

Lewis County

4-H Horse

Pattern Book



Junior patterns = Jr.



Intermediate patterns = Int.



Senior patterns = Sr.

S = Showmanship patterns plus page number

Eq. = Equitation patterns plus page number

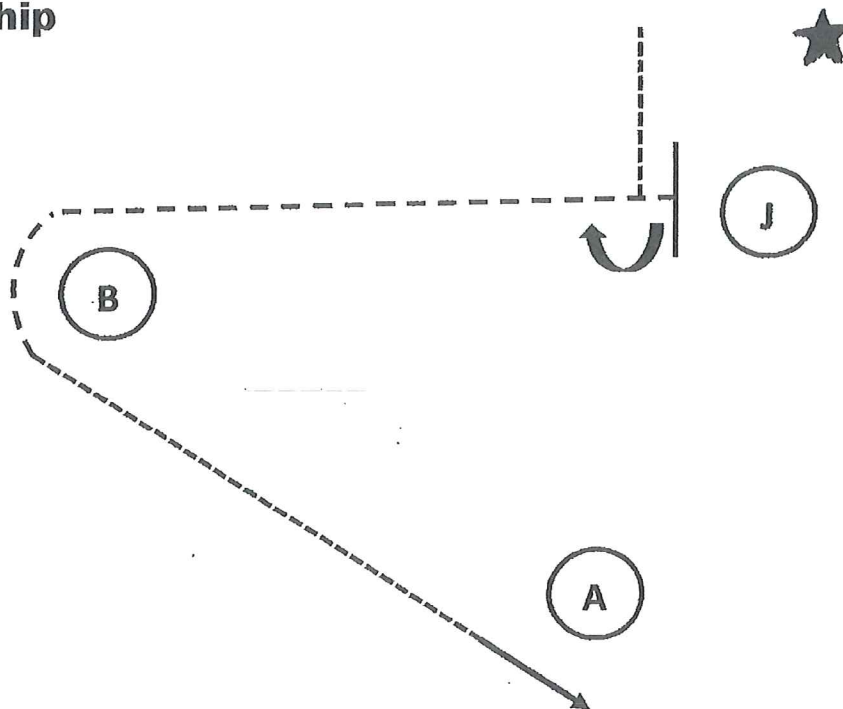
Dressage Patterns:

Introductory Level thru First Level

\$3.00

Revised 2015

Showmanship



1. Be ready at A
2. When acknowledged back 5 steps
3. Trot to B
4. Walk around B to the Judge
5. Stop and setup for inspection
6. When dismissed do a 270 degree haunch turn
7. Trot away

WALK - - - - -

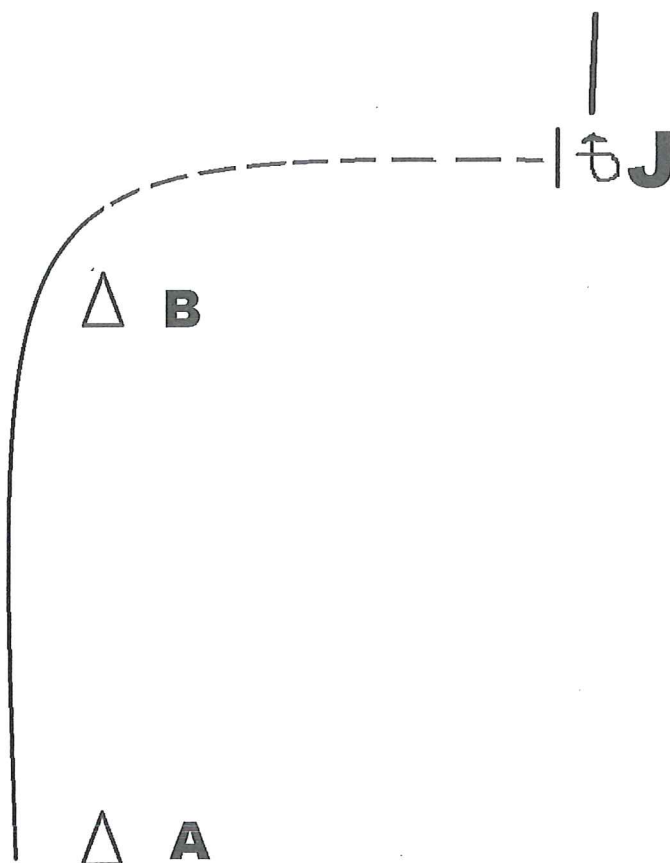
TROT - - - - -

BACK ↘

MARKER (A) (B)

JUDGE (J)

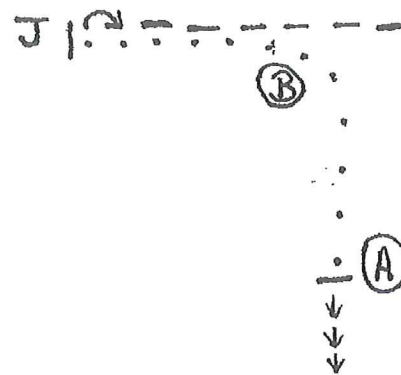
Showmanship



1. Be ready at A.
2. Walk to and around B.
3. At B trot to judge.
5. Stop and set up for inspection.
6. When dismissed do a 270 degree haunch turn.
7. Walk away.

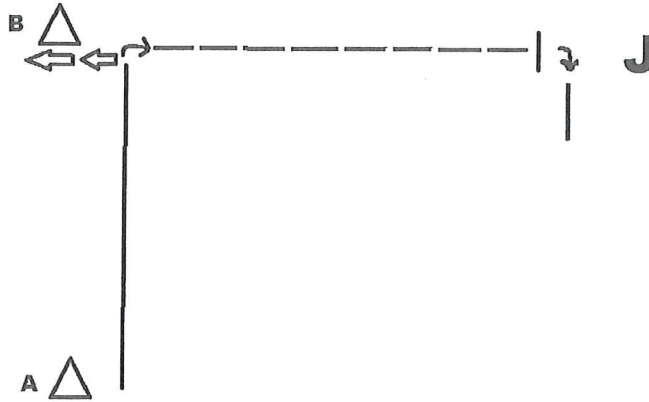


Showmanship



1. Be ready at A. Back 5 steps.
2. Walk around B to judge.
3. Halt, set up for inspection.
4. After inspection 180° haunch turn.
5. Trot away and line up.

Showmanship



Be waiting at cone A.

When acknowledged, walk to cone B.

Perform a 90 degree haunch turn right.

Back 4 to 6 steps.

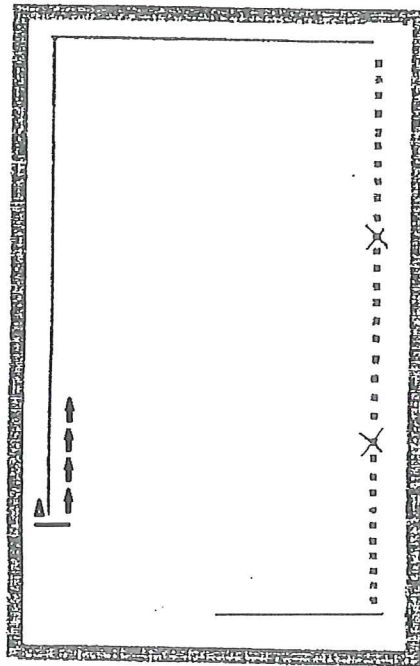
Trot to judge.

Stop and set up for inspection.

After inspection perform a 90 degree haunch turn right.

Walk away.

Equitation - English

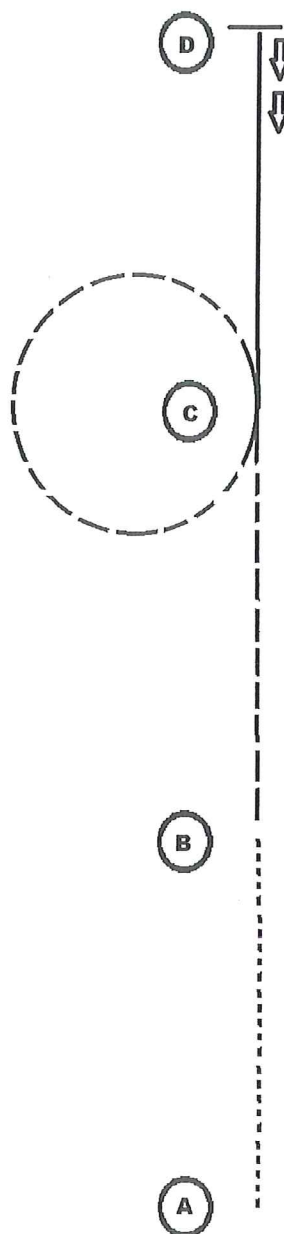


1. Walk to corner.
2. Trot down rail demonstrating 2 diagonal changes.
3. At corner, canter (left lead) to cone, halt.
4. Back 4 steps, return into line.

2015 English Equitation

Jr. Eq - 1

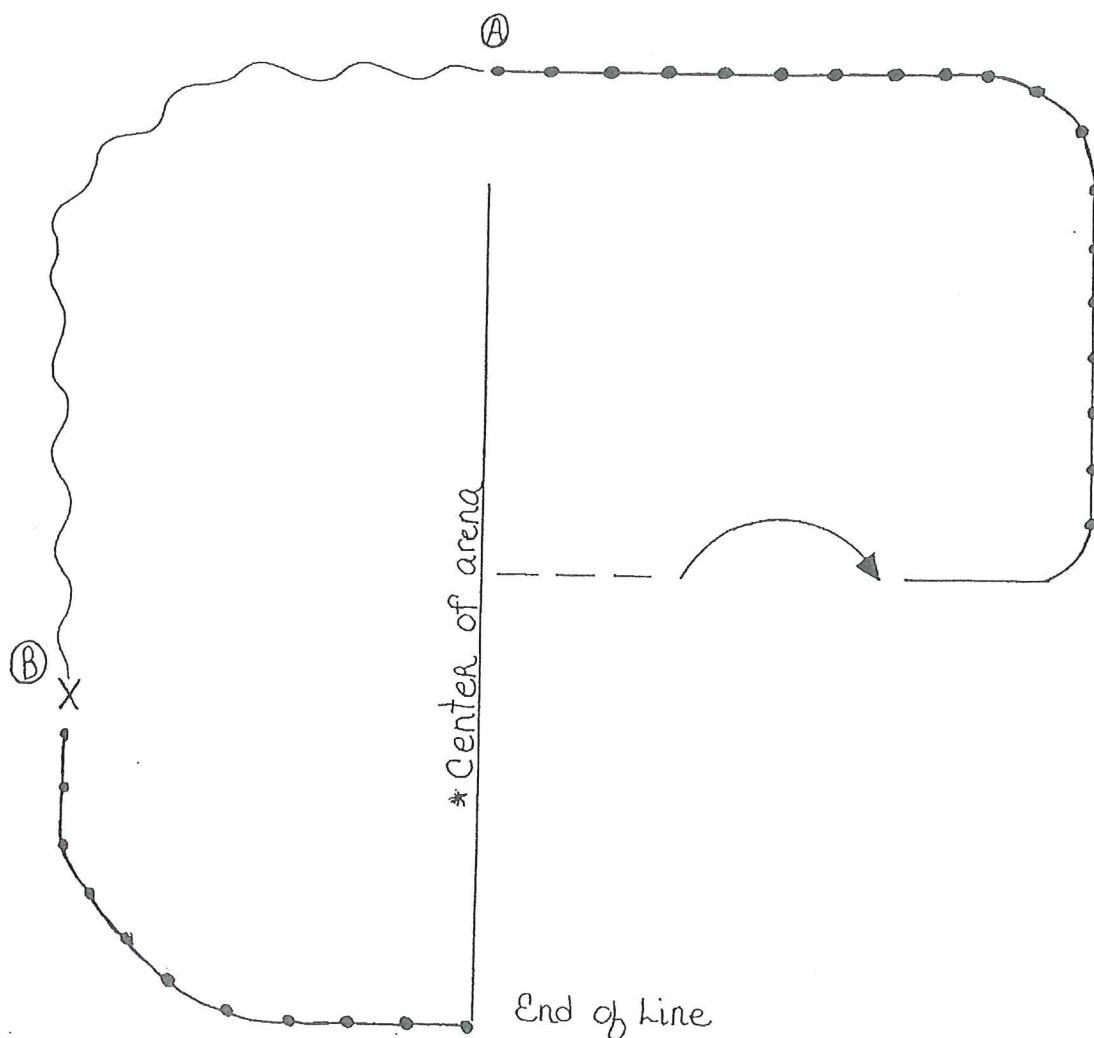
Equitation



Be ready at A.

