome as well.

These events are open to the public, and refreshments are served.

- Jan. 16<sup>th</sup> & 30<sup>th</sup> • Feb. 13<sup>th</sup> & 27<sup>th</sup> •
- Mar. 20<sup>th</sup> • Apr. 3<sup>rd</sup> •

**OPEN MIC**  
with WSU Campus Civic Poet  
and Cougs for Recovery Coach  
**MC Jada Rome**  
**Brused Books, Downtown Pullman**

Bring your poems, songs,  
stories, excerpts of  
longer works !!!

free & open to the public  
Sponsored by the Department of English & Cougs for Recovery

6 p.m.  
refreshments  
provided \*\*\*

+ an Apr. 17<sup>th</sup> event (details TBA) +

## Master of Fine Arts Thesis Artists' Talks and Reception

Friday, April 4, 2025

3:00 – 6:00 pm

Jordan Schnitzer Museum of Art

Join us for Family Weekend on Friday, April 4 from 3:00-4:00 p.m. for artists' talks by the graduate candidates featured in the [Master of Fine Arts Thesis Exhibition](#). This year's candidates will each speak briefly to introduce the body of work they are presenting in the exhibition. The talks will be followed by an opening reception from 4:00-6:00 p.m. This event is free and open to the public.

## Opera Workshop Performance: Jane Eyre

**Friday, April 4, 2025**

**7:30 – 9 pm**

**Bryan Hall Theatre**

The musical Jane Eyre is based on the classic novel by Charlotte Brontë. It tells the story of a young orphan girl whose strong will, spirit and faith lead her to become a governess, and ultimately an independent woman, finding love and acceptance. This romantic tale also includes the themes of forgiveness and redemption, beautifully portrayed through the music of Paul Gordon and John Caird. The WSU School of Music production, directed by Dr. Julie Anne Wieck and conducted by Dr. Danh Pham, will be performed in Bryan Hall Theatre on Friday, April 4 at 7:30 p.m. and Saturday, April 5 at 2:00 p.m. Tickets will be sold at the door one hour before each performance at \$10 for students and senior citizens and \$15 for general admission. This production is presented and licensed through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)



WASHINGTON STATE UNIVERSITY  
School of Music

*Jane Eyre*

Music and Lyrics by Paul Gordon      Book and additional lyrics by John Caird  
Based on the Novel by Charlotte Brontë

April 4 at 7:30 p.m./April 5 at 2:00 p.m.  
Bryan Hall Theatre

Tickets sold at the door one hour before each performance  
\$15 General Admission; \$10 Students and Senior Citizens  
Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

## Sherman and Mabel Smith Pettyjohn Memorial Lecture in History

Thursday, April 10, 2025

3:00 – 4:15 pm

Terrell Library Atrium

In the third annual Sherman and Mabel Smith Pettyjohn Memorial Lecture in History, Dr. Josh Reid (*Snohomish*), University of Washington, will give an invited lecture on Indigenous exploration in the Pacific Ocean World in the 1800s.

This presentation examines how Comekala, a Mowachaht from Vancouver Island, and Ranald MacDonald, a Chinook from the Columbia River, shaped history through their explorations of the Pacific during the long nineteenth century. Separately, their ocean-spanning mobilities exemplify their efforts at shaping Indigenous futures while bringing the people and places of the Pacific Ocean into world history.



## Calendar of Events

Event	Details
Reading and Q&A with poet Chris Hoshnic	Tuesday, April 1, 2025   6 – 7 PM PT   <a href="#">YOUTUBE STREAM</a> Watch Party in WSU Vancouver Undergraduate Building 124
Roots of Contemporary Issues Time Capsule Recording	Wednesday, April 2, 2025   12 – 2 PM PT   SPARK Faculty Recording Lounge
Open Mic at Brused Books	Thursday, April 3, 2025   6 - 7 PM PT   Brused Books, 235 E Main St, Pullman, WA 99163

Roots of Contemporary Issues Time Capsule Recording	Friday, April 4, 2025   10 AM – 12 PM PT   SPARK Faculty Recording Lounge
Master of Fine Arts These Artists' Talks and Reception	Friday, April 4, 2025   3 – 6 PM PT   Jordan Schnitzer Museum of Art
Opera Workshop	Friday, April 4, 2025   7:30 – 9 PM PT   Bryan Hall Theatre
¡Herencia! A Celebration of Mexican Music and Dance	Saturday, April 5, 2025   11 AM – 1 PM PT   Kimbrough Concert Hall
Opera Workshop Matinee	Saturday, April 5, 2025   2 – 4 PM PT   Bryan Hall Theatre
WSU Jazz Week Combo Night	Tuesday, April 8, 2025   7:30 – 9 PM PT   Kimbrough Concert Hall
WSU Clay Club Sale	Wednesday, April 9 and Thursday, April 10, 2025   10 AM – 4 PM PT   Jordan Schnitzer Museum of Art
Sherman and Mabel Smith Pettyjohn Memorial Lecture in History	Thursday, April 10, 2025   3 – 4:15 PM PT   Terrell Library Atrium
WSU Symphonic Band & Symphonic Wind Ensemble	Thursday, April 10, 2025   7:30 – 9 PM PT   Kimbrough Concert Hall
Chamber Concert—Strings	Friday, April 11, 2025   3:10 - 4 PM PT   Bryan Hall Theatre
Chamber Concert—Brass	Friday, April 11, 2025   4:10 – 5 PM PT   Bryan Hall Theatre
Guitar Studio Concert	Monday, April 14, 2025   5:10 – 6 PM PT   Kimbrough Concert Hall
WSU Symphony Orchestra	Tuesday, April 15, 2025   7:30 – 9 PM PT   Bryan Hall Theatre

Choir Concert	Thursday, April 17, 2025   7:30 – 9 PM PT   Bryan Hall Theatre
Senior Recital: Grace Wierenga, music education	Friday, April 18, 2025   3:10 - 4 PM PT   Bryan Hall Theatre
Graduate Recital: Jihye Kim, violin	Friday, April 18, 2025   5:10-6 PM PT   Bryan Hall Theatre
Vivaldi's Four Seasons, Literally	Saturday, April 19, 2025   3 - 3:30 PM PT   Bryan Hall Theatre
LandEscapes Release Party	Thursday, April 24, 2025   4 - 5 PM PT   Jordan Schnitzer Museum of Art

# Resilience Restoration



To submit an event to the David G. Pollart Center for Arts and Humanities Newsletter & Calendar, please email us at [arts.humanities@wsu.edu](mailto:arts.humanities@wsu.edu)! We are excited to spread the word surrounding events across WSU that resonate with our theme **Resilience and Restoration** for the 2024-2025 school year.

**Please Note:** Check departmental, program, and event sites for more information about up-to-date location/online access information.