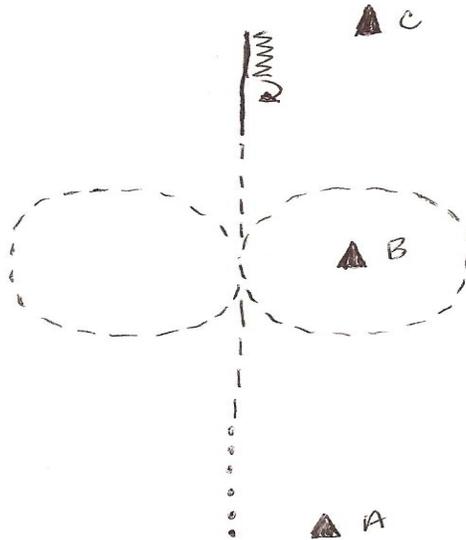


Bronze Junior/Intermediate Bareback Equitation

1. Start at cone A, when acknowledged, walk half way to cone B, pick up the jog/trot
2. At cone B perform a figure eight at the jog/trot, stop at the close of the figure eight
3. Pick up the lope
4. Half way to cone C, lope on the left lead
5. Stop at cone C for five seconds, back five steps, perform a 90 degree right forehand turn, acknowledge judge

KEY

| | |
|----------|-----------|
| Walk | • • • • • |
| Jog/Trot | - - - - - |
| Lope | ~~~~~ |
| Back | mmmm |
| Turn | ↻ |
| Cone | ▲ |

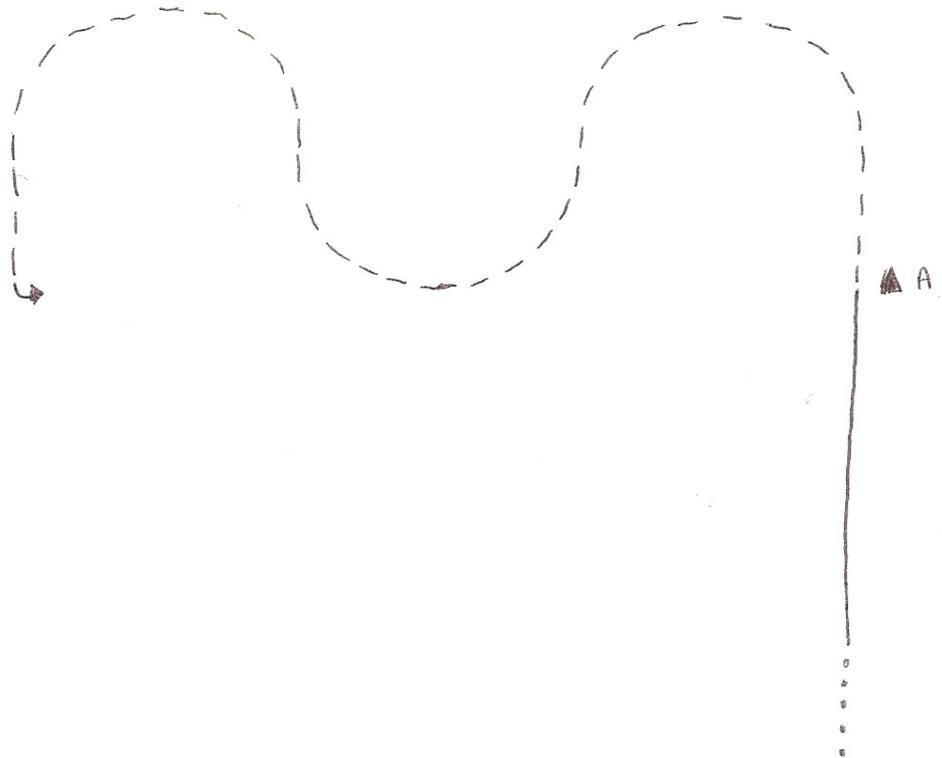


Silver Junior/Intermediate Bareback Equitation

1. When acknowledge, walk forward five steps, pick up lope/canter to cone A
2. At cone A come to a controlled, gradual stop, stand for five seconds
3. Pick up the jog/trot and perform a three loop serpentine with diagonal changes (English riders)
4. Stop parallel to cone A, perform a 90 degree haunch turn to the left, acknowledge judge