1. Walk from A to B.
2. Jog/trot to C and circle to the left.
3. When you complete your circle lope/canter to D.
4. Halt at D and back one horse length.

Equitation

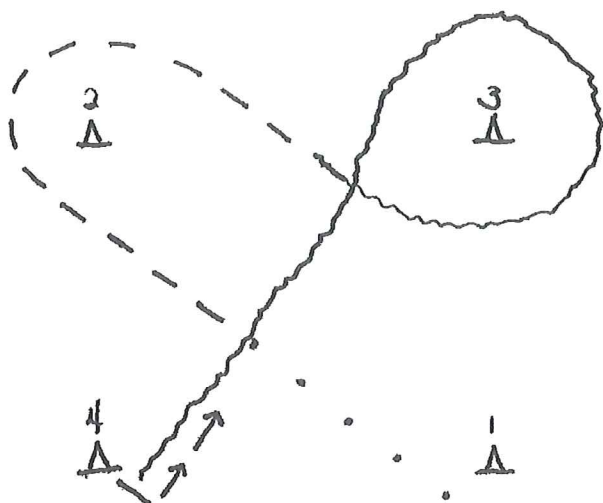


Back out of line 6 steps.
Turn and walk to the rail.
Jog/trot on the left track to marker A.
Lope/canter to marker B. Stop.
Jog/trot back into the "end" of the line.

2015 Western Equitation

Jr. Eq. - 3

Equitation



Be ready at cone #1.

When judge is ready walk halfway between
cone #1 & cone #2.

At halfway point jog or trot around cone #2 right.

Between cone #2 and cone #3 lope or canter left lead.

Go around cone #3 left.

At cone #4 stop and back 5 steps.

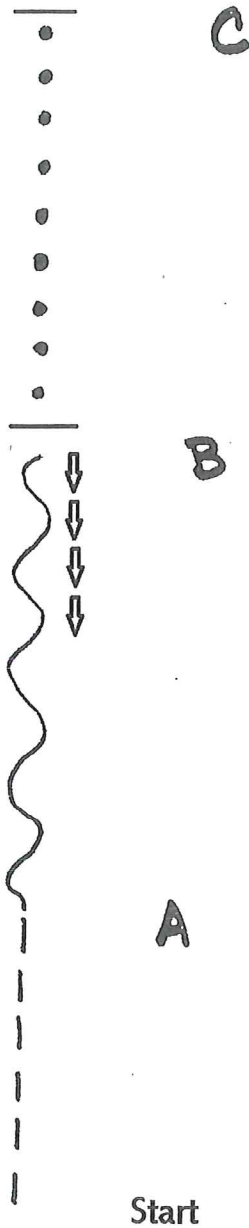
2015 Western Equitation

Jr. Eq. - 4

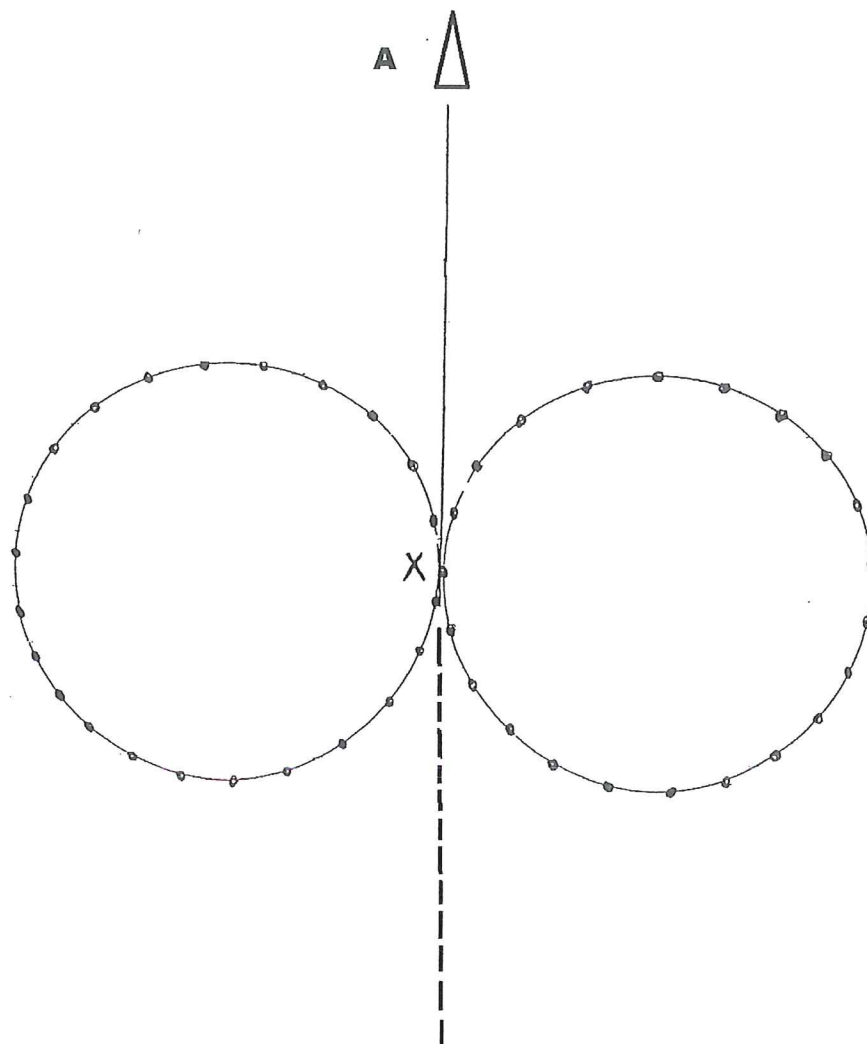
Equitation



Walk to marker A. Pick up lope/canter (either lead) & continue to marker B. Stop. Back 4 steps. Jog/trot to marker C. Stop.



Equitation

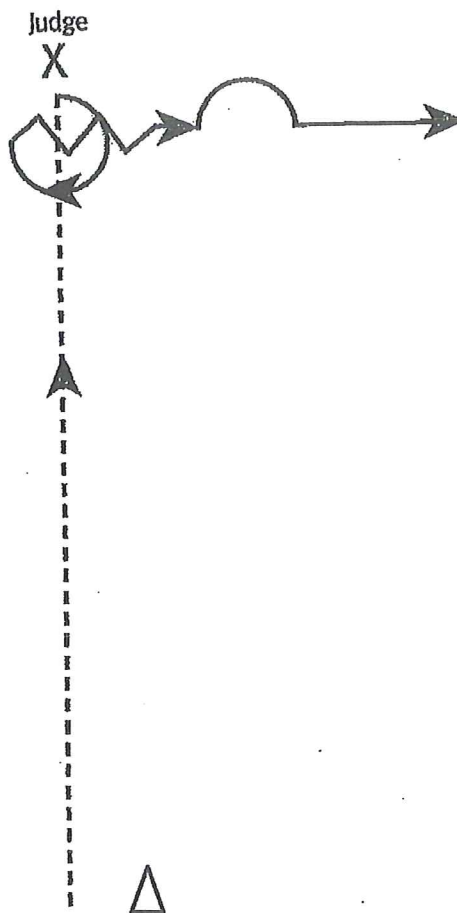


Walk the the center of your figure 8. Jog/trot one complete figure 8.
Lope/canter to marker A. Halt.

2015 Bareback Equitation

Jr. Eq.-6

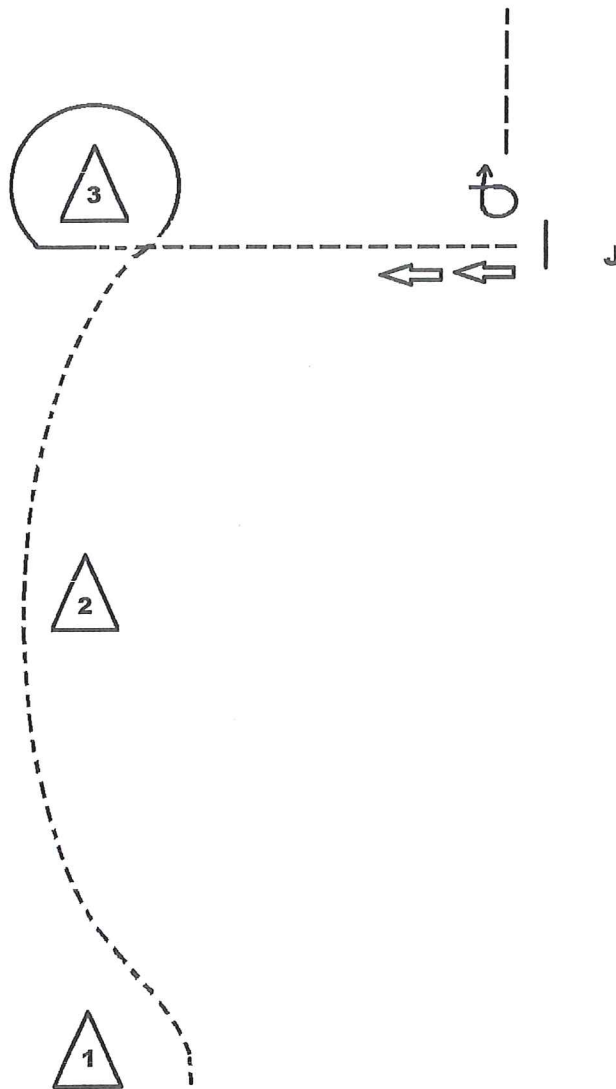
Showmanship



Be ready at cone.

- 1. Trot to judge.**
- 2. Stop and do a 3/4 right haunch turn.**
- 3. Set up for inspection.**
- 4. After inspection back 5 steps.**
- 5. Do a 180 degree right haunch turn.**
- 6. Walk away.**

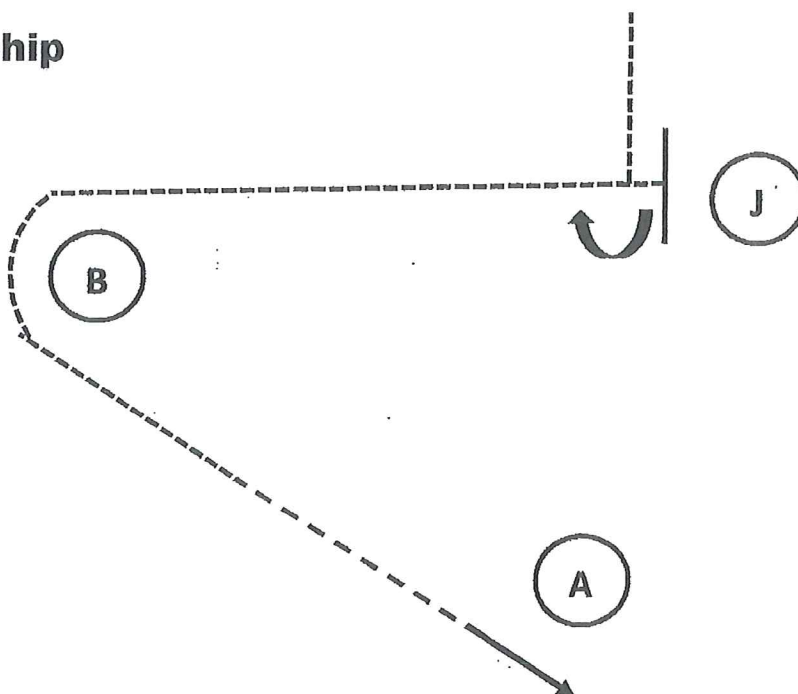
Showmanship



1. Ready at cone 1.
2. When acknowledged trot a loop from cone 1 to cone 3.
3. Walk a tight circle around cone 3.
4. When even with cone 2 trot to the judge.
5. Halt. Back one horse length and close the back.
6. Set up for inspection.
7. Upon dismissal, perform a 270 degree right haunch turn.
8. Trot away.



