

4-H Fashion Revue Interview Questions

The purpose of 4-H Fashion Revue is to encourage, educate, and enthuse 4-H'ers to continue their clothing projects. We want to make clothing selection, construction, and care a fun experience. We want the 4-H'ers to continue to learn and build on past experience. Clothing decisions will be made everyday of a person's life, so teaching basic sewing skills is a necessary life-long skill to master.

The following Fashion Revue interview questions will help 4-H'ers discuss clothing related knowledge. It will also provide some easy questions to help put the 4-h'er at ease and begin to discuss their current project with a judge.

However, keep in mind when judging that the completed garment is more important than any of its parts and the young person is more important than the garment or modeling performance. The judges that are most helpful to 4-H and the Fashion Revue are objective, positive, and truthful. Personal likes and dislikes must not enter the judging process.

Interview Questions

- Are you happy with your project?
- Why did you choose this project?
- What do you like most about your project?
- What would you do differently if you completed another identical project?
- What new things did you learn from this project?
- How will you use the new things you learned?
- What was the most challenging thing about this project?
- Where did you get help with this project when you needed it?
- What construction techniques did you use for the first time?
- Did your garment turned out liked planned?
- How do you feel your garment could be improved?
- What would you like to make for your next project?
- Did you save any money by sewing this garment? If yes, tell me how you figured your savings?
- Did you use any special equipment (pressing ham, ect.) while constructing your garment?
- What factors do you consider when selecting interfacing, lining, and notions, to match your fabric?
- What type of hem, seam finish , interfacing, did you use in your garment?
- Did you learn any short cut or time-saving methods while constructing your garment?
- What is the fiber content of your garment?
- How would you care for your garment?
- How does your garment (outfit) fit with other garments in your wardrobe?

Additional Questions (Answers in Parenthesis)

For the Advance Students

1. **What is the difference between a fiber and a fabric?** (Fiber is the fundamental unit of textile materials. Fabric is formed from spun fibers and interlocking by weaving or knitting.)
2. **What is the difference between natural and synthetic fibers?** (Natural fibers are from animal or plant products. Synthetic fibers are made from chemicals.)
3. **Name three natural fibers.** (Cotton, wool, linen, flax, silk, ramie, jute, hair.)
4. **Name three synthetic or man-made fibers.** (Cellulose-rayon, acetate, triacetate, tencel. Petroleum based-acrylic, nylon, olefin, modacrylic, polyester, spandex, glass, metallic. Other-anidex, aramid, azlon, lastrile, overload, nytril, PBA.)
5. **What is one characteristic of cotton fabric?** (Comfortable, absorbent, colorfast, wrinkles easily, durable, strong, dries slowly, not elastic, washes well.)
6. **What is one characteristic of polyester?** (Strong and durable, retains shape, easily strained by oil, wrinkle resistant, washes well, pills, colorfast, drapes well.)
7. **What is the difference between the woven and knit fabric?** (Woven-yarns interlock at right angles; knit-yarns interlock with loops.)
8. **What is the selvage?** (Each side of woven fabric-it is finished in the weaving process and will not ravel.)
9. **What is the grain of fabric?** (Grain refers to the direction of the yarns in woven or knit fabric, I.E., longwise and crosswise grain.)
10. **What is the nap of fabric? Give an example of napped fabric.** (The fuzzy surface of some fabric such as corduroy, flannel, velour, velvet.)
11. **Is the lengthwise or crosswise grain stronger in woven fabrics?** (Lengthwise.)
12. **What is one way to finish the seams on a woven cotton fabric?** (Zig-zag, pink, serge, overcast, turn and stitch.)
13. **What is the difference between pressing and ironing?** (Pressing is up and down motion to apply steam and pressure. Ironing is applying pressure and steam while running the iron across the fabric.)
14. **Why is it important to press as you sew?** (To get a shaper look when the garment is finished. When you stitch over an impressed seam, it will roll over and be bulky.)
15. **How do you select the best color of thread for your fabric?** (Thread should be selected slightly darker than the fabric. On prints, select the thread to match the background or predominate colors.)
16. **What is the purpose of interfacing? Where do you use interfacing?** (Interfacing provides shape and stability to certain areas of a garment. Use in collars, cuffs, under buttonholes, facings, waistbands, ect.)
17. **What is the difference between stay stitching and under stitching?** (Stay stitching is done single layer $\frac{1}{2}$ " from the sedge to stabilize a curve or bias edge. Under stitching is done after clipping to hold the seam allowance to the facing.)
18. **Why is it necessary to grade and clip a neckline when applying a facing or collar?** (To make the facing or collar lie flatter, On inside curves, the outer edge is smaller, so must be clipped and allowed to open up to fit smoothly at $\frac{5}{8}$ " from the edge.)
19. **What is the purpose of darts?** (Darts are stitched into a garment for shaping, generally in the hip and bust areas.)