KEY

| | |
|-------------|---------|
| Walk | o o o o |
| Jog/Trot | - - - - |
| Lope/Canter | — |
| Back | w w w |
| Turn | ↗ |
| Cone | ▲ |

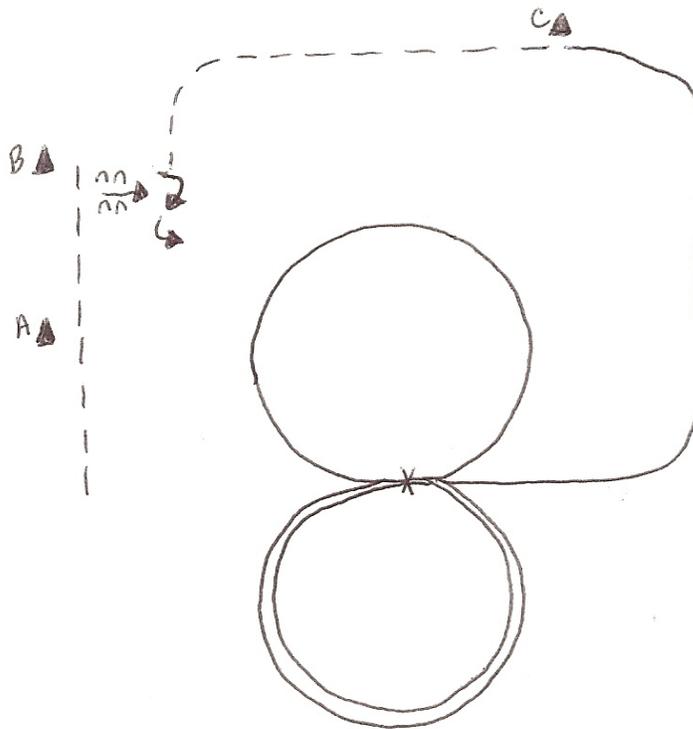


Gold Junior/Intermediate Bareback Equitation

1. When acknowledged, pick up the jog/trot, at cone A extend the jog/trot to cone B
2. At cone B stop, side pass to the right four steps
3. Perform a 180 degree haunch turn to the right followed by a 180 degree forehand turn to the left
4. Jog/trot straight to the rail and turn right
5. At cone C, pick up the right lead and lope/cantern around rail to long side, half way down turn to middle
6. At middle of arena, perform a figure eight with two simple lead changes (3 circles)
7. Stop at the close of your circle, acknowledge judge

KEY

| | |
|-------------|-----------|
| Walk | ••••• |
| Jog/Trot | - - - - - |
| Lope/Canter | ~~~~~ |
| Back | www |
| Turn | ↘ |
| Cone | ▲ |
| Side pass | ↔ |
| Lead change | X |



Platinum Junior/Intermediate Bareback Equitation

This medal pattern will be made by the member and sent in with their entry. Pattern must be age appropriate, show creativity, and flow from maneuver to maneuver. The pattern will be neatly drawn, with typed or nicely written directions of a full 8.5 X 11 inch page, including a key, and labeled cones. The pattern will be approved by the judge who will turn pattern into show management by tend of the show.

Required Elements:

1. Lope/Canter on straight away & perform a simple lead change
2. Back # of steps as directed
3. 180-360 degree haunch or forehand turn
4. Jog/trot a figure eight
5. Counter lead ½ a circle
6. Side-pass both ways
7. Dismount
8. Transitions between elements
9. Equitation