Showmanship



1. Be ready at A
2. When acknowledged back 5 steps
3. Walk half way from A to B
4. Trot around B to the Judge
5. Stop and setup for inspection
6. When dismissed do a 270 degree haunch turn
7. Trot away

WALK - - - - -

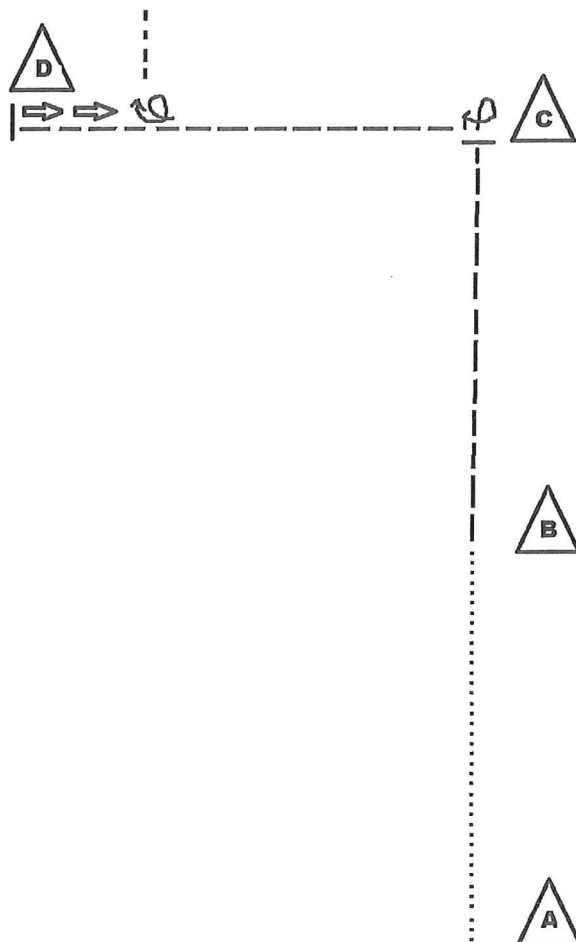
TROT - - - - -

BACK 

MARKER  

JUDGE 

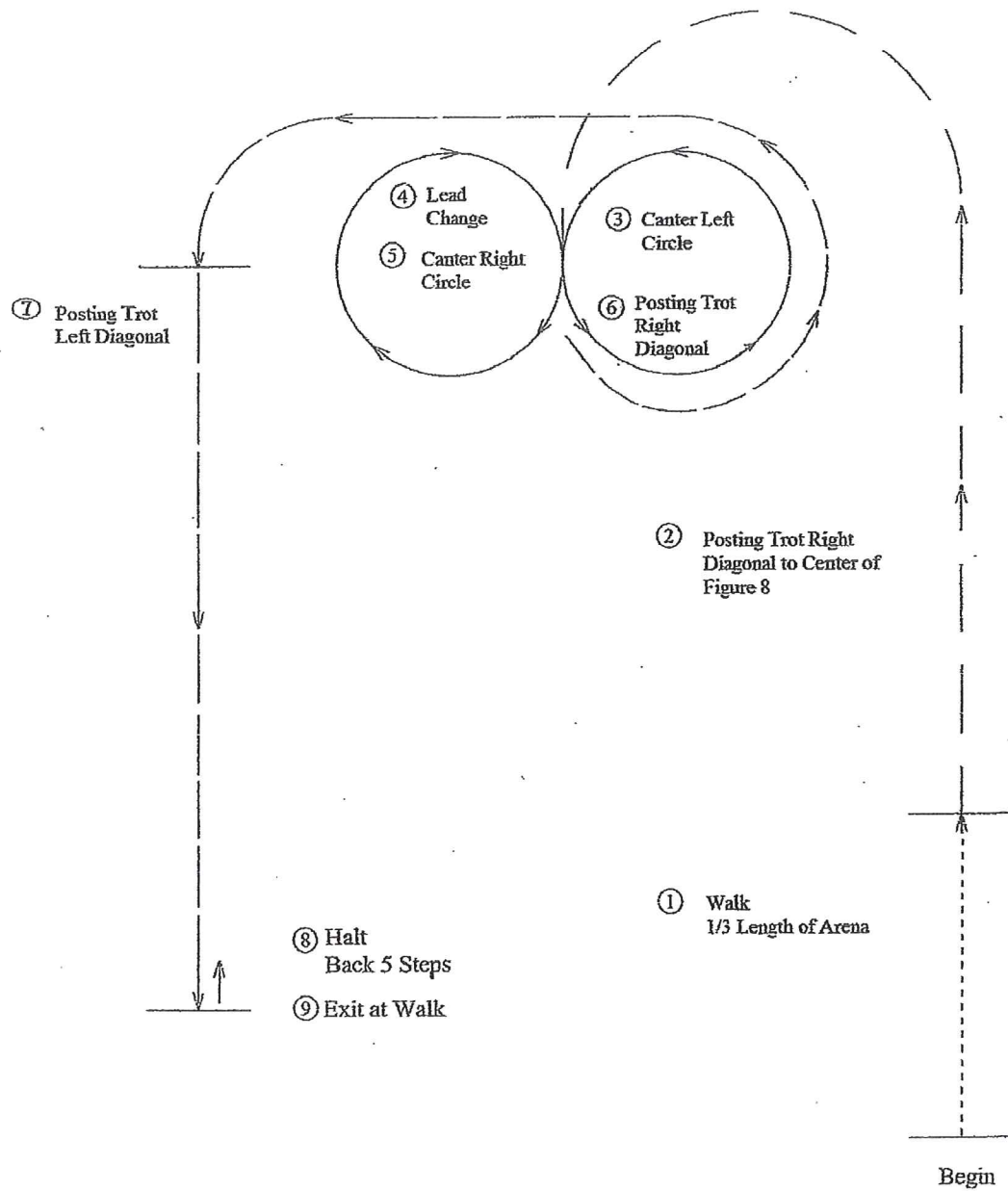
Showmanship



1. Be ready at A.
2. When acknowledged, walk to B.
3. Trot to C. Halt.
4. Perform a 270 degree right haunch turn.
5. Trot to D. Halt.
6. Back 4 steps.
7. Perform a 450 degree (1 1/4) right haunch turn.
8. Set up for inspection.
9. When dismissed trot away.

Int. S-4

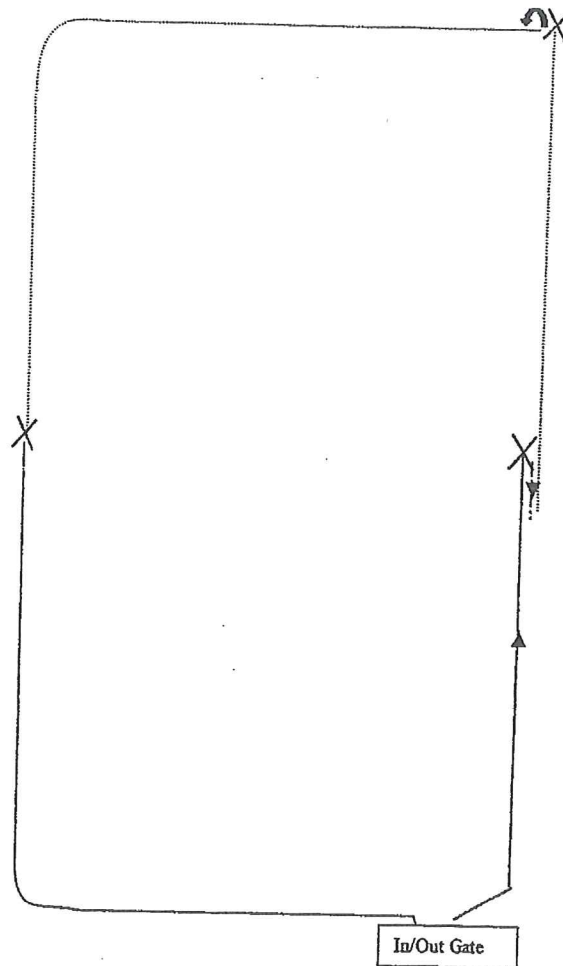
Equitation - English



2015 English Equitation

Int. Eq.-1

Equitation - English

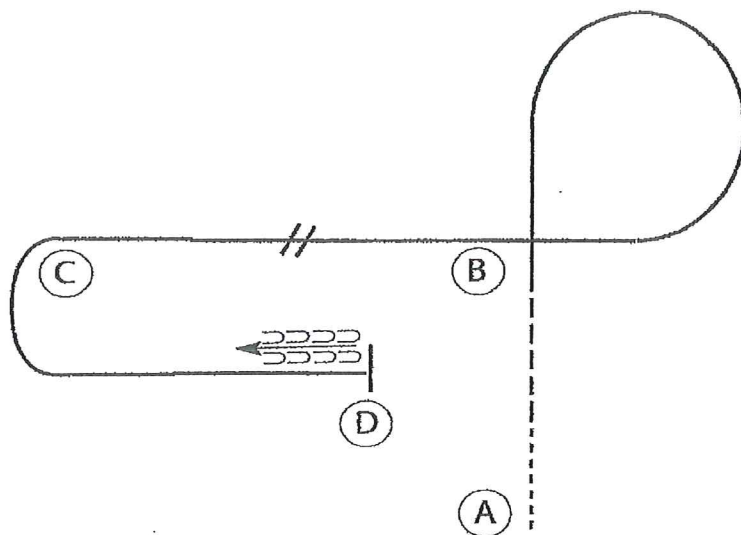


1. Enter ring at the posting trot on the left diagonal.
2. Halt at center.
3. Back 4 steps.
4. Canter right lead to end of ring.
5. Halt, turn left 90°.
6. Canter on left lead along rail.
7. Halt at center.
8. Sit trot to gate.
9. Halt.
10. Back 4 steps.
11. Exit the ring at the walk.

2015 English Equitation

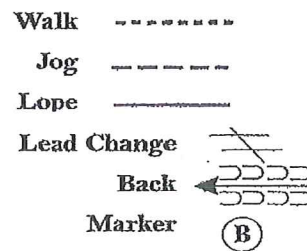
Int. Eq.-2

Equitation - Western



Be ready at A.

1. Walk 2 horse lengths from A.
2. Jog to B.
3. Lope a circle to the right.
4. Halfway between B and C, perform a simple lead change.
5. Lope on the left lead to D.
6. Stop at D and back approximately one horse length.

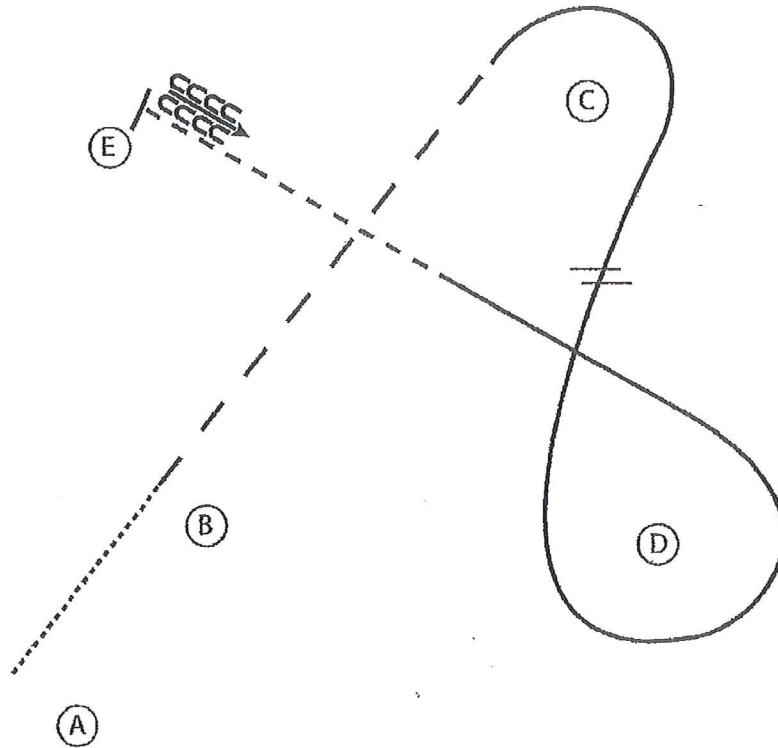


Follow the instructions of your ring steward.

2015 Western Equitation

Int. Eq. - 3

Equitation

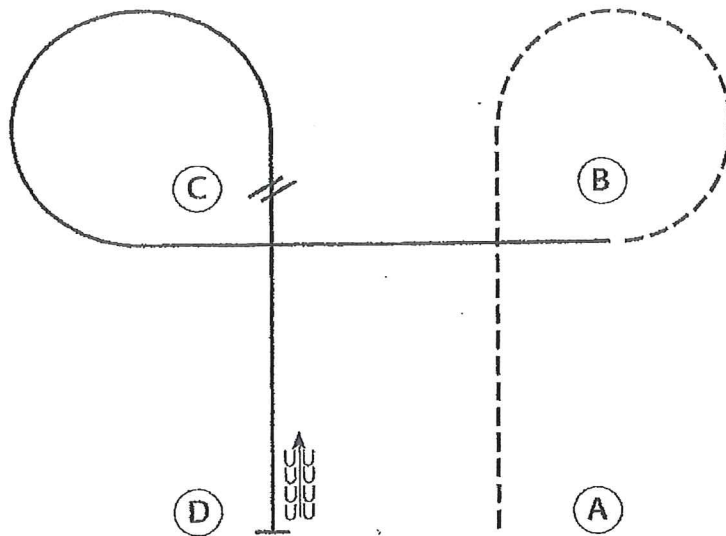


1. Walk A to B
2. At B extend the jog/trot to C.
3. At C lope/canter around C on the right lead.
4. Between C and D perform a lead change.
5. Lope/canter a circle around D.
6. Break to the jog/trot when between D and E.
7. At E stop and back 5 steps.