20. **What is a thread shank on a button, and how do you make it?** (A thread shank is the length of thread between the button and the garment. It is crated by sewing on the button over a toothpick or pin, then removing the object and wrapping the loose thread and tying off.)
21. **What is a pressing ham and why is it used?** (A pressing tool shaped like a ham- usually filled with sawdust and covered with wool. Used for shaping darts and curved areas with steam.)
22. **Describe a twill weave.** (Fabric is woven so diagonal ridges show-durable twill weave.)
23. **How would you describe whether or not to make or buy a blouse? Give two things to consider.** (Consider time available to sew, availability of desired fabric and color, sewing skills, notions, trim availability.)
24. **What clothing style is best for a person with hips wider than theirs shoulders?** (Collars, yokes, or shoulder pads that make the shoulders look wider. Select solid color or subdued designs in pants or skirts. Flared or straight skirts, rather than gathered. Bodice or upper body detail in garment.)
25. **What does the term “hand” mean in relation to fabric?** (How the fabric feels to the touch, how it feels to the hand, is it drapery, stiff scratchy soft, ect.)

Points to Consider When Scoring

A. General Appearance 40 points

- (15) **Presentation.** 4-H'er presents self in a confident manner; smiles, maintains eye contact with the audience.
- (10) **Modeling/Posture/Grooming.** Walks straight and tall; turns smoothly and slowly so garment details can be seen; clean and neat in appearance.
- (5) **Accessories.** Suitable for the outfit and help complete a total look; style, color, and texture of accessories becoming to person.
- (5) **Color/Style and fabric suitable to 4-h'er.** Color chosen complements personal coloring; style and fabric enhances body type.
- (5) **Selections of pattern/Fabrics/Trim and notions.** Fabric texture, weight, and design are appropriate for pattern; fabrics, trims, and notions are compatible in care.

B. Construction as it affects appearance 30 points

- (15) **Quality of construction and pressing.** Construction techniques chosen are within the member's ability and appropriate for the project selected (refer to *CO677, 4-H Clothing Construction skills Checklist*); construction is judged according to *PNW0197, Quality Standards in Clothing Construction*.
- (15) **Fit.** Garment fits appropriately-neither too big nor too small; structural lines fall at intended places.

C. Knowledge 20 points

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- (4) **Ability to communicate.** 4-h'er answer questions in a clear, complete, confident manner; maintains eye contact.
 - (4) **Fabric and fibers.** Answers question about specific fabric chosen and its fiber characteristics, in addition to general fabric and fiber characteristics.
 - (4) **Care.** Discusses appropriate methods of caring for the garment.
 - (4) **Construction techniques.** Explains how and why various construction techniques were used.
 - (4) **Choice of project and garment.** Discusses the project in which he/she enrolled and how the garment constructed fit's the project requirements.

D. Activity Requirements Complete 10 points

- (10) For state fair, participants must prepare and submit Em0682, *Personal Data Sheet*, by required date. The *Personal Data Sheet* must be typed and a photograph (rather than a sketch) attached. See current *Washington State 4-H Fair Premium List* for details.

For county activity, participants must follow county procedures.