

## **AUGUST 2024 NEWSLETTER**

**The Monthly Newsletter of the David G. Pollart Center for Arts and Humanities**

### ***DGPCAH Theme for the 2024-2025 Academic Year***

DGPCAH announces **“Resilience and Restoration”** to be its new theme for the next academic year. While the arts and humanities remain under watchful scrutiny from many sources, in the next academic year, we will be guided by a commitment to growth, resilience, and restoration. As an eclectic community of scholars and practitioners, how can we engage and support those who wish to revitalize traditions while we simultaneously foster an environment in which folks are encouraged to pursue new knowledge? The David G. Pollart Center for the Arts and Humanities supports diverse approaches to scholarship, creative activities, and the production and dissemination of knowledge across a broad range of disciplines as part of WSU’s land grant mission.

We cordially invite you to all the exciting activities and events of the Center this year. Please keep an eye on our newsletters, website, and emails for information on these activities and events.

To submit an event to the David G. Pollart Center for Arts and Humanities Newsletter & Calendar, please email us at **arts.humanities@wsu.edu**! We are excited to spread the word surrounding events across WSU that resonate with our theme **Resilience and Restoration** for the 2023-2024 school year.

**Please Note:** Check departmental, program, and event sites for more information about up-to-date location/online access information.

### ***Arts and Humanities Events at WSU***

#### **“Washington Sings”**

##### **Description**

Singers from throughout Washington and Idaho will present the free choral concert “Washington Sings” on **Saturday, August 3, at 6:30 pm in Bryan Hall Theatre on the WSU-Pullman Campus**. This concert is part of a fellowship awarded to Dean Luethi (WSU School of Music faculty) by the David G. Pollart Center for Arts and Humanities at WSU. For three days before the concert, 23 professional and semi-professional singers will gather in Pullman to rehearse and record choral works from Washington composers. Two composers were commissioned to write works specifically for this project. These composers will be part of the recording process and discuss their compositions during the concert before their performance. Conductors include Dean Luethi and Matthew

Myers (WSU School of Music faculty) and the collaborative pianist will be WSU staff member Elena Panchenko. For more information on the project, including the biographies of the commissioned composers John Muehleisen and Jacob Malpocker, please visit our [website](#).



## **“The Art of Food”**

**From the Collections of Jordan D. Schnitzer and His Family Foundation**

**August 20, 2024 - March 8, 2025**

[Website](#)

### **Description**

In its most everyday sense, food is a physical necessity, yet its overall significance goes far beyond sustenance. Food is integral to our communities, relationships, cultures, and languages. People interact with food on varying levels. Some of us grow or gather it; more of us buy it. We transform it by cutting, cooking, and dressing it with spices, marinades, and garnishes. We use food as an intermediary to connect with others through holiday meals, business lunches, dates, and more.

Our food choices also carry ethical implications. What we eat affects and is affected by an intricate global food chain. We fight over food. We deny food to some as a tool of suppression and cultural erasure. We fear for our health, the challenge of feeding a growing global population, and the effects of climate change on food production. These topics are especially relevant at WSU Pullman,

a land-grant university with research and scholarship rooted in agriculture and food sciences.

Featuring more than 100 works in a variety of media from the renowned collections of Jordan D. Schnitzer and his Family Foundation, *The Art of Food* showcases how some of the most prominent artists of the twentieth and twenty-first centuries have considered this universal subject. Organized thematically, it uses an artistic lens to examine the subject of food beyond its purpose as body fuel.

Presented by the Jordan Schnitzer Museum of Art WSU and curated by Olivia Miller at the University of Arizona Museum of Art. Funding for this exhibition is provided by the **David G. Pollart Center for Arts and Humanities**, the **Samuel H. and Patricia W. Smith Endowment**, and **friends of the museum**.

### **Location**

The Jordan Schnitzer Museum of Art WSU is located in the Crimson Cube (on Wilson Road across from Martin Stadium and the CUB) on the WSU Pullman campus.



***Calendar of Events***

| <b>Event</b>  | <b>Details</b>   |
|---|--|
| Music For Observations: Live Electronic Music Under the Stars | Saturday, August 10, 2024   9-11 PM PT   <a href="#">Jewett Observatory</a>  |
| All Campus Picnic & Resource Fair                             | Friday, August 16, 2024   11 AM-2 PM PT   CUB Senior Ballroom  |
| Fridays at the Clock<br>Outdoor Summer Music Series           | Fridays   August 23, 2024   6:30 PM PT   Below Bryan Hall Clock (between Bryan Hall and Holland Library)<br>Free!        |
| Guest Artist: Garrett Snedecker, piano                        | Monday, August 26, 2024   7:30-8 PM PT   Kimbrough Concert Hall   Kimbrough Music Building<br><a href="#">Watch Live</a> |