2015 Western Equitation

Int. Eq. -4

Equitation



Be ready at A

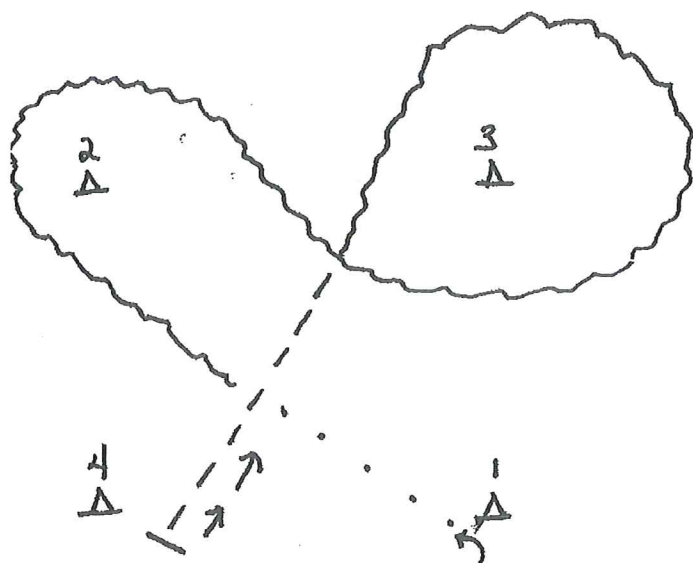
1. Jog/trot A to B.
2. Jog/trot a circle around B.
3. At B, lope/canter on the right lead to C.
4. Lope/canter a circle around C.
5. At C, perform a lead change and continue to D.
6. At D, stop and back one horse length.

Follow the instructions of your ring steward.

2015 Bareback Equitation

Int. Eq. -5

Equitation

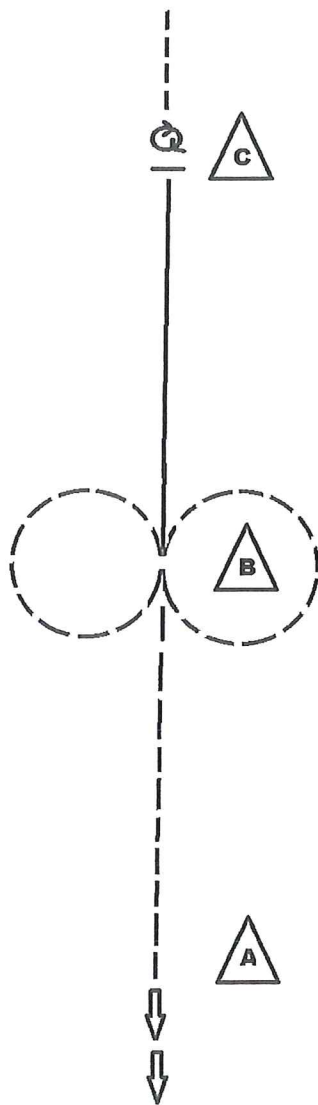


Be ready at cone #1.
180 degree pivot to the left.
Walk halfway between cone #1 & cone #2
At halfway point lope or canter right lead.
Between cone #2 & cone #3 lead change.
Lope or canter left around cone #3.
Between cone #2 & cone #3 jog or trot.
At cone #4 stop and back 5 steps.

2015 Bareback Equitation

Int. Eq. -6

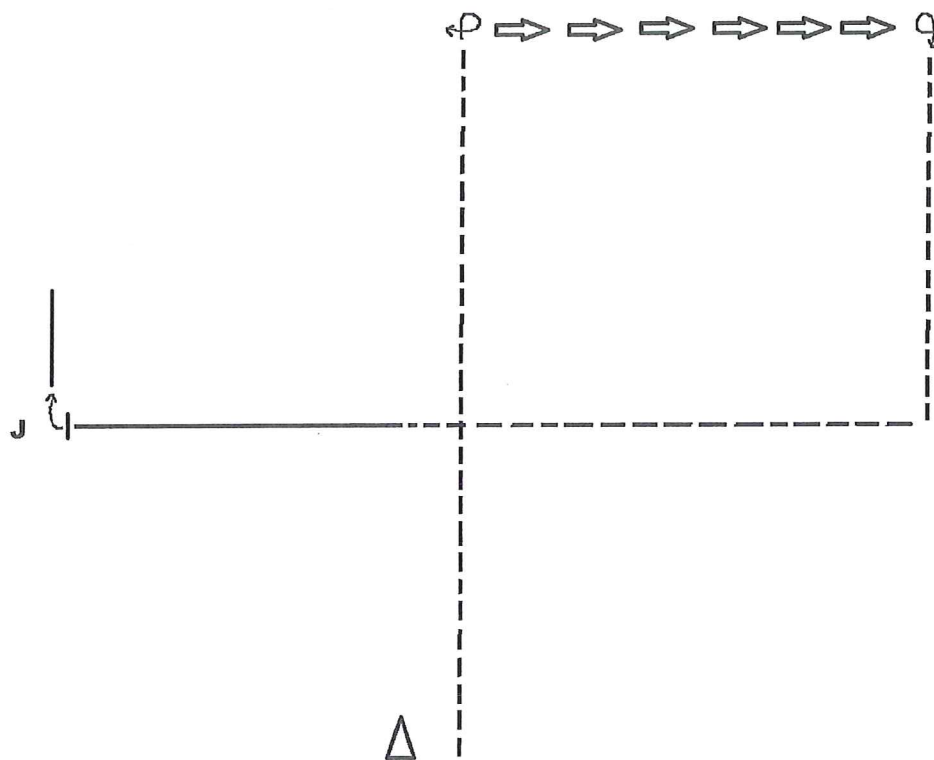
Showmanship



1. Wait at cone A. When acknowledged, back 5 steps.
2. Trot to cone B and trot a figure 8 starting to the right.
3. Walk to C. Halt.
4. Perform a 360 degree right haunch turn.
5. Set up for inspection.
6. When dismissed trot away.



Showmanship



Be ready at cone.

Make a square

Trot

270 degree right haunch turn

Back

270 degree right haunch turn

Trot

When even with cone walk

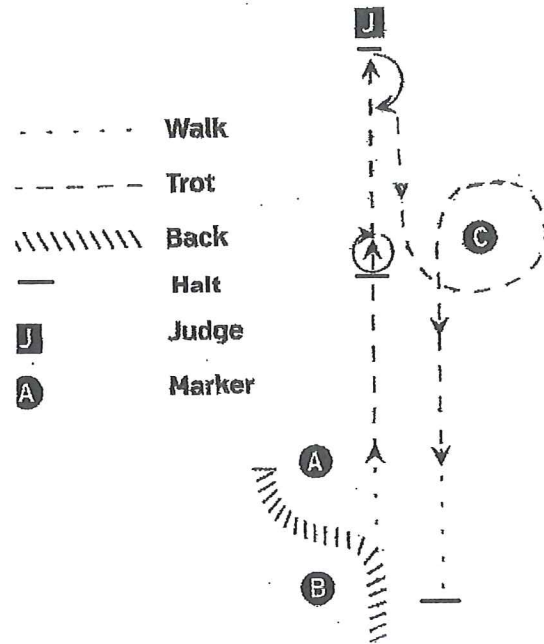
At judge halt and set up for inspection

After inspection 90 degree right haunch turn

Walk away

Showmanship

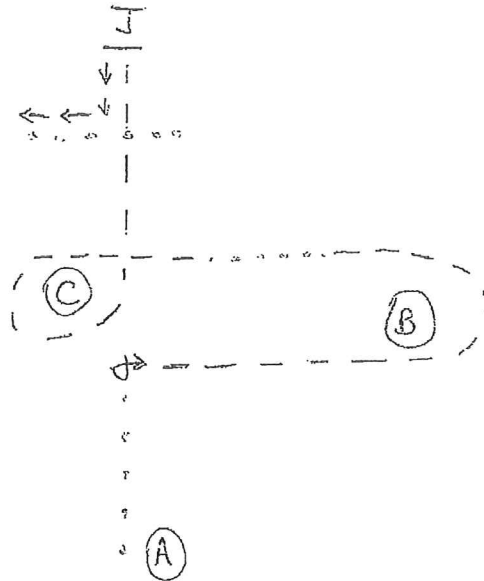
1. Be ready at cone A.
2. Back to cone B.
3. Walk to cone A.
4. Trot until even with cone C.
5. Halt. Do a 360 degree right haunch turn.
6. Trot to judge.
7. Stop and setup for inspection.
8. After inspection do a 180 degree right haunch turn.
9. Trot around cone C and to cone A.
10. At cone A walk.
11. Halt at cone B and acknowledge the judge.



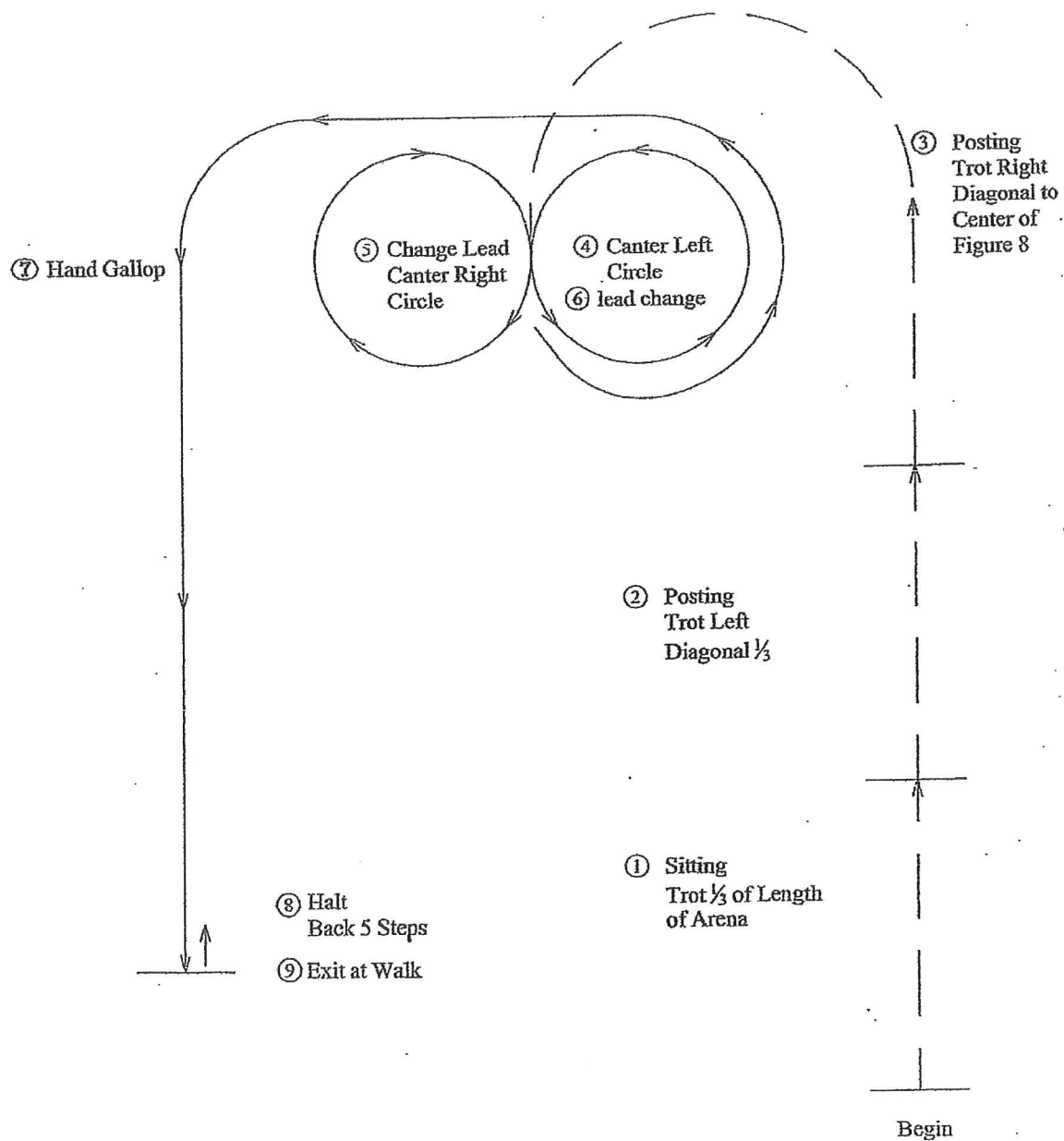
Showmanship



1. Be ready at cone A. Walk.
2. Before you are even with cone B do a 1 1/4 haunch turn.
3. Trot around cone B.
4. Walk 6 steps.
5. Trot around cone C and to the judge.
6. Stop and setup for inspection.
7. After inspection back and walk into line.



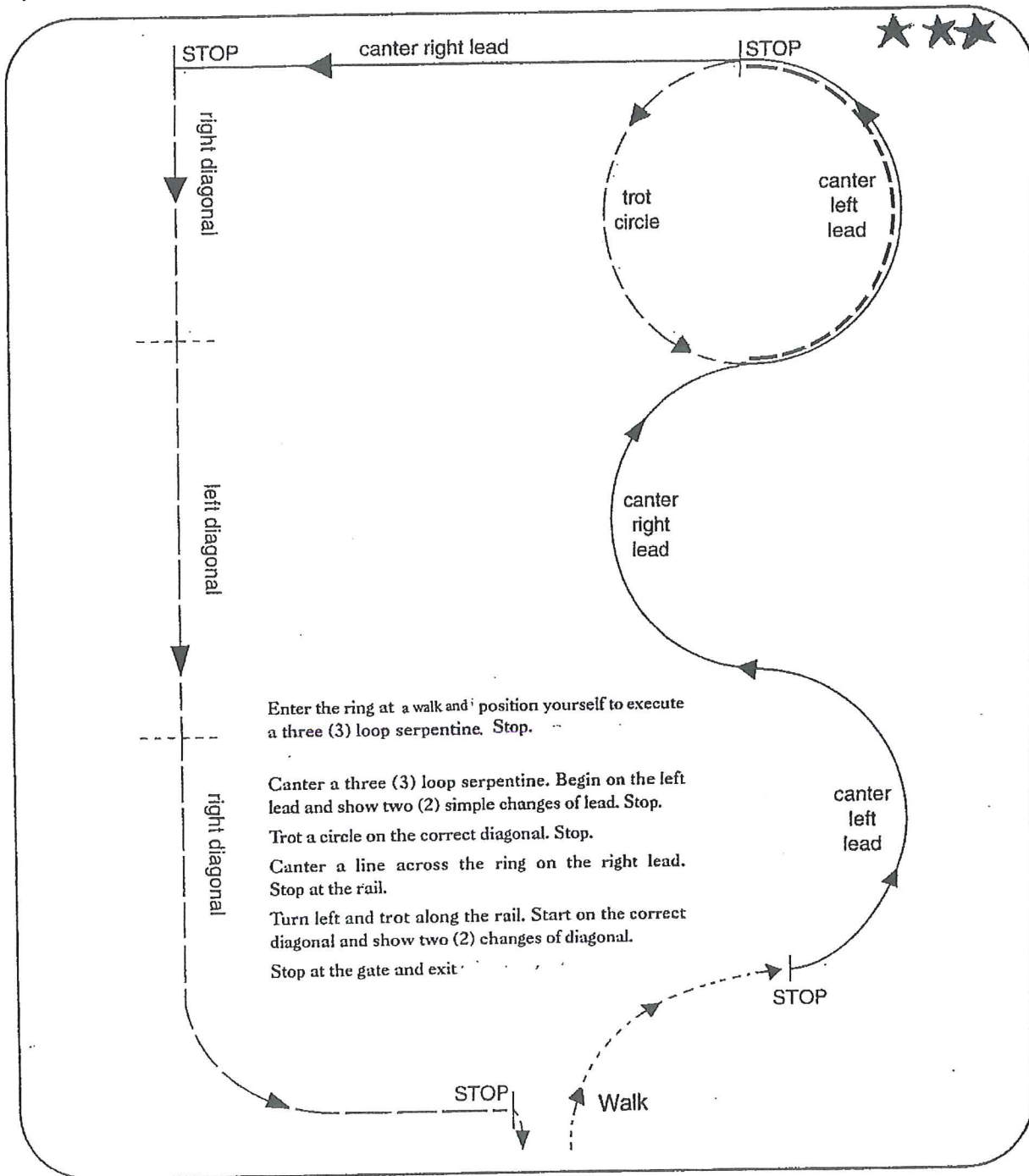
Equitation - English



2015 English Equitation

Sr. Eq - 1

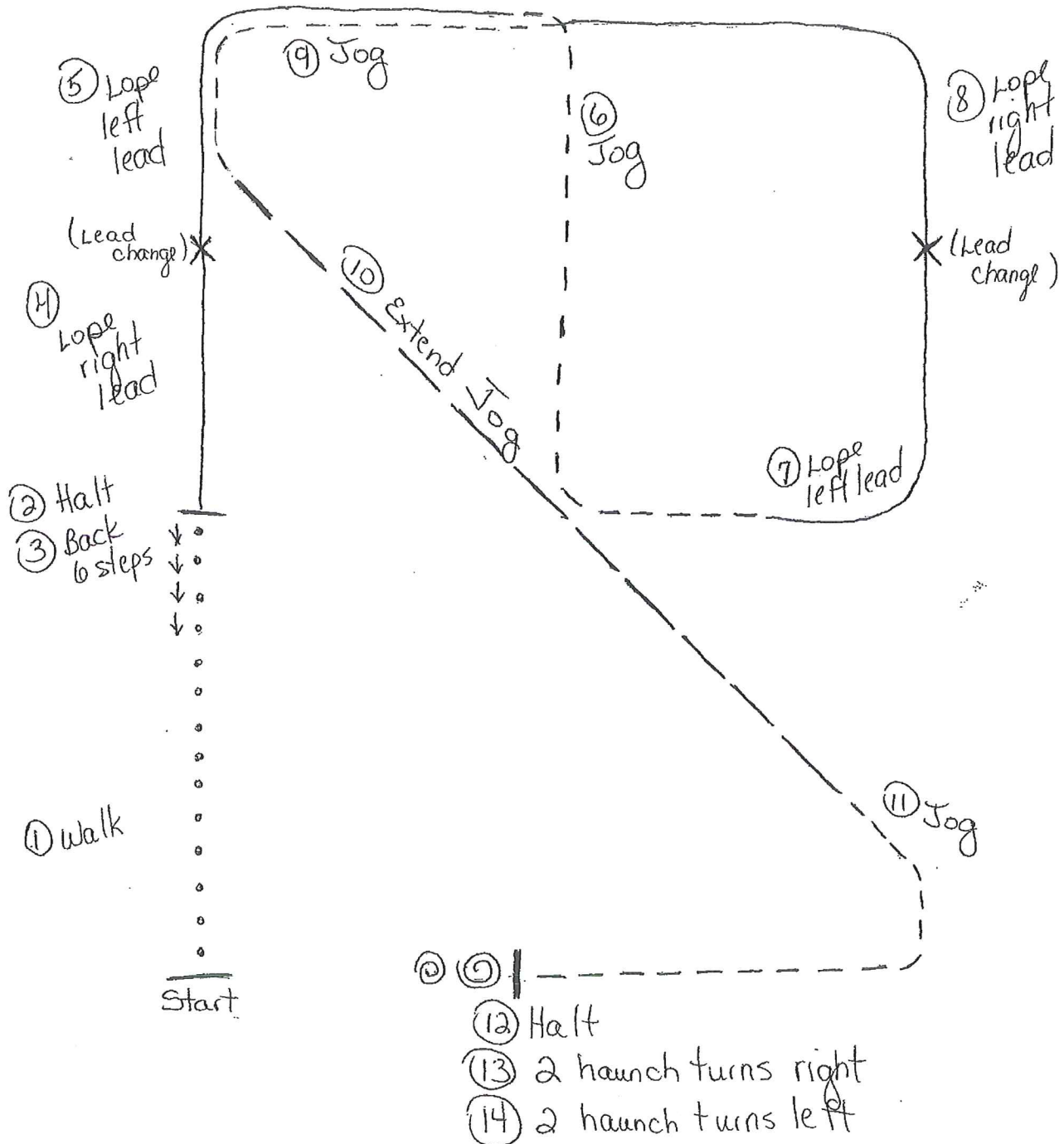
Equitation - English



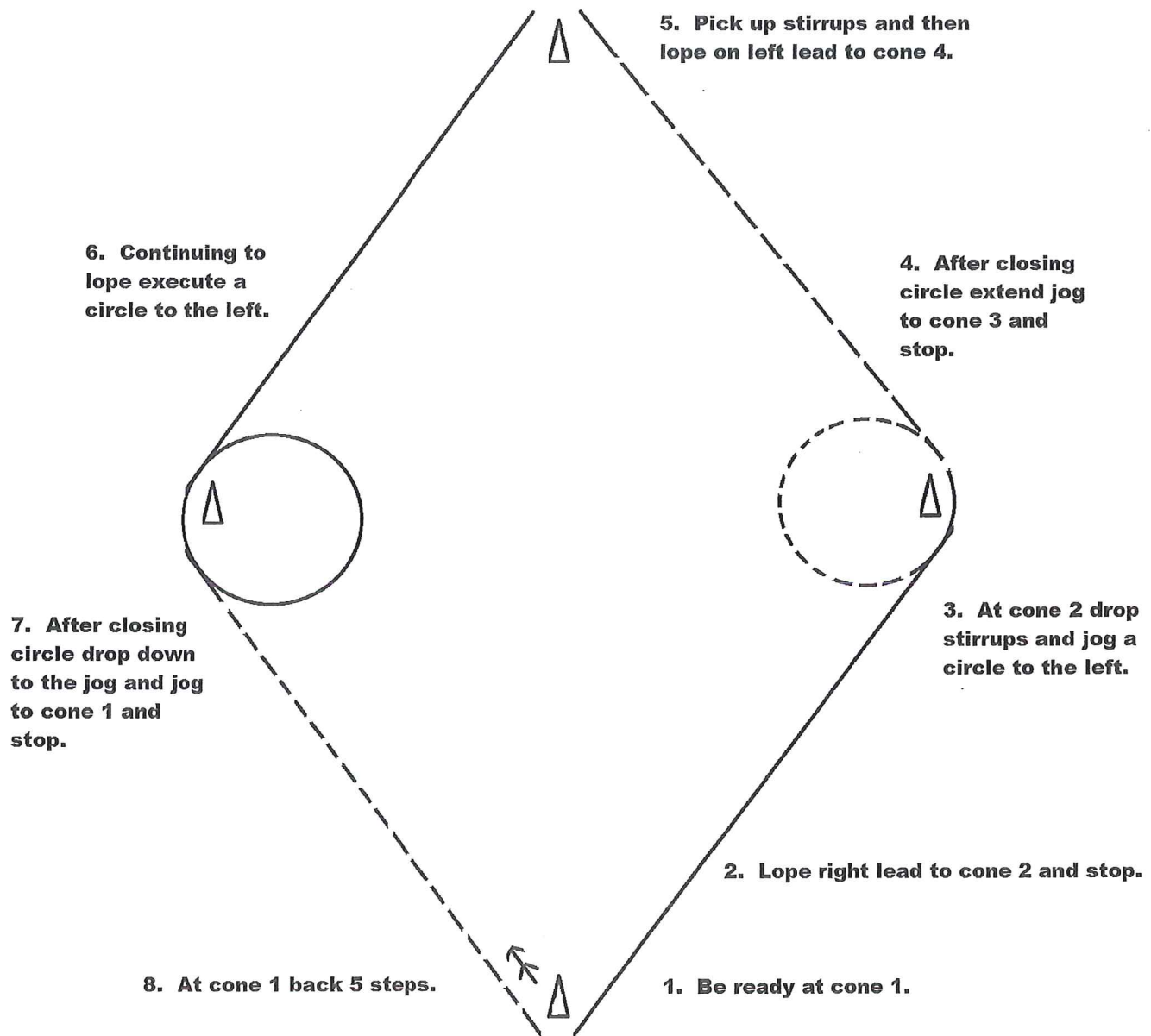
2015 English Equitation

Sr. Eq. - 2

Equitation - Western



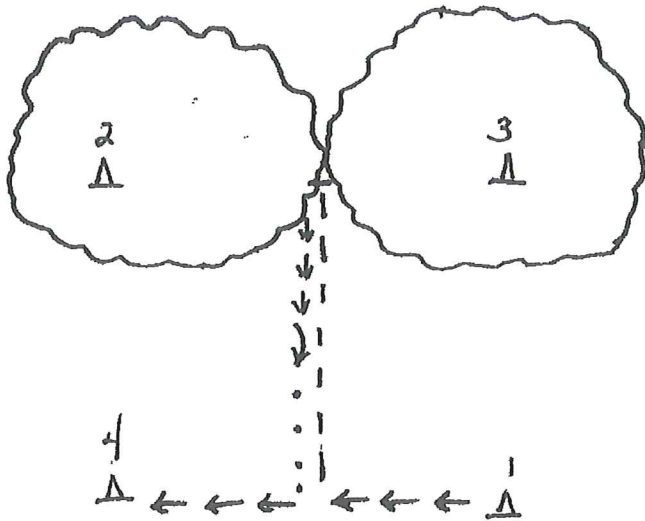
Equitation - Western



2015 Western Equitation

Sr. Eq. - 4

Equitation



Be ready at cone #1.

When judge is ready sidepass left halfway between cone #1 and cone #4.

Jog or trot.

When between cone #2 and cone #3 lope or canter left lead.

Lope or canter around cone #2 left.

When between cone #2 and cone #3 lead change.

Lope or canter around cone #3 right.

When between cone #2 and cone #3 halt.

Back 5 steps.

180 degree right pivot.

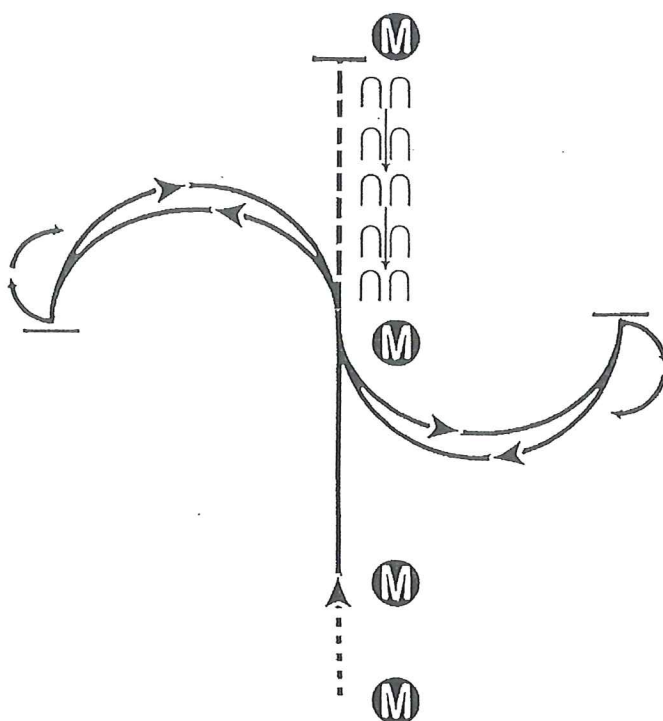
Walk.

When between cone #1 and cone #4 stop.

Sidepass right to cone #4.

2015 Bareback Equitation

Sr. Eq. - 5



INSTRUCTIONS

1. Walk to 2nd marker.
2. Lope/canter on left lead to 3rd marker and lope/canter half circle to the left.
3. Halt.
4. Turn 180 degree to right and lope/canter half circle to the right on right lead.
5. Do a lead change at 3rd marker and lope/canter half circle to the left.
6. Halt.
7. Turn 180 degree to right and lope/canter half circle to the right on right lead.
8. At 3rd marker jog/trot though center to 4th marker.
9. Halt.
10. Back 5 steps and close the back.

LEGEND

Walk	
Jog/Trot	- - - - -
Lope/Canter	=====
Extended Trot	=====
Hand Gallop	=====
Elevation	=====
Back	← ← ←
Judge	J
Marker	M

2015 Bareback Equitation

Sr. Eq. - 6

INTRODUCTORY LEVEL - TEST A

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1. A Enter working trot rising.
Between Medium walk.
X & C
2. C Track right.
M Working trot rising.
3. A Circle right 20 meters, working trot rising.
4. KXM Change rein.
5. C Circle left 20 meters, working trot rising.
6. Between Medium walk.
C & H
7. HXF Free walk.
8. F-A Medium walk.
A Down centerline.
9. X Halt and salute.

Leave arena in free walk. Exit at A.

Instruction:

All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.

Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

Comment:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Collective Marks:

Gaits - Freedom and regularity.

Impulsion - Desire to move forward with suppleness of the back and steady tempo.

Submission - Acceptance of steady contact, attention and confidence.

Rider's position - Keeping in balance with horse.

Rider's effectiveness of aids - Correct bend and preparation of transitions.

Geometry and accuracy - Correct size and shape of circles and turns.

Maximum Points: 160

Average Time:

4 min - small arena

(20m x 40m)

5 min - standard arena

(20m x 60m)

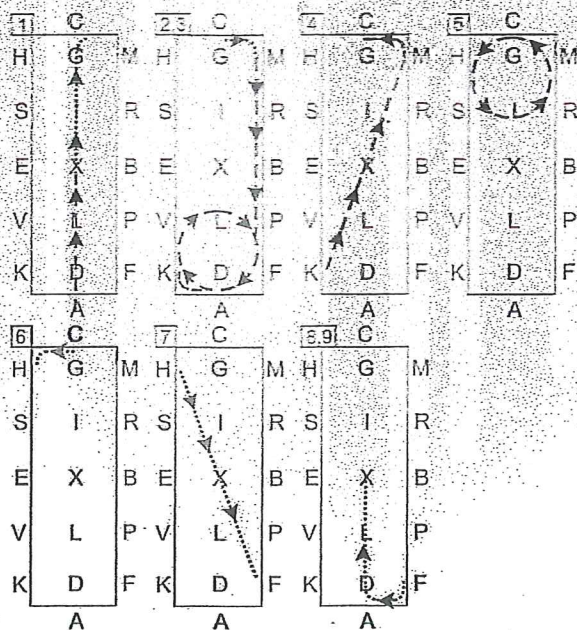
Key To Directional

Arena Diagrams:

Walk

Trot

Canter



INTRODUCTORY LEVEL - TEST B

© 2014 United States Dressage Federation

1. A Enter working trot rising.
X Halt through medium walk.
Salute - Proceed working trot rising.
2. C Track left working trot rising.
3. E Circle left 20 meters, working trot rising.
E Straight ahead.
4. Between Medium walk.
K & A
5. F-E Free walk
6. E-H Medium walk.
7. Between Working trot rising.
H & C
8. B Circle right 20 meters, working trot rising.
9. A Down centerline.
X Halt through medium walk.
Salute.

Leave arena in free walk. Exit at A.

Instruction:

All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.

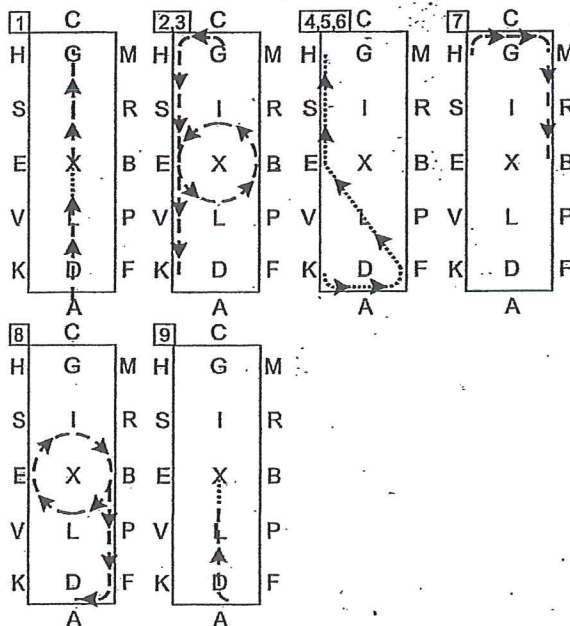
Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

Comment:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Purpose:

To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).



Maximum Points: 160

Average Time:

4 min - small arena

(20m x 40m)

5 min - standard arena

(20m x 60m)

Key To Directional

Arena Diagrams:

Walk -----

Trot -----

Canter -----

INTRODUCTORY LEVEL - TEST C

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1. A Enter working trot rising.
X Halt through medium walk.
Salute - Proceed working trot rising.
 2. C Track right working trot rising.
 3. B Circle right 20 meters.
 4. A Circle right 20 meters developing working canter in the first quarter of the circle, right lead.
Before A: Working trot rising.
 5. (Transition in & out of canter)
 6. XOM Change rein, working trot rising.
 7. E Circle left 20 meters.
 8. A Circle left 20 meters developing working canter in first quarter of the circle, left lead.
Before A: Working trot rising.
 9. (Transition in & out of canter)
 10. Between: Medium walk.
F & E
 11. B-H Free walk.
H Medium walk.
 12. Between: Working trot rising to A.
C & M
 13. A Down centerline.
G Halt through medium walk. Salute.
- Leave arena in free walk. Exit at A.

Anything in parentheses should not be read.

Instruction: All trot work to be ridden rising. Transitions from trot to canter and canter to trot may be performed through sitting trot with the objective of performing a smooth transition.

Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

Comment: Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Collective Marks:

Gaits - Freedom and regularity.

Impulsion - Desire to move forward with suppleness of the back and steady tempo.

Submission - Acceptance of steady contact, attention and confidence.

Rider's position - Keeping in balance with horse.

Rider's effectiveness of aids - Correct bend and preparation of transitions.

Geometry and accuracy - Correct size and shape of circles and turns.

Maximum Points: 200

Average Time:

5 min - small arena

(20m x 40m)

6 min - standard arena

(20m x 60m)

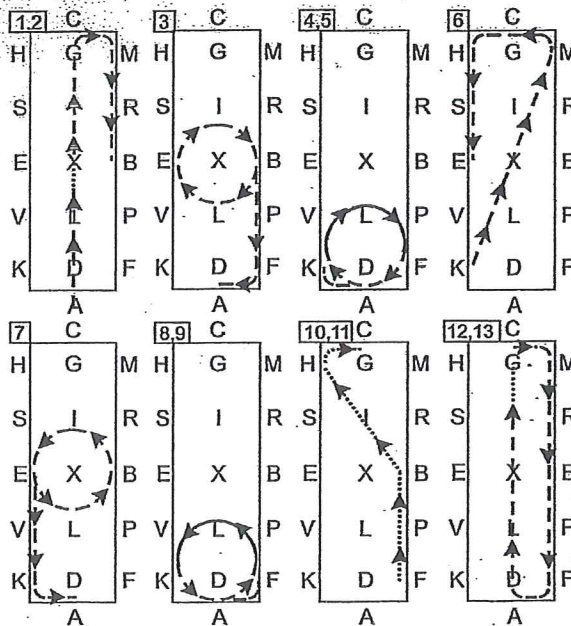
Key To Directional

Arena Diagrams:

Walk

Trot - - - - -

Canter _____



TRAINING LEVEL - TEST 1

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All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk

	Coefficient
1. A Enter working trot. X Halt, Salute. Proceed working trot.	
2. C Track left. E Circle left 20m. x2	
3. A Circle left 20m, developing left lead canter in first quarter of circle.	
4. AFB Working canter.	
5. Between Working trot.	
6. C Medium walk.	
7. E-F Change rein, free walk. F Medium walk. x2	
8. A Working trot.	
9. E Circle right 20m.	
10. C Circle right 20m, developing right lead canter in first quarter of circle.	
11. CMB Working canter.	
12. Between Working trot.	
13. A Down centerline. X Halt, Salute.	
Leave arena at A in free walk.	

Purpose:

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

Introduce:

Working trot; working canter; medium walk; free walk; 20m circles in trot and canter.

Collective Marks:

Gaits (freedom and regularity)
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)

Submission (willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehead and ease of movements)
Rider's Position And Seat (Alignment, posture, stability, weight placement, following mechanics of the gait)
Rider's Correct And Effective Use Of Aids (Clarity, subtlety, independence, accuracy of test)

Maximum Points: 230

Average Time:

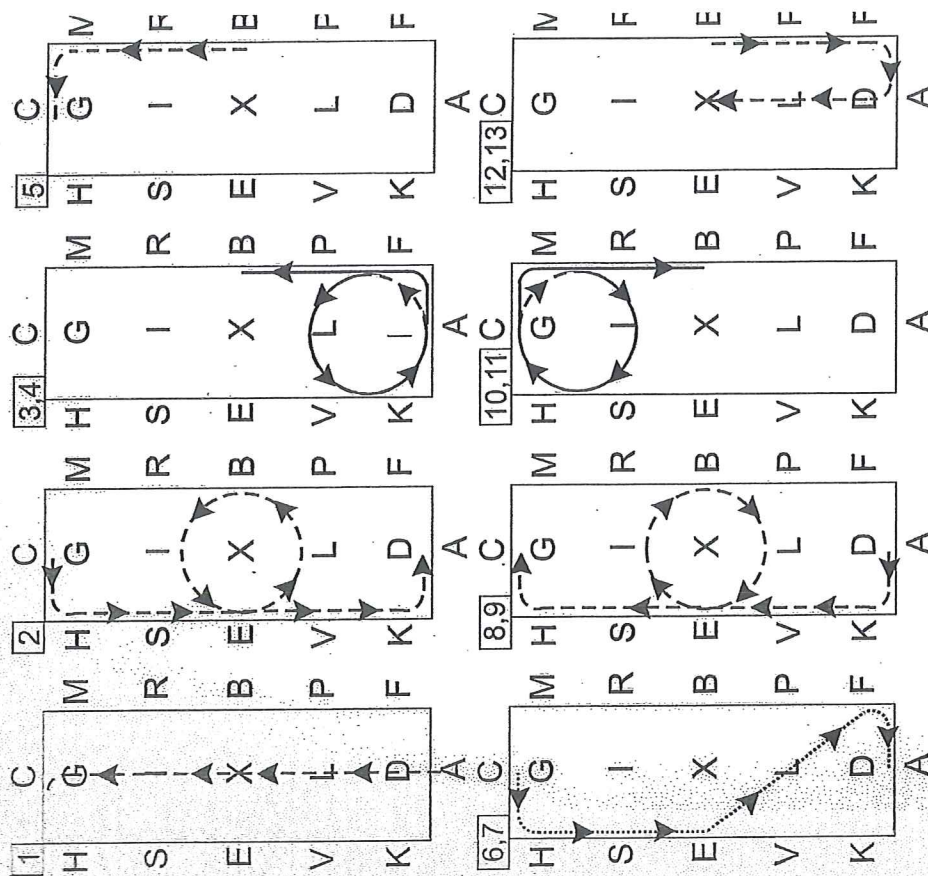
4 min - small arena
(20m x 40m)
5 min - standard arena
(20m x 60m)

Key To Directional

Arena Diagrams:

Walk
Trot
Canter

TRAINING LEVEL - TEST 1



TRAINING LEVEL - TEST 2

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		Coefficient
1.	A Enter working trot. X Halt, Salute. Proceed working trot.	
2.	C Track right. B Circle right 20m.	
3.	KXM Change rein.	
4.	Between Working canter left lead. C & H	
5.	E Circle left 20m.	x2
6.	Between Working: trot. E & K	
7.	A Circle left 20m rising trot, allowing the horse to stretch forward and downward. Before A: Shorten the reins.	
8.	A Working trot. Medium walk.	
9.	F-E Change rein, medium walk. M Change rein, free walk. Medium walk.	x2
10.	C Working trot.	
11.	E Circle left 20m.	
12.	FXH Change rein.	
13.	Between Working canter right lead. C & M	
14.	B Circle right 20m.	x2
15.	Between: Working trot. B & F	
16.	A Down centerline. X Halt, Salute.	
Leave arena at A in free walk.		

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk

Purpose:

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

Introduce:

Stretch circle in trot.

Collective Marks:

Gaits (freedom and regularity)

Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)

Submission (willing

cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)

Rider's Position And Seal

(Alignment, posture, stability, weight placement, following mechanics of the gait)

Rider's Correct And

Effective Use Of Aids

(Clarity, subtlety, independence, accuracy of test)

Maximum Points: 260

Average Time:

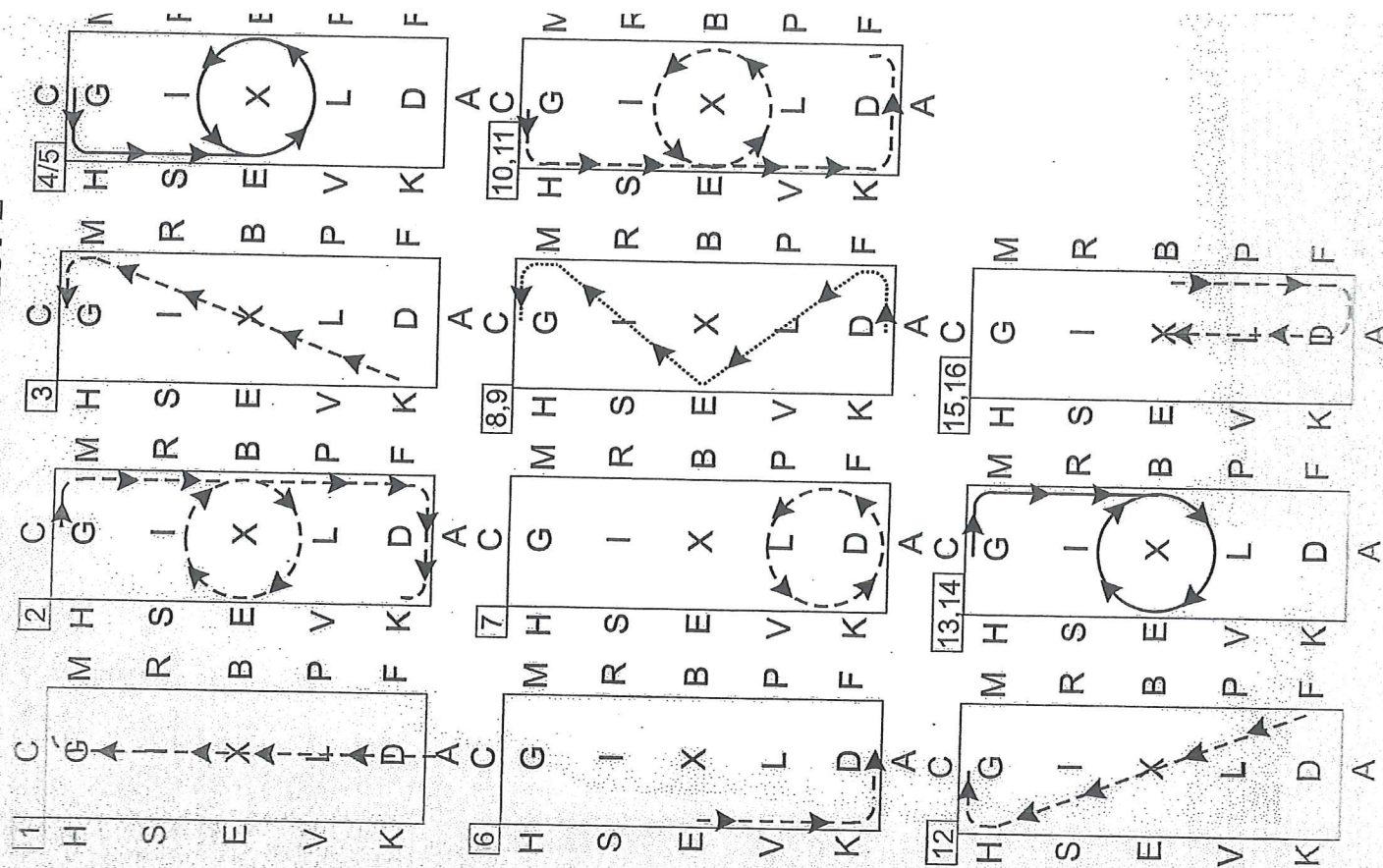
4:30 min - small arena
(20m x 40m)
5:30 min - standard arena
(20m x 60m)

Key To Directional

Arena Diagrams:

Walk
Trot
Canter

TRAINING LEVEL - TEST 2



TRAINING LEVEL - TEST 3

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Coefficient

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk

Purpose:

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

Introduces:

Changing of bend on a shallow loop, canter-trot transition on diagonal.

Collective Marks:

Gaits (freedom and regularity)
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)
Submission (willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)
Rider's Position And Seat (Alignment, posture, stability, weight placement, following mechanics of the gaits)
Rider's Correct And Effective Use Of Aids (Clarity, subtlety, independence, accuracy of test)

Maximum Points: 220

Average Time:

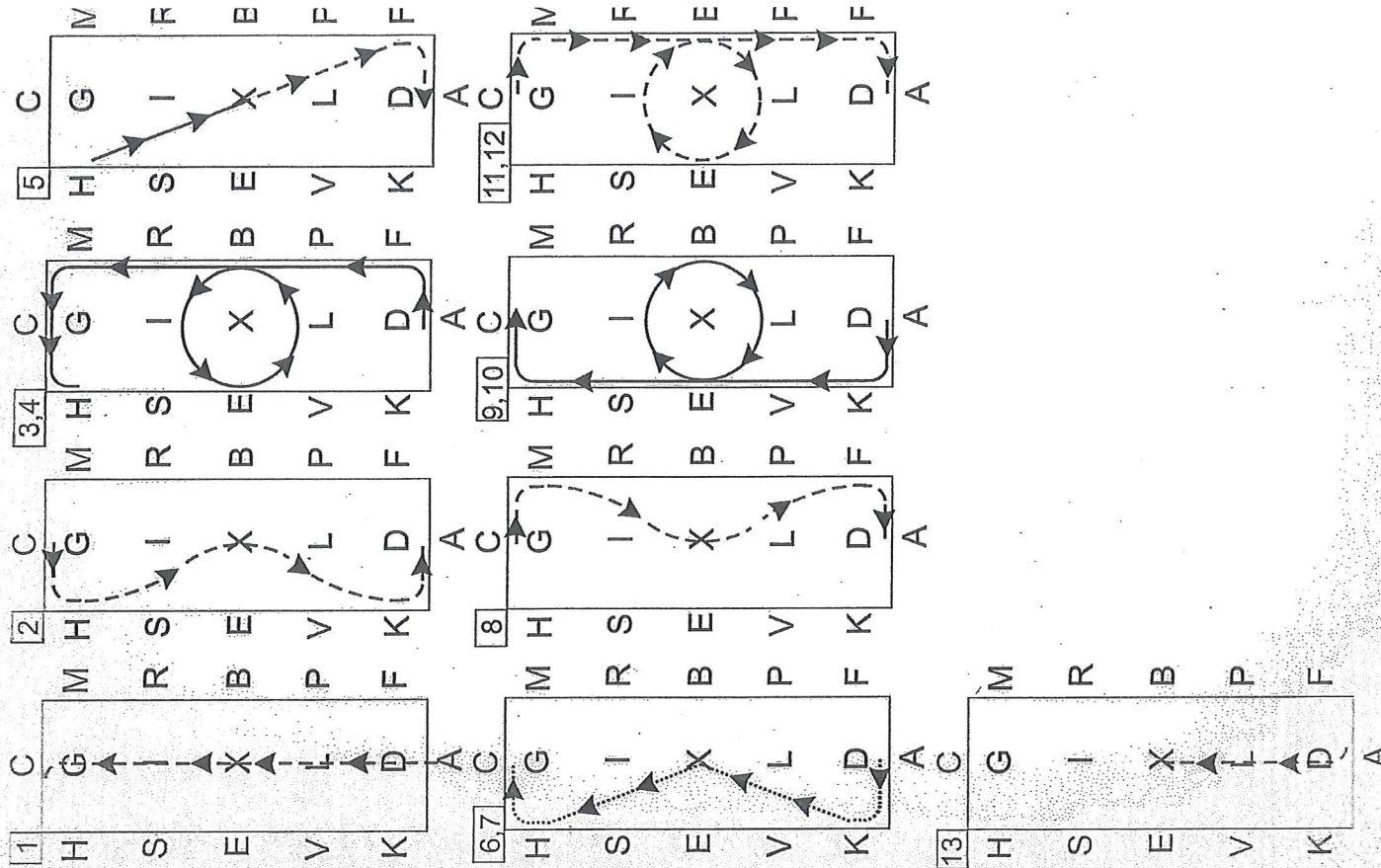
4:00 min - small arena (20m x 40m)
5:00 min - standard arena (20m x 60m)

Key To Directional

Arena Diagrams:

Walk
Trot -----
Canter _____

TRAINING LEVEL - TEST 3



FIRST LEVEL - TEST 1

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		Coefficient
1.	A Enter working trot. X Halt, Salute. Proceed working trot.	
2.	C Track left. E-X Half circle left 10m, returning to the track at H. B-X Half circle right 10m, returning to the track at M. C Circle left 20m rising trot, allowing the horse to stretch forward and downward.	
	Before C Shorten the reins.	
3.	C Working trot.	x2
4.	S-F Change rein, lengthen stride in trot. F Working trot. A Medium walk.	
5.	V-R Change rein, free walk. R Medium walk.	
6.	M Working trot.	x2
7.	C Working canter left lead.	
8.	S-V Lengthen stride in canter.	x2
9.	V Circle left 15m.	
10.	Develop working canter in first half of circle. Change rein.	
11.	FXH Working trot.	
12.	X Working trot.	
13.	C Working canter right lead.	
14.	R-P Lengthen stride in canter.	
15.	P Circle right 15m.	
16.	Develop working canter in first half of circle.	
17.	A Working trot.	
18.	V-M Change rein, lengthen stride in trot.	
19.	M Working trot.	
20.	E Half circle left 10m.	
21.	X Down centerline.	
22.	G Halt, salute.	
	Leave arena at A in free walk.	

All trot work may be ridden sitting or rising, unless stated.

Purpose:

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact on the bit.

Introduces:

10m half circle at trot; 15m circle in canter; lengthening of stride in trot and canter.

Collective Marks:

Gaits (freedom and regularity)
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)
Submission (willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehead and ease of movements)
Rider's Position And Seat (Alignment, posture, stability, weight placement, following mechanics of the gaits)
Rider's Correct And Effective Use Of Aids (Clarity, subtlety, independence, accuracy of test)

Maximum Points: 270

Average Time:

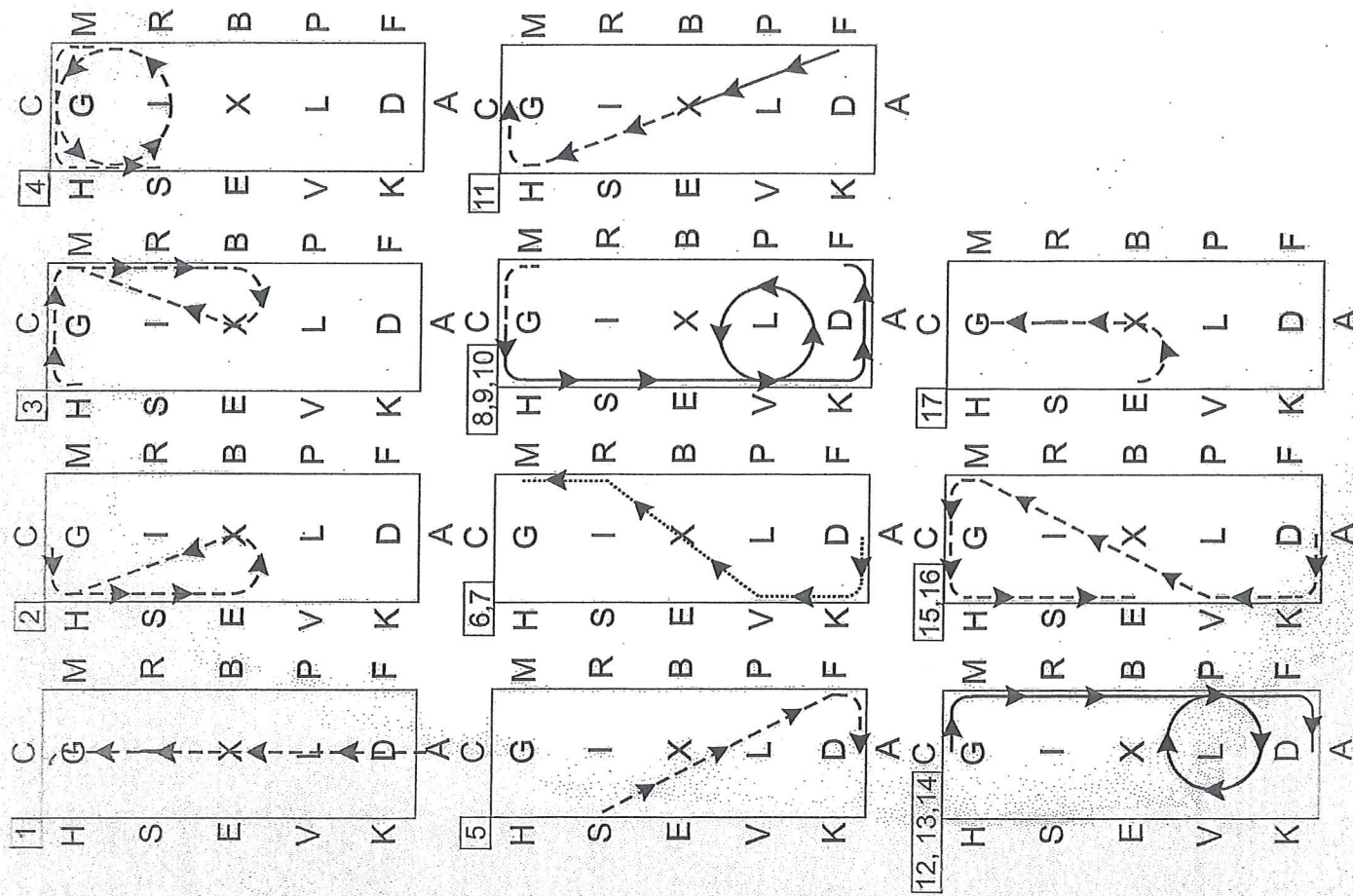
5:00 min - standard arena (20m x 60m)

Key To Directional

Arena Diagrams:

Walk
Trot - - - - -
Canter _____

FIRST LEVEL - TEST 1



FIRST LEVEL - TEST 2

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Coefficient

All trot work may be ridden sitting or rising, unless stated.

Purpose:

To confirm that the horse demonstrates correct basics, and in addition to the requirements of the Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact on the bit.

Introduce:

Leg yield.

Collective Marks:

Gaits (freedom and regularity)
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)
Submission (willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehead and ease of movements)
Rider's Position And Seat (Alignment, posture, stability, weight placement, following mechanics of the gaits)
Rider's Correct And Effective Use Of Aids (Clarity, subtlety, independence, accuracy of test)

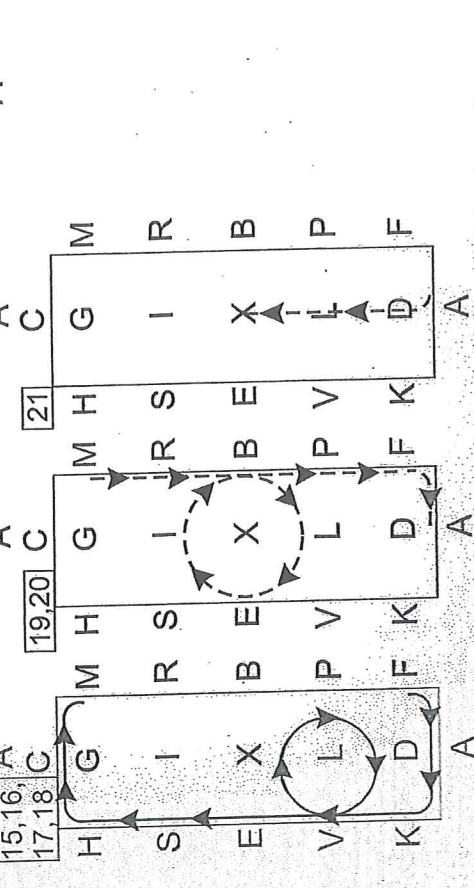
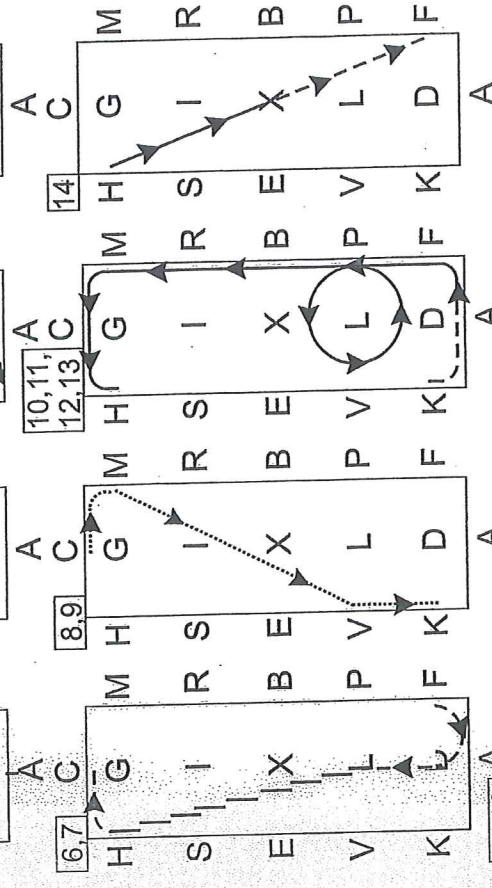
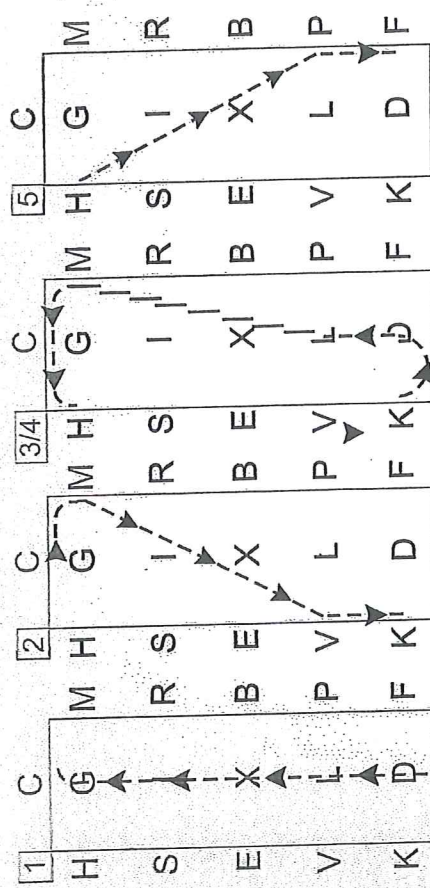
Maximum Points: 320
Average Time: 5:30 min - standard arena (20m x 60m)

Key To Directional

Arena Diagrams:

Walk
Trot - - - - -
Canter ———

FIRST LEVEL - TEST 2



1. A Enter working trot.
X Halt, Salute.
2. C Proceed working trot.
M-V Change rein, lengthen stride in trot.
V Working trot.
3. K-D Half circle left 10m.
D-L Working trot.
4. L-M Leg yield right.
H-P Change rein, lengthen stride in trot.
P Working trot.
5. F-D Half circle right 10m.
D-L Working trot.
7. L-H Leg yield left.
C Medium walk.
8. M-V Change rein, free walk.
V Medium walk.
10. K Working trot. x2
11. A Working canter left lead.
12. P Circle left 15m. x2
13. R-M Lengthen stride in canter.
M & C Develop working canter.
14. HXF Change rein.
X Working trot.
15. F Working canter right lead.
16. V Circle right 15m. x2
17. V-H Lengthen stride in canter.
H & C Develop working canter.
19. M Working trot.
20. B Circle right 20m rising trot, allowing the horse to stretch forward and downward.
Before B Shorten reins. x2
B Working trot.
21. A Down centerline.
X Halt, Salute.
Leave arena at A in free walk.

FIRST LEVEL - TEST 3

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Coefficient

All trot work may be ridden sitting or rising, unless stated.

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of the Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact on the bit.

Introduce: 10m circle at trot; change of lead through trot; counter canter.

Collective Marks: Gaits (freedom and regularity) Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters) Submission (willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehead and ease of movements) Rider's Position And Seat

(Alignment, posture, stability, weight placement, following mechanics of the gaits) Rider's Correct And Effective Use Of Aids (Clarity, subtlety, independence, accuracy of test)

Maximum Points: 340
Average Time: 6:00 min - standard arena (20m x 60m)

Key To Directional Arena Diagrams:
Walk
Trot
Canter

1.	A	Enter working trot.	
	X	Halt, Salute.	
		Proceed working trot.	
2.	C	Track left.	
	HXF	Change rein, lengthen stride in trot.	
	F	Working trot.	
3.	K-X	Leg yield right.	
4.	X-H	Leg yield left.	
5.	C	Circle right 20m rising trot, allowing the horse to stretch forward and downward.	
		Before C Shorten the reins.	
6.	R	Working trot.	x2
		Circle right 10m.	
7.	B	Turn right.	
	X	Halt.	
		Proceed working trot.	
	E	Turn left.	
8.	V	Circle left 10m.	x2
9.	A	Medium walk.	
10.	F-S	Change rein, free walk.	
	S	Medium walk.	
11.	H	Working trot.	x2
	C	Working canter right lead.	
12.	C	Circle right 15m.	
13.	M-P	Lengthen stride in canter.	
14.	P	Working canter.	
15.	KXH	One loop maintaining the right lead.	x2
16.	MXK	Change rein.	
	X	Change of lead through trot.	
17.	A	Circle left 15m.	
18.	F-R	Lengthen stride in canter.	
19.	R	Working canter.	
20.	HXK	One loop maintaining the left lead.	x2
21.	A	Working trot.	
	FXH	Change rein, lengthen stride in trot.	
	H	Working trot.	
22.	B	Half circle right 10m.	
	X	Down centerline.	
	G	Halt, Salute.	
		Leave arena at A in free walk.	

FIRST LEVEL - TEST 